BR

SUPERIOR STAMP AND COIN CO. INC.
AUCTION SALE - PART 3
OCTOBER 1, 2, 3, 4, 1973

UNIVERSITY OF CALIFORNIA
ETHEL SHAW BOLTON
EVELYN B. CLARKE FUND

Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC.
517 W. 7th St., Los Angeles, Ca. 90014
Cable address: "SUPERCOIN"

RARE COIN AUCTION SALE
PART III
UNITED STATES COINAGE

PRICES REALIZED

OCTOBER 1, 2, 3 & 4, 1973

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1	450.00	58	75.00	115	650.00	172	25.00	229	27.50	286	35.00
2	240.00	59	550.00	116	165.00	173	260.00	230	160.00	287	45.00
3	250.00	60	80.00	117	55.00	174	22.50	231	75.00	288	500.00
4	150.00	61	37.50	118	190.00	175	11.00	232	130.00	289	450.00
5	50.00	62	75.00	119	95.00	176	20.00	233	25.00	290	550.00
6	270.00	63	950.00	120	230.00	177	35.00	234	140.00	291	110.00
7	85.00	64	2900.00	121	240.00	178	9.00	235	15.00	292	140.00
8	190.00	65	75.00	122	300.00	179	150.00	236	45.00	293	80.00
9	1300.00	66	1025.00	123	210.00	180	14.00	237	160.00	294	55.00
10	775.00	67	95.00	124	225.00	181	75.00	238	45.00	295	1000.00
11	260.00	68	310.00	125	180.00	182	14.00	239	130.00	296	420.00
12	550.00	69	105.00	126	140.00	183	42.50	240	135.00	297	400.00
13	625.00	70	77.50	127	185.00	184	85.00	241	120.00	298	32.50
14	100.00	71	22.50	128	160.00	185	95.00	242	140.00	299	120.00
15	70.00	72	60.00	129	170.00	186	90.00	243	100.00	300	360.00
16	160.00	73	60.00	130	170.00	187	47.50	244	1350.00	301	500.00
17	160.00	74	140.00	131	235.00	188	50.00	245	775.00	302	625.00
18	100.00	75	60.00	132	145.00	189	35.00	246	1100.00	303	105.00
19	1525.00	76	70.00	133	160.00	190	80.00	247	575.00	304	700.00
20	1700.00	77	55.00	134	150.00	191	35.00	248	1400.00	305	120.00
21	1800.00	78	150.00	135	135.00	192	27.50	249	550.00	306	675.00
22	410.00	79	65.00	136	250.00	193	12.00	250	1300.00	307	35.00
23	1150.00	80	600.00	137	4500.00	194	65.00	251	325.00	308	175.00
24	80.00	81	175.00	138	700.00	195	25.00	252	1625.00	309	140.00
25	32.50	82	100.00	139	1250.00	196	55.00	253	375.00	310	280.00
26	600.00	83	135.00	140	600.00	197	15.00	254	750.00	311	32.00
27	125.00	84	70.00	141	1750.00	198	8.50	255	400.00	312	120.00
28	675.00	85	75.00	142	375.00	199	28.00	256	675.00	313	45.00
29	120.00	86	65.00	143	700.00	200	40.00	257	160.00	314	425.00
30	355.00	87	80.00	144	400.00	201	27.50	258	1500.00	315	525.00
31	105.00	88	110.00	145	450.00	202	60.00	259	525.00	316	110.00
32	240.00	89	60.00	146	850.00	203	90.00	260	775.00	317	375.00
33	430.00	90	50.00	147	375.00	204	15.00	261	975.00	318	850.00
34	115.00	91	225.00	148	500.00	205	200.00	262	600.00	319	1900.00
35	125.00	92	100.00	149	210.00	206	6.00	263	400.00	320	270.00
36	40.00	93	47.50	150	300.00	207	100.00	264	300.00	321	200.00
37	190.00	94	50.00	151	825.00	208	95.00	265	1800.00	322	100.00
38	35.00	95	45.00	152	750.00	209	27.50	266	160.00	323	300.00
39	35.00	96	150.00	153	150.00	210	11.00	267	2100.00	324	650.00
40	25.00	97	420.00	154	700.00	211	42.50	268	425.00	325	95.00
41	180.00	98	150.00	155	160.00	212	17.50	269	2200.00	326	110.00
42	50.00	99	100.00	156	100.00	213	310.00	270	185.00	327	75.00
43	27.50	100	25.00	157	160.00	214	130.00	271	77.00	328	275.00
44	400.00	101	80.00	158	17.50	215	15.00	272	625.00	329	210.00
45	82.50	102	130.00	159	50.00	216	75.00	273	1200.00	330	340.00
46	85.00	103	190.00	160	40.00	217	120.00	274	350.00	331	52.50
47	30.00	104	300.00	161	40.00	218	155.00	275	135.00	332	250.00
48	10.00	105	5300.00	162	320.00	219	39.00	276	190.00	333	310.00
49	67.50	106	700.00	163	55.00	220	110.00	277	210.00	334	85.00
50	350.00	107	2000.00	164	90.00	221	175.00	278	90.00	335	210.00
51	27.50	108	4200.00	165	70.00	222	40.00	279	115.00	336	75.00
52	100.00	109	80.00	166	4000.00	223	360.00	280	325.00	337	30.00
53	80.00	110	32.50	167	155.00	224	330.00	281	350.00	338	220.00
54	1650.00	111	120.00	168	550.00	225	50.00	282	75.00	339	75.00
55	170.00	112	40.00	169	150.00	226	185.00	283	65.00	340	45.00
56	525.00	113	175.00	170	250.00	227	32.50	284	175.00	341	100.00
57	320.00	114	120.00	171	270.00	228	160.00	285	1100.00	342	150.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
343	200.00	409	120.00	475	65.00	541	65.00	607	675.00	673	230.00
344	85.00	410	280.00	476	65.00	542	65.00	608	160.00	674	320.00
345	200.00	411	145.00	477	90.00	543	65.00	609	300.00	675	125.00
346	460.00	412	20.00	478	100.00	544	60.00	610	220.00	676	210.00
347	175.00	413	80.00	479	130.00	545	65.00	611	50.00	677	42.50
348	120.00	414	120.00	480	110.00	546	47.50	612	625.00	678	220.00
349	75.00	415	175.00	481	75.00	547	65.00	613	850.00	679	30.00
350	32.50	416	120.00	482	120.00	548	140.00	614	90.00	680	85.00
351	55.00	417	775.00	483	185.00	549	65.00	615	65.00	681	210.00
352	75.00	418	600.00	484	450.00	550	300.00	616	160.00	682	25.00
353	102.00	419	120.00	485	100.00	551	65.00	617	50.00	683	210.00
354	30.00	420	180.00	486	825.00	552	70.00	618	65.00	684	120.00
355	75.00	421	50.00	487	120.00	553	65.00	619	32.50	685	190.00
356	35.00	422	110.00	488	135.00	554	300.00	620	40.00	686	220.00
357	80.00	423	75.00	489	250.00	555	105.00	621	15.00	687	27.50
358	135.00	424	260.00	490	350.00	556	70.00	622	110.00	688	180.00
359	55.00	425	350.00	491	65.00	557	80.00	623	27.50	689	455.00
360	20.00	426	125.00	492	190.00	558	4500.00	624	60.00	690	160.00
361	45.00	427	400.00	493	100.00	559	1400.00	625	37.50	691	115.00
362	160.00	428	1000.00	494	180.00	560	135.00	626	20.00	692	90.00
363	310.00	429	300.00	495	105.00	561	100.00	627	310.00	693	200.00
364	100.00	430	440.00	496	40.00	562	130.00	628	80.00	694	170.00
365	180.00	431	90.00	497	135.00	563	245.00	629	170.00	695	22.00
366	225.00	432	175.00	498	55.00	564	30.00	630	32.00	696	190.00
367	235.00	433	435.00	499	150.00	565	350.00	631	28.00	697	440.00
368	300.00	434	47.50	500	90.00	566	115.00	632	8.00	698	325.00
369	40.00	435	110.00	501	180.00	567	80.00	633	380.00	699	130.00
370	325.00	436	110.00	502	180.00	568	85.00	634	27.50	700	400.00
371	110.00	437	170.00	503	70.00	569	395.00	635	450.00	701	410.00
372	180.00	438	130.00	504	60.00	570	650.00	636	280.00	702	600.00
373	55.00	439	130.00	505	110.00	571	600.00	637	42.50	703	225.00
374	210.00	440	130.00	506	60.00	572	400.00	638	35.00	704	190.00
375	22.00	441	120.00	507	55.00	573	8250.00	639	40.00	705	310.00
376	370.00	442	100.00	508	110.00	574	325.00	640	40.00	706	45.00
377	105.00	443	180.00	509	165.00	575	1300.00	641	170.00	707	105.00
378	65.00	444	160.00	510	75.00	576	1250.00	642	300.00	708	250.00
379	140.00	445	120.00	511	125.00	577	160.00	643	700.00	709	230.00
380	510.00	446	185.00	512	75.00	578	450.00	644	160.00	710	130.00
381	33.00	447	140.00	513	25.00	579	260.00	645	35.00	711	180.00
382	30.00	448	120.00	514	325.00	580	260.00	646	45.00	712	115.00
383	175.00	449	110.00	515	115.00	581	360.00	647	325.00	713	100.00
384	20.00	450	115.00	516	40.00	582	825.00	648	625.00	714	130.00
385	475.00	451	110.00	517	47.50	583	240.00	649	47.50	715	190.00
386	55.00	452	100.00	518	80.00	584	300.00	650	200.00	716	175.00
387	110.00	453	100.00	519	60.00	585	250.00	651	135.00	717	240.00
388	110.00	454	125.00	520	40.00	586	60.00	652	33.00	718	500.00
389	4100.00	455	115.00	521	115.00	587	125.00	653	30.00	719	95.00
390	7.25	456	195.00	522	60.00	588	65.00	654	210.00	720	280.00
391	1650.00	457	100.00	523	65.00	589	50.00	655	42.50	721	175.00
392	110.00	458	150.00	524	31.00	590	130.00	656	105.00	722	185.00
393	100.00	459	140.00	525	65.00	591	290.00	657	450.00	723	330.00
394	110.00	460	140.00	526	65.00	592	180.00	658	250.00	724	110.00
395	220.00	461	105.00	527	110.00	593	235.00	659	27.00	725	200.00
396	85.00	462	75.00	528	75.00	594	150.00	660	125.00	726	210.00
397	75.00	463	115.00	529	110.00	595	210.00	661	250.00	727	190.00
398	130.00	464	200.00	530	65.00	596	230.00	662	25.00	728	225.00
399	450.00	465	95.00	531	35.00	597	285.00	663	42.50	729	200.00
400	175.00	466	125.00	532	30.00	598	8000.00	664	70.00	730	210.00
401	750.00	467	135.00	533	55.00	599	185.00	665	250.00	731	160.00
402	220.00	468	45.00	534	60.00	600	120.00	666	215.00	732	65.00
403	135.00	469	55.00	535	70.00	601	1775.00	667	30.00	733	220.00
404	160.00	470	135.00	536	125.00	602	310.00	668	310.00	734	250.00
405	390.00	471	85.00	537	85.00	603	775.00	669	35.00	735	265.00
406	75.00	472	80.00	538	30.00	604	60.00	670	35.00	736	185.00
407	165.00	473	135.00	539	60.00	605	360.00	671	230.00	737	150.00
408	270.00	474	65.00	540	85.00	606	2900.00	672	30.00	738	150.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
739	285.00	805	190.00	871	400.00	937	100.00	1003	335.00	1069	80.00
740	160.00	806	200.00	872	320.00	938	75.00	1004	330.00	1070	240.00
741	95.00	807	220.00	873	95.00	939	70.00	1005	180.00	1071	85.00
742	90.00	808	140.00	874	105.00	940	65.00	1006	410.00	1072	410.00
743	230.00	809	90.00	875	375.00	941	40.00	1007	200.00	1073	185.00
744	120.00	810	430.00	876	190.00	942	67.50	1008	100.00	1074	95.00
745	60.00	811	42.50	877	210.00	943	40.00	1009	210.00	1075	80.00
746	260.00	812	2000.00	878	235.00	944	40.00	1010	360.00	1076	250.00
747	42.50	813	340.00	879	300.00	945	85.00	1011	60.00	1077	40.00
748	190.00	814	170.00	880	110.00	946	42.50	1012	120.00	1078	13.50
749	105.00	815	100.00	881	550.00	947	525.00	1013	925.00	1079	90.00
750	250.00	816	370.00	882	200.00	948	210.00	1014	600.00	1080	285.00
751	170.00	817	100.00	883	230.00	949	135.00	1015	100.00	1081	250.00
752	105.00	818	150.00	884	115.00	950	150.00	1016	37.50	1082	675.00
753	290.00	819	95.00	885	80.00	951	105.00	1017	425.00	1083	350.00
754	100.00	820	180.00	886	180.00	952	80.00	1018	45.00	1084	5000.00
755	1700.00	821	180.00	887	30.00	953	65.00	1019	1650.00	1085	255.00
756	250.00	822	925.00	888	32.50	954	55.00	1020	62.50	1086	245.00
757	135.00	823	470.00	889	30.00	955	42.50	1021	115.00	1087	280.00
758	42.50	824	165.00	890	160.00	956	285.00	1022	1050.00	1088	255.00
759	115.00	825	150.00	891	85.00	957	125.00	1023	60.00	1089	255.00
760	210.00	826	150.00	892	90.00	958	410.00	1024	37.50	1090	370.00
761	210.00	827	95.00	893	90.00	959	95.00	1025	370.00	1091	250.00
762	37.50	828	75.00	894	95.00	960	390.00	1026	37.50	1092	350.00
763	250.00	829	125.00	895	35.00	961	420.00	1027	37.50	1093	290.00
764	90.00	830	115.00	896	100.00	962	180.00	1028	270.00	1094	260.00
765	210.00	831	85.00	897	280.00	963	775.00	1029	70.00	1095	420.00
766	100.00	832	70.00	898	50.00	964	185.00	1030	40.00	1096	300.00
767	240.00	833	1350.00	899	28.00	965	140.00	1031	90.00	1097	260.00
768	90.00	834	70.00	900	25.00	966	1600.00	1032	47.50	1098	255.00
769	140.00	835	675.00	901	130.00	967	140.00	1033	850.00	1099	620.00
770	165.00	836	200.00	902	52.50	968	160.00	1034	27.00	1100	185.00
771	200.00	837	130.00	903	230.00	969	85.00	1035	245.00	1101	280.00
772	19.00	838	100.00	904	40.00	970	195.00	1036	32.00	1102	450.00
773	300.00	839	70.00	905	22.50	971	105.00	1037	450.00	1103	170.00
774	465.00	840	450.00	906	200.00	972	40.00	1038	22.50	1104	310.00
775	170.00	841	150.00	907	65.00	973	27.50	1039	220.00	1105	190.00
776	23.00	842	65.00	908	155.00	974	35.00	1040	34.00	1106	400.00
777	85.00	843	330.00	909	1850.00	975	180.00	1041	175.00	1107	285.00
778	250.00	844	65.00	910	625.00	976	30.00	1042	135.00	1108	90.00
779	42.50	845	55.00	911	140.00	977	575.00	1043	80.00	1109	285.00
780	125.00	846	170.00	912	160.00	978	60.00	1044	250.00	1110	310.00
781	300.00	847	110.00	913	65.00	979	675.00	1045	27.50	1111	120.00
782	70.00	848	60.00	914	230.00	980	50.00	1046	220.00	1112	160.00
783	250.00	849	280.00	915	120.00	981	95.00	1047	180.00	1113	370.00
784	335.00	850	350.00	916	100.00	982	20.00	1048	75.00	1114	440.00
785	115.00	851	70.00	917	37.50	983	240.00	1049	240.00	1115	510.00
786	210.00	852	155.00	918	35.00	984	55.00	1050	27.50	1116	340.00
787	200.00	853	570.00	919	42.50	985	25.00	1051	230.00	1117	330.00
788	200.00	854	110.00	920	115.00	986	310.00	1052	25.00	1118	320.00
789	220.00	855	70.00	921	220.00	987	15.00	1053	230.00	1119	540.00
790	135.00	856	115.00	922	75.00	988	90.00	1054	80.00	1120	135.00
791	140.00	857	70.00	923	90.00	989	40.00	1055	300.00	1121	285.00
792	200.00	858	65.00	924	32.50	990	220.00	1056	240.00	1122	330.00
793	150.00	859	65.00	925	30.00	991	135.00	1057	360.00	1123	100.00
794	230.00	860	85.00	926	35.00	992	80.00	1058	55.00	1124	115.00
795	42.50	861	100.00	927	210.00	993	20.00	1059	230.00	1125	330.00
796	180.00	862	1000.00	928	470.00	994	95.00	1060	180.00	1126	140.00
797	42.50	863	10500.00	929	300.00	995	55.00	1061	52.50	1127	1350.00
798	260.00	864	1200.00	930	2500.00	996	55.00	1062	220.00	1128	285.00
799	80.00	865	425.00	931	220.00	997	37.50	1063	190.00	1129	145.00
800	210.00	866	525.00	932	210.00	998	410.00	1064	380.00	1130	100.00
801	210.00	867	900.00	933	590.00	999	32.50	1065	125.00	1131	320.00
802	250.00	868	425.00	934	80.00	1000	110.00	1066	105.00	1132	210.00
803	200.00	869	6750.00	935	190.00	1001	25.00	1067	590.00	1133	310.00
804	380.00	870	3000.00	936	825.00	1002	660.00	1068	210.00	1134	310.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1135	75.00	1204	1160.00	1273	385.00	1342	650.00	1411	800.00	1480	210.00
1136	185.00	1205	5500.00	1274	775.00	1343	475.00	1412	3500.00	1481	675.00
1137	310.00	1206	3000.00	1275	525.00	1344	450.00	1413	1300.00	1482	430.00
1138	115.00	1207	1675.00	1276	650.00	1345	140.00	1414	950.00	1483	410.00
1139	150.00	1208	4750.00	1277	250.00	1346	600.00	1415	850.00	1484	525.00
1140	300.00	1209	110000.00	1278	575.00	1347	1100.00	1416	300.00	1485	475.00
1141	275.00	1210	12500.00	1279	1300.00	1348	575.00	1417	700.00	1486	135.00
1142	310.00	1211	5250.00	1280	1600.00	1349	50.00	1418	5100.00	1487	130.00
1143	130.00	1212	825.00	1281	2000.00	1350	45.00	1419	1100.00	1488	130.00
1144	420.00	1213	2600.00	1282	325.00	1351	50.00	1420	1450.00	1489	150.00
1145	155.00	1214	825.00	1283	1500.00	1352	45.00	1421	430.00	1490	85.00
1146	170.00	1215	9000.00	1284	3000.00	1353	335.00	1422	875.00	1491	75.00
1147	140.00	1216	425.00	1285	2400.00	1354	410.00	1423	630.00	1492	245.00
1148	330.00	1217	675.00	1286	1550.00	1355	60.00	1424	350.00	1493	400.00
1149	210.00	1218	13000.00	1287	1000.00	1356	135.00	1425	150.00	1494	250.00
1150	310.00	1219	5000.00	1288	4600.00	1357	525.00	1426	50.00	1495	140.00
1151	200.00	1220	2500.00	1289	1400.00	1358	475.00	1427	460.00	1496	200.00
1152	300.00	1221	5000.00	1290	4300.00	1359	40.00	1428	20.00	1497	275.00
1153	210.00	1222	850.00	1291	425.00	1360	475.00	1429	85.00	1498	130.00
1154	190.00	1223	5750.00	1292	1350.00	1361	375.00	1430	575.00	1499	260.00
1155	330.00	1224	6500.00	1293	600.00	1362	40.00	1431	185.00	1500	400.00
1156	100.00	1225	6750.00	1294	275.00	1363	425.00	1432	400.00	1501	135.00
1157	475.00	1226	1550.00	1295	550.00	1364	35.00	1433	210.00	1502	115.00
1158	275.00	1227	6250.00	1296	800.00	1365	175.00	1434	575.00	1503	120.00
1159	285.00	1228	560.00	1297	235.00	1366	425.00	1435	240.00	1504	145.00
1160	350.00	1229	5100.00	1298	750.00	1367	40.00	1436	475.00	1505	190.00
1161	310.00	1230	445.00	1299	375.00	1368	100.00	1437	300.00	1506	825.00
1162	180.00	1231	485.00	1300	475.00	1369	31.00	1438	325.00	1507	185.00
1163	360.00	1232	360.00	1301	100.00	1370	325.00	1439	45.00	1508	165.00
1164	375.00	1233	725.00	1302	725.00	1371	80.00	1440	2650.00	1509	90.00
1165	130.00	1234	280.00	1303	185.00	1372	70.00	1441	350.00	1510	100.00
1166	510.00	1235	575.00	1304	260.00	1373	425.00	1442	90.00	1511	70.00
1167	320.00	1236	1050.00	1305	325.00	1374	250.00	1443	40.00	1512	285.00
1168	555.00	1237	475.00	1306	425.00	1375	40.00	1444	750.00	1513	220.00
1169	285.00	1238	1800.00	1307	200.00	1376	30.00	1445	3100.00	1514	155.00
1170	155.00	1239	260.00	1308	4800.00	1377	685.00	1446	40.00	1515	115.00
1171	145.00	1240	300.00	1309	4300.00	1378	325.00	1447	1650.00	1516	130.00
1172	145.00	1241	475.00	1310	1750.00	1379	100.00	1448	470.00	1517	150.00
1173	220.00	1242	320.00	1311	4400.00	1380	35.00	1449	220.00	1518	150.00
1174	60.00	1243	5750.00	1312	1050.00	1381	60.00	1450	550.00	1519	120.00
1175	130.00	1244	5300.00	1313	220.00	1382	320.00	1451	250.00	1520	110.00
1176	200.00	1245	775.00	1314	310.00	1383	165.00	1452	130.00	1521	400.00
1177	235.00	1246	430.00	1315	325.00	1384	140.00	1453	75.00	1522	1700.00
1178	35.00	1247	350.00	1316	750.00	1385	121.00	1454	255.00	1523	145.00
1179	120.00	1248	5300.00	1317	1700.00	1386	235.00	1455	475.00	1524	135.00
1180	170.00	1249	4500.00	1318	240.00	1387	16.50	1456	425.00	1525	120.00
1181	155.00	1250	1150.00	1319	430.00	1388	75.00	1457	70.00	1526	200.00
1182	540.00	1251	5500.00	1320	160.00	1389	470.00	1458	260.00	1527	350.00
1183	620.00	1252	525.00	1321	135.00	1390	25.00	1459	500.00	1528	260.00
1184	330.00	1253	235.00	1322	110.00	1391	95.00	1460	100.00	1529	175.00
1185	130.00	1254	425.00	1323	210.00	1392	295.00	1461	145.00	1530	300.00
1186	100.00	1255	1300.00	1324	775.00	1393	1400.00	1462	260.00	1531	200.00
1187	410.00	1256	375.00	1325	460.00	1394	250.00	1463	1050.00	1532	170.00
1188	5000.00	1257	875.00	1326	500.00	1395	60.00	1464	500.00	1533	220.00
1189	1200.00	1258	1200.00	1327	235.00	1396	140.00	1465	325.00	1534	165.00
1190	1450.00	1259	350.00	1328	620.00	1397	550.00	1466	150.00	1535	3800.00
1191	850.00	1260	1050.00	1329	340.00	1398	115.00	1467	275.00	1536	775.00
1192	450.00	1261	575.00	1330	600.00	1399	300.00	1468	475.00	1537	475.00
1193	310.00	1262	450.00	1331	550.00	1400	125.00	1469	450.00	1538	3000.00
1194	340.00	1263	375.00	1332	475.00	1401	100.00	1470	305.00	1539	450.00
1195	135.00	1264	600.00	1333	275.00	1402	310.00	1471	40.00	1540	700.00
1196	120.00	1265	425.00	1334	1600.00	1403	53.00	1472	600.00	1541	575.00
1197	140.00	1266	625.00	1335	525.00	1404	90.00	1473	325.00	1542	1600.00
1198	23.00	1267	675.00	1336	625.00	1405	300.00	1474	300.00	1543	850.00
1199	46.00	1268	525.00	1337	450.00	1406	320.00	1475	260.00	1544	850.00
1200	125.00	1269	650.00	1338	195.00	1407	4050.00	1476	65.00	1545	185.00
1201	30.00	1270	350.00	1339	62500.00	1408	600.00	1477	600.00	1546	700.00
1202	55.00	1271	500.00	1340	450.00	1409	400.00	1478	350.00	1547	200.00
1203	105.00	1272	300.00	1341	575.00	1410	850.00	1479	400.00	1548	3100.00

SUPERIOR GALLERIES presents

RARE COIN AUCTION SALE
PART III
UNITED STATES COINAGE

OCTOBER 1, 2, 3 & 4, 1973

PUBLIC AUCTION SALE

(All Lots may be Bid by Mail)

FIRST SESSION—Monday Evening, October 1, 1973—7:30 P.M.—Lots 1 thru 472

SECOND SESSION—Tuesday Evening, October 2, 1973—7:30 P.M.—Lots 473 thru 862

THIRD SESSION—Wednesday Evening, October 3, 1973—7:30 P.M.—Lots 863 thur 1204

FOURTH SESSION—Thursday Evening, October 4, 1973—7:30 P.M.—Lots 1205 thru 1548

To be Held in OUR AUCTION GALLERY

517 West 7th Street, Los Angeles, CA. 90014

Phone: (213) 627-2621

Catalogued by

Walter Breen
Lawrence S. Goldberg
Ira M. Goldberg
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Sold by

Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC.

517 W. 7th St., Los Angeles, Ca. 90014

Cable address: "SUPERCOIN"

I.A.P.N.

P.N.G.

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. . . about this auction

CLARKE E. GILHOUSEN

Many of the following United States coins were painstakingly assembled by C.E. Gilhousen, a famous collector of the last century and the early nineteen-hundreds. He was a pioneer auto dealer, when horses and railroads were the mode of travel. As the car gained acceptance, and Mr. Gilhousen achieved affluence he devoted more and more time and income to his pre-occupation and hobby...coin collecting. His specialty was gold and silver coins. You might say he had the Midas touch for by 1909 his fabulous collection was estimated to be worth in excess of $200,000.00.

Newspapers of that day extolled the merits and uniqueness of his collection and the L.A. Tribune called it "one of the finest private collections in the world". And well it should have been, for Mr. Gilhousen had acquired his first coin (a coin of Frederick the Great) in exchange for some marbles when he was but 12 years old. Thus, from post-Civil War Days to the early nineteen-hundreds, he devotedly added to his holdings until he had over 2500 gold coins and nearly every United States silver coin.

His collection ultimately passed into the hands of another equally dedicated collector who meticulously and methodically added each new coin in choice condition. And so the collection grew and appreciated throughout the early decades of this century. Issue by issue...mint by mint, until now, when the combined efforts of several collectors representing over 100 years and tens of thousands of dollars are to be offered to the public in this unprecedented "SALE OF THE CENTURY".

ORDER OF SALE

FIRST SESSION

Monday Evening, October 1, 1973
7:30 P.M. Sharp
Lots 1 thru 472

Half Cents	1– 18
Large Cents	19– 53
Small Cents	54– 62
Two Cent Pieces	63
Three Cent Nickels	64– 65
Shield Nickels	66– 87
Liberty Nickels	88– 102
Buffalo Nickels	103– 107
Silver Three Cent Pieces	108– 136
Half Disme (1792)	137
Half Dimes	138– 243
Dimes	244– 472

SECOND SESSION

Tuesday Evening, October 2, 1973
7:30 P.M. Sharp
Lots 473 thru 862

Barber Dimes	473– 557
Mercury Head Dimes	558– 565
Twenty Cent Pieces	566– 572
Quarters	573– 738
Barber Quarters	739– 821
Standing Liberty Quarters	822– 861
Washington Quarters	862

THIRD SESSION

Wednesday Evening, October 3, 1973
7:30 P.M. Sharp
Lots 863 thru 1198

Half Dollars	863–1097
Barber Half Dollars	1098–1170
Liberty Walking Half Dollars	1171–1204

FOURTH SESSION

Thursday Evening, October 4, 1973
7:30 P.M. Sharp
Lots 1199 thru 1548

Continental Dollars	1205–1208
Early Bust Dollars	1209–1283
Gobrecht Dollars	1284–1290
Liberty Seated Dollars	1291–1347
Morgan Type Dollars	1348–1446
Peace Type Dollars	1447
Lafayette Dollars	1448–1449
Trade Dollars	1450–1485
United States Patterns	1486–1547
Complete Mint Sets 1935-1964	1548

END OF SALE

TERMS AND CONDITIONS GOVERNING SALE

The lots listed in this catalog will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final.

2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.

3. We will execute your bids without charging a commission. These bids will be treated as limits. In general, we will start a lot at a small advance over the next to the highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. We will not accept bids from minors. Please sign your bid sheets.

4. California residents must pay state sales tax. Postage and insurance will be added to invoices for lots to be mailed to successful bidders. All lots sent registered mail. **Overseas buyers must furnish their own insurance.**

5. **All items in this sale are guaranteed genuine,** and as described in the catalog. Claims to the contrary must be made within three days of receipt by the buyer. Lots may not be returned without our written permission. No lots purchased by floor buyers may be returned. **Title remains with Superior Stamp & Coin Co., until invoices are paid in full.**

6. Auction sales are strictly for cash and lots must be paid for immediately in U.S. funds.

7. **Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend however, if you want the lot, bid close to or over estimate. For some of the lots, we have indicated the number of known pieces and, in some cases, we have described certain coins as possibly the finest known. These descriptions are only the cataloguer's opinion, after much research.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting September 1, through date of sale, from ten o'clock A.M. until 3:30 P.M., at our store, 517 West 7th Street, Los Angeles, California. We recommend that you call or write for appointment to view lots. Phone: (213) 627-2621.

All photographs in this catalog are of the actual lots being sold.

You may bid generously with the assurance that you will buy the lots for less if it is at all possible. Your bids are kept confidential, and we will not disclose any mail bids.

If you have any questions about this sale, please write or call us.

EXPLANATION OF VALUES

We estimate the value between $100.00 and $150.00	($100.00–$150.00)
This lot should sell in excess of $125.00	($125.00––UP)
We were unable to trace any prior sale for a similar specimen and thus are unable to estimate value	( )

IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER

DO NOT WRITE IN BOX

Cable Address: "SUPERCOIN"

October, 1973 Auction Sale

MAIL BID FORM

I do hereby authorize: SUPERIOR STAMP & COIN CO., INC. to execute the following listed bids at the Auction Sale of **October 1, 2, 3 & 4, 1973.**

I agree to Terms and Conditions Governing Sale, as stated in catalog. I also agree to remit promptly on receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and SUPERIOR STAMP & COIN CO., INC.

Please Print

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

I am of legal age and agree to above terms _____
Signature

REFERENCES: New bidders or others unknown to us should indicate references, or enclose a 25% deposit of your bids in sufficient time to be checked before sale. Otherwise bids will not be executed. To facilitate checking, please include full name, address, and zip code. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References

I have established credit with Superior ☐

Deposit on bids enclosed	
Prices Realized $1.00 enclosed	

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

Special Instructions: _____

_____

_____

_____

_____

(OVER)

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE. . . . . . .you can still bid on items in this catalog. Simply fill out and return to us this mail BID SHEET.

FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically, the procedure is quite simple. You will notice on the enclosed Mail Bid Form a place for entering the Lot Number as well as the amount you wish to bid. After carefully reading the description of the Lot in question, simply write down the Lot number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 145. Determine the maximum price you will pay for this Lot and enter this amount on the Mail Bid Form as follows:

Lot	Bid		Lot	Bid	
145	90	00			

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale," we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $90.00 on Lot No. 145, and the next highest bid, whether by mail or floor, is only $70.00, the Lot would be awarded to you at $75.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read carefully our "TERMS OF SALE." Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many **rarities** are obtained through the medium of auction sales, and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our Sales.

Thank you,

The Auction Department
Superior Galleries

SPECIAL INVITATION

You are cordially invited to attend our RARE COIN AUCTION SALE held **October 1, 2, 3 & 4, 1973.** If possible, we would appreciate knowing which sessions you will attend. Your reply will insure that a seat is reserved for you.

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE . . . you can still bid on items in this catalog. Simply fill out and return to us the MAIL BID FORM.

FIRST SESSION

MONDAY EVENING, OCTOBER 1, 1973—7:30 P.M.—LOTS 1 thru 472

HALF CENTS—1793-1857

Liberty Cap Type, Head Facing Left 1793

1 1793. Gilbert 4A, with heavy rim break above F AME. Better than Very Good in sharpness where struck up, but center of reverse weak from advanced die failure (as always with the break), many light handling marks. Excellent type coin, scarcest variety of the date. PHOTO — 450 ($400.00—$500.00)

Liberty Cap Type, Head Facing Right 1794-1797

2 1794. G-5, normal small edge letters. Very Fine sharpness, light chocolate brown, many minute handling marks. Bolder strike than usual for this date. Overall grade Choice Fine condition. PHOTO — 240 ($150.00—$200.00)

3 1795. G-5, Plain edge, no pole. Obverse barely short of Very Fine, reverse a little above; chocolate brown, with very slight roughness and a few minor old abrasions not disturbing the color. Overstruck on a Talbot, Allum & Lee token, the undertype (mostly ship's rigging) plainest on reverse. PHOTO — 250 ($225.00—$300.00)

4 1797. 1 over 1. G-4, Shattered obverse die, cracked reverse, overstruck on an undecipherable coin (probably a Talbot, Allum & Lee, as near UN at border is part of an exergual line and 1 of a date). Nearly Very Fine in sharpness, weak uneven strike (ICA not legible), rather dark steel patina with some natural porosity. Excellent type coin. Of additional interest as both this shattered die (which came after all the G-3's with this same reverse) and some of the very late overstrikes with the broken Low Head dies are suspected, on good grounds, to have been among the 12,167 coined in 1799. PHOTO — 150 ($200.00—$250.00)

Draped Bust Type 1800-1808

5 1803. G-3 (ciphers squeezed together in 200), late state—bulged, clashed and cracked dies. Sharpness nearer Extra Fine than Very Fine, light rim nicks, medium steel-brown. Much harder to find with this amount of hair sharpness than 1804-5-6. PHOTO — 50 ($50.00—$75.00)

Classic Head Type 1809-1836

6 1828. Thirteen stars. G-1, Blazing mint red Uncirculated, fingermarks on both sides, no really unsightly stains. Obverse appears to have been lacquered. Ex-Collins Find (1894 or possibly ten years earlier). PHOTO — 270 ($150.00–$225.00)

7 1828 Twelve stars. G-3. Extra Fine to Almost Uncirculated, usual blunt strike (weak on leaves below TA and parts of hair), light reddish olive obviously faded from mint red. Nearly though not quite free of bag marks. Far above average, and excessively difficult to find either a sharper strike or with brighter natural color. PHOTO — 85 ($100.00–$150.00)

8 1833. G-1. Cracked and clashed dies. Fiery mint red Uncirculated, minor flyspecks and fingermarks, no really unsightly stains. Unusual color, as these generally are only part red or brown. Lacquered years ago. PHOTO — 190 ($175.00–$250.00)

9 2. 1836. Early restrike (1858) from original dies—no bulges or cracks. Slightly iridescent, interestingly mottled olive Proof, tiny field spot near 6th star, otherwise flawless. Weight 79½ grains (standard 84). Rarer than the originals—about a dozen originals are recorded, not even six of these early restrikes. Unpriced in the Red Book. PHOTO — 1300 ($1000.00–UP)

Braided Hair Type 1840-1857

10 1841. G-1. Original, large berries. Iridescent olive Proof. Under a glass the "plain over reeded edge" feature is visible. Fewer than two dozen originals known to survive, of which half a dozen are impounded in museums, and several others are worn (compare next lot). PHOTO — 775 ($600.00–$800.00)

11 1841. Another original, earlier impression as the crack is very faint. Very Fine, light brown, small plain nick near nose, lighter ones elsewhere. Very few circulated examples are known. PHOTO — 260 ($250.00–$350.00)

12 1848. Small berries. First restrike (reverse of 1856). Brilliant red Proof, dipped years ago and retoning, few fingermarks. In about the same rarity class as the 1841. PHOTO — 550 ($500.00–$700.00)

13 1848. First restrike, same dies. Partly red, iridescently toned Proof, small plain rim scrape midway between 11th and 12th stars; a variety of obverse lint marks, as made. Better looking than preceding as the color is natural. PHOTO — 625 ($500.00–$700.00)

14 1849. G-3. Large date. Uncirculated, dipped years ago, now retoning an odd chartreuse blended with lilac and rose. Still a lovely color. PHOTO — 100 ($100.00–$150.00)

15 1850. G-1. Almost Uncirculated, light brown color. Several good-sized pre-striking planchet chips, i.e. lamination defects where the flakes split away before striking. PHOTO 70 ($40.00–$50.00)

16 1851. G-1. Plain double profile from coronet to chest and on most stars—one of the plainest examples of this we have seen. Brilliant red Uncirculated, several old fingermarks, small spot near final A. Light mint clip near first two stars. Very unusual; only about a dozen double profile examples traced today, most of them in decidedly lower grades. PHOTO 160 ($125.00–$175.00)

17 1855. G-1. Deep mint red Uncirculated, mellowing and beginning to blend with light olive; just about immaculate. PHOTO 160 ($100.00–$175.00)

18 1857. G-1. Blazing mint red Uncirculated, spotty, especially on obverse. Popular final year, formerly considered very rare in this grade; most of the mint red ones are spotty like this and came from a hoard of two rolls discovered in the 1950's. That still does not make very many available for type collectors. PHOTO 100 ($125.00–$200.00)

LARGE CENTS—1793-1857

Flowing Hair, Wreath Type Reverse 1793

19 1793. Wreath type, large date and LIBERTY. Sheldon 5, Crosby 6-F. Perfect dies. Better than Very Fine, nearly Extra Fine sharpness, sharply struck, fairly well centered. Matte chocolate brown patina, even and with no nicks or dents in fields (there are several tiny ones on edges); long almost straight planchet defect behind head, similar shorter one right of bow, down through ribbon. A beautiful coin, and deserving extra attention as a true type, this being the only variety of the Wreath design with the large letters or date. PHOTO 1525 ($1000.00–$1250.00)

Liberty Cap Type 1793-1796

20 1793. Sheldon 13, Crosby 12-L. Overall, better than Fine-15, some details definitely suggestive of Very Fine grade, though hair is soft as usual. Boldly and evenly struck on an unusually broad flan showing blank margin beyond complete border beading; faintly purplish brown patina, somewhat granular though nowhere especially rough. Tiny triangular planchet defect at very top of head. The few nicks are too small to be worth detailed description. Superior to many coins sold as "Very Fine" and some even offered as "Extra Fine" in recent years. A coin of high aesthetic quality. PHOTO 1700 ($2500.00–$3000.00)

21 1793. Sheldon 14, Crosby 13-L. The famous Bisecting Break. Just about Very Fine-20, lightly and evenly granular pale olive-green blended with light brown. Struck on the same kind of broad flan as last, though some border beads are weak at right obverse. A very beautiful companion piece to last, without nicks or scratches worth describing; obtained as "Very Fine/Extra Fine," and impressive enough to satisfy anyone but the perfectionist ready to wait thirty years for one a point or two better. This is of Condition Census level, and we have not seen a finer one publicly offered in many years. PHOTO 1800 ($2500.00–$3500.00)

22 1795. Sheldon 78. Plain edge, ONE CENT central. Fairly late die state, sevenfold clash marks. Extremely Fine, dark brown with dramatic splashes of light tan and brick red patina. Planchet with many tiny chips out before striking, and other defects near border, on many of this variety. Well struck except at left obverse and lower reverse borders, which are usually weak. A very beautiful example. PHOTO 410 ($250.00–$350.00)

Draped Bust Type 1796-1807

23 1796. Draped bust, 12 berries. Sheldon 119, "Nichols Find" variety. More or less Uncirculated, light reddish brown; usual blunt areas of striking (though less weak than on many examples from this hoard), fewer than usual minute granular defects, no serious nicks or spots. Somewhat duller than the brightest survivors of the hoard, but better looking to our minds than redder ones with spots. Of the thousand in the original sack, brought by ex-Continental Congressman Benjamin Goodhue to his daughters in December 1797 from the mint and eventually dispersed by David Nichols of Gallows Hill (near Salem), Massachusetts, about 1863, probably about 300 were of this variety, possibly as many as 400; many of them are badly nicked, scratched, or spotted, and most have local weaknesses of striking. All have been long since dispersed to date collectors. PHOTO 1150 ($750.00–$1000.00)

24 1801. Sheldon 219. The famous "Three Errors." Sharpness of Very Fine but very rough, very dark and lacquered. 80 ($100.00–$150.00)

25 1802. Sheldon 231. Stemless wreath, single bar. Fine or so, some areas stronger, others weaker; several patches of roughness. 32 ($30.00–$45.00)

26 1803. Small date. Large fraction. Sheldon 258. About Uncirculated, partly iridescent light tan with darker mottlings and traces of faded mint luster. Equal to many that have been offered as "Uncirculated." Minute obverse keg marks, fewer than usual. A beauty, ideal for a date or type collector. PHOTO 600 ($150.00–$250.00)

27 1803. Same type. Sheldon 260. Almost Extra Fine, light and darker brown, few light keg marks, some traces of faded luster. PHOTO 125 ($75.00–$125.00)

28 1804. Sheldon 266. Broken obverse and reverse dies. Sharpness of Very Fine, light brown, obverse with too many light dents, nicks and scuff marks, probably from a few too many games of pitch-penny. At least the color is natural, which is more than can be said of most of the sharper 1804's. Excellent bold impression. In a custom plastic holder. PHOTO 675 ($500.00–$700.00)

29 1804. Restrike. Reverse about 85° from normal position. Late impression, advanced cracks, lettering weaker, rust more extensive than on earlier ones. Usual grade, unworn, light brown, slightly prooflike. PHOTO 120 ($100.00–$150.00)

Classic Head Type 1808-1814

30 1808. "Twelve Stars." Sheldon 277. Advanced die state, second star now also weak, heavy clash marks and cracks, etc. Better than Extra Fine, some claims to Almost Uncirculated, lustrous chocolate brown; minimal keg marks. Beautiful and rare quality. PHOTO 355 ($150.00–$225.00)

31 1810 over 09. Sheldon 281. Close to Very Fine overall; sharpness of obverse nearer to Extra Fine, rather dark brown porous surfaces. PHOTO 105 ($60.00–$100.00)

32 1812. Large date. Sheldon 289. Sharpness a little short of Extra Fine, surfaces suggest a higher grade; lustrous light reddish brown, reverse with faint traces of faded mint bloom. PHOTO 240 ($100.00–$150.00)

33 1812. Small date. Sheldon 290. Classical example of Extra Fine grade, smooth dark chocolate brown, small short scratch below dash, not disturbing the color. PHOTO 430 ($100.00–$150.00)

Coronet Type 1816-1857

34 1816. Newcomb 2. Randall Hoard variety. Intermediate state, with both reverse cracks, but without the extra rim break between 11th and 12th stars. About Uncirculated, light tan and darker brown, mostly faded from mint color; several small plain keg marks, free of spotting except for one small rough spot at OF. PHOTO 115 ($75.00–$100.00)

35 1818. Newcomb 5, state II, cracks as described by Newcomb but as yet without the extra crack through date. About Uncirculated or better, light olive with some traces of natural mint red and more traces of artificial red. Scarce and in this grade hundreds of times rarer than the Newcomb 10. PHOTO 125 ($75.00–$125.00)

36 1818. Head of 1819 different from foregoing, found only on Newcomb 6, 7. Newcomb 7. State II as usual—cracked as described by Newcomb, but without the rim crumblings or extra crack from first star to date. Almost Uncirculated but with part of left obverse and reverse dark and rough. 40 ($50.00–$75.00)

37 1820. Large date. "Connected Stars." Newcomb 13. Randall Hoard variety. Sharp Choice Uncirculated, light olive and mint red, immaculate and almost free of keg marks—very unusual so, as most of these are spotty and nicked up. PHOTO 190 ($150.00–$200.00)

38 1823 over 22. Newcomb 1, state IV, rim breaks below 182 and at 2nd to 4th stars. Better than Fine sharpness but very dark and rough. 35 ($20.00–$30.00)

39 1827. Wide date. Newcomb 8, cracked as described by Newcomb. Almost Extra Fine, iridescent and interestingly mottled light tan faded from mint color. Traces of darker patina just starting. Minor keg marks, one or two on rims. Rare quality for this very scarce variety. ($30.00–$50.00)

40 1833. Blunt 1. Newcomb 6. Nearly Extra Fine, cleaned long ago, now retoning to a pinkish light olive. ($25.00–$35.00)

41 **1836. Newcomb 3, state IV early—cracked and broken as described in Newcomb, with first trace of the extra rim break between 8th and 9th stars. Uncirculated, mint red and light olive, small dark spot at 9th star, no other defect of any kind worth mentioning. Splendid piece for a date collector. PHOTO** 180 **($175.00–$250.00)**

42 **1838. Newcomb 1. About Uncirculated, oddly mottled green and olive. Few light keg marks. PHOTO** **($50.00–$75.00)**

43 1839. "Silly head," Newcomb 9. State VII, all cracks and breaks extended, with extra rim break below 18. Nearly Extra Fine, very dark, but someone has tried to smooth down roughness in reverse field. ($40.00–$60.00)

44 **1839. "Booby head." Newcomb 7, state V, all cracks as described in Newcomb; heavy clash marks on reverse; many rim crumblings at lower right obverse. Uncirculated, partly faded mint red blending with light olive; virtually immaculate, though with a few light keg marks, mostly on or near rims. A splendid example. One of five top examples of this scarce variety. PHOTO** 400 **($250.00–$350.00)**

45 **1840. Large date. Newcomb 6, state II, with rust pits in die at earlobe. About Uncirculated, pale reddish light olive, faded from mint color. One minute obverse rim nick. PHOTO** **($75.00–$125.00)**

46 **1843. Type of '42. Newcomb 11, perfect dies. Borderline Uncirculated, light olive faded from mint color, some traces of the latter around letters and leaves. Scattered minute keg marks. PHOTO** **($75.00–$100.00)**

47 1844. Newcomb 3, perfect obverse with recut 18, reverse cracked as described. Extra Fine, olive and tan, traces of darker red patina developing. ($20.00–$30.00)

48 1851. Newcomb 21. Extra Fine, reverse developing some rough patina. ($15.00–$20.00)

49 **1851. Newcomb 29, with the rust pits at E of LIBERTY. Borderline Uncirculated, light olive with pink and lilac admixtures, some of these colors due to old cleaning. PHOTO** **($60.00–$90.00)**

50 **1855. Slanting 5's. Newcomb 10. An amazing prooflike Uncirculated, light olive with rainbow iridescence. Will not qualify as a proof as it has rounded borders and five flat stars, but it is very deceptive and equal to or superior to many that have actually sold as proofs. PHOTO** 350 **($200.00–UP)**

51 1855. Upright 5's. Newcomb 3. Choice Extra Fine, light brown. ($15.00–$25.00)

52 **1857. Large date. Newcomb 1, later state without the die file marks at UNIT. Faded mint red and light olive Almost Uncirculated, few light keg marks. Above average strike. Very scarce with mint red. PHOTO** **($60.00–$90.00)**

53 **1857. Small date. Newcomb 2. Choice Extra Fine or better, light olive and pale red, most of the latter artificial. Usual rather uneven strike. PHOTO** ($70.00–$100.00)

SMALL CENTS

Flying Eagle Type 1856-1858

54 **1856. Closed E's, heavy 6, reverse with plain center dot; late obverse state with crack from tip of beak down to border. Brilliant, somewhat iridescent, Proof. Tiny pre-striking planchet chip below claw; two minute reverse dark spots. Reverse border broader and sharper than usual even on proofs of this date. Very seldom seen with the plain crack, possibly struck in 1857 or 1858. PHOTO** 1650 ($1800.00–$2200.00)

55 1857. Borderline Uncirculated, immaculate, reverse beginning to tone down and not as sharply struck as obverse. ($75.00–$100.00)

Indian Head Type 1859-1909

56 **1859. Laurel wreath. First year type. Brilliant and iridescent Proof, beginning to tone down; light signs of contact with other coins. A popular one year type coin. PHOTO** 525 ($500.00–$650.00)

57 **1862. Copper-nickel, oak wreath with shield. Unusually brilliant Proof; two minute obverse lint marks as made, immaculate. PHOTO** 320 ($300.00–$400.00)

58 1876. Date weakly impressed into die. Brilliant blazing mint red choice Uncirculated, frosty, obverse with minute specks. reverse superb. Far rarer than in proof state. ($60.00–$80.00)

59 **1877. Key date. Brilliant, fiery red Uncirculated, few of the usual minute spots, reverse deepening and mellowing in color. As difficult to find so as in proof state. PHOTO** 550 ($600.00–$700.00)

60 1878. Fiery red Uncirculated, two tiny obverse dark spots. ($60.00–$85.00)

61 1880. Struck from a peculiar reverse die showing heavy clash marked border right of shield and at NE. Brilliant (obverse) and deep red (reverse) Uncirculated, fingermark and minute specks. ($20.00–UP)

62 1908 S. Mint red Uncirculated, natural streakiness like the grain of wood. Few ultra-faint slide marks. First San Francisco mint cent. ($50.00–$75.00)

TWO-CENT PIECES

Issued 1864-1873

63 Complete Set of Two Cent Pieces, 1864-73 (no overdates, double motto or closed 3). The Small Motto is brown and olive Uncirculated with some original red, mainly on reverse; the 1867, 72 and 73 (open 3) are proofs, the first cleaned and iridescently retoned, the '72 greenish gold, the '73 irregularly blue and purple; the rest are mostly Extra Fine to Almost Uncirculated, cleaned and retoned to an amazing variety of colors, some quite pretty. In a plastic holder. 11 piece Lot. 950 ($900.00–$1250.00)

THREE-CENT PIECES (NICKEL)

Issued 1865-1889

64 Complete Set of Nickel Three Cent Pieces. All brilliant or delicately toned proofs except for the 1882, which is brilliant Uncirculated and much rarer than in proof state. The 1865 is from the same dies as the majority of proofs, with fragments of a second date at upper left of numerals. Most are in choice to gem quality, though the 1877 has a tiny spot between 18, the 1884 an odd rough place on neck (probably a planchet lamination defect), and a few earlier dates show some "flyspecks" or the like. The odd marks on the 1869, 72 and 75 are lint marks, from lint fibers adhering to the dies. The 1887/6 is unusually bright. No cleaned or impaired pieces. In plastic holder. 2900 ($3000.00–$3500.00)

65 1867. Delicately toned Proof, few obverse "flyspecks." Only 625 proofs were struck. ($50.00–$75.00)

NICKEL FIVE-CENT PIECES

Shield Type 1866-1883

Very Rare 1866 Rays Proof

66 1866. Plain center dot on both sides. Brilliant Proof, faintest hint of pale tone; obverse choice, reverse with a few of what used to be called "rainspots" (which will yield to ammonia), and a small pre-striking planchet chip at lower right near border. On the upright of the 5 is a tiny nick-like mark which may possibly have come from another coin, but nothing else which could be interpreted as signs of handling. Excellent, as many of the surviving proofs of this date are spotty, stained, dull or poorly cleaned, and the present coin is pristine. One of the better survivors of the 125 originally minted for the sets (there may also have been a few extra to mark the beginning of the denomination). Highly prized in recent years, both as first year of the denomination and as a low mintage, next to which the 1877 is common; in fact, lowest proof mintage of the denomination. PHOTO 1025 ($1000.00–$1350.00)

67 **1866. Rays. The famous and extremely rare "18666." Double date, first cut too low and far to right, then corrected. Better than Very Fine, reverse nearer to Extra Fine. Less than a dozen known in all grades. PHOTO** **($100.00–UP)**

68 **1866. Different double date, first cut too high and to right, then corrected; all eight digits plain, though upper parts of the first or erroneously punched date are very weak. Choice Uncirculated, light golden and iridescent tone. Extremely rare, nearly in a class with last; most of the twenty or so examples reported in the last twenty years are in the range from Very Good to Very Fine. PHOTO** **($200.00–UP)**

69 1867. Rays. Top of 1 in date recut; "cud" rim break below NTS. Delicately toned Almost Uncirculated, much mint brilliance, unevenly struck as often on 1866-67 rays coins (partly why the type was changed in January 1867). ($50.00–$75.00)

70 **1867. No rays. Normal date. Choice Uncirculated, splendid, striking iridescent tone alternating warm and cool tints. Much more attractive than it would be with the pure white (dipped) kind of brilliance. PHOTO** **($40.00–$60.00)**

71 1868. Partly recut date. Better than Extra Fine, lustrous, light warm tone concealing traces of old cleaning. ($15.00–$20.00)

72 1869. Wide numerals. Pale gray toned Proof, many "flyspecks." ($50.00–$60.00)

73 **1870. Double date, first punched to left of its final position, then corrected so that 8 runs into ball—not an improvement. Frosty brilliant borderline Uncirculated, flyspecked. Shattered dies, probably rare; no double date for this year listed by Taxay. PHOTO** **($75.00–UP)**

74 **1871. Normal date (also comes with partly recut date), 71 touch. Lightly toned Proof, obverse spotty, reverse considerably better; faint hairlines. Extremely popular owing to scarcity of the uncirculated business strikes. PHOTO** **($150.00–$225.00)**

75 1872. Normal date and shield. Delicately toned Uncirculated, frosty, reverse with many light "flyspecks." Shattered dies, as on many of these. ($45.00–$55.00)

76 1873. Closed 3. Proof, delicate, iridescent toning, some spotting on either side, some areas of reverse dull tarnish. ($50.00–$70.00)

77 1874. Top of 4 recut. Lightly toned Uncirculated, reverse fingermarked. Lint mark in lower left obverse field. ($45.00–$55.00)

78 **1875. Brilliant Proof, thin film of light gold tone, two tiny obverse spots otherwise a gem. Much more brilliant than most of the earlier shield nickel proofs generally come (except for 1868-9, 1873). PHOTO** **($120.00–$150.00)**

79 **1876. Double date. Bright, somewhat hairlined, Proof, some flyspecks (mostly on obverse), faint planchet defects on reverse. Nearly complete knife-rim or "wire edge" on reverse. One tiny reverse field mark from another coin. Early impression before the obverse die cracked at date.** **($75.00–UP)**

80 **1877. Brilliant Proof, a few minute "flyspecks," a few equally unimportant pre-striking chips from planchet, as is common in this series. A remarkable mint error coin, caused after one of the earlier blows from the dies, this coin bounced slightly or more likely was ejected and replaced at a slight angle to proper position, so that there are double impressions of devices on both sides, visible under a glass. Unusually interesting example of the "key" date of the series. PHOTO** **($700.00–UP)**

81 **1878. Part of another digit within lower loop of second 8—overdate? First we have seen with this feature. Lightly toned Proof, two reverse marks from another coin, plus a tiny pre-striking planchet chip. Highly unusual, probably very rare as the feature is plain enough that it would have been noticed earlier if it were common. PHOTO** **($200.00—UP)**

82 **1879. Brilliant Proof, choice. Possibly a second 79/8 overdate? Under 40x magnification, within loop and open part of 9 are loops of another digit, nearest to the 8, but no other traces; if this was originally an 1879/8, the Engraving Department succeeded in effacing most of the 8 when the die was polished for proofing. PHOTO** **($100.00—UP)**

83 **1879. Double date, first logotyped slightly to right of its final position. Brilliant Proof, some pale gold tone, some ancient fingermarks and minute "flyspecks." Rarer than any of the normal date varieties. PHOTO** **($80.00—$120.00)**

84 1880. Part of a third 8 within loops of second 8. Iridescently toned, Proof, choice except for one tiny reverse mark from another coin. Rare with the third 8 plain as here; the die is believed to have been relapped, effacing this blunder. ($75.00—UP)

85 1881. Delicately toned, Proof, a few "flyspecks" on either side, two tiny reverse contact marks. ($60.00—$80.00)

86 1882. Filled 2. Bright, frosty Uncirculated, light gold tone; well struck except at right obverse border. ($40.00—$50.00)

87 1883. Final year of design. Brilliant Proof, beginnings of delicate tone, many "flyspecks" and a few small reverse contact marks from another coin. ($60.00—$75.00)

Liberty Head Type 1883-1913

Without CENTS 1883

88 1883. Single year type. Brilliant sharp Proof, partial knife-rim, beginnings of delicate tone; few "flyspecks" on either side. A very popular and underrated type coin. ($60.00—$75.00)

With CENTS 1883-1913

89 1883. Brilliant Proof, few obverse "flyspecks," lacquered on both sides. Popular first year type. ($50.00—$65.00)

90 1884. Second 8 recut; shattered dies. Light iridescent toning, Uncirculated. ($40.00—$50.00)

91 **1885. Key date. Delicately toned Uncirculated, first strike; fairly bold impression, beveled borders. One small reverse bag mark. Much rarer than in proof state; generally accepted as the most elusive date of this design in normal business strike form. PHOTO** **($175.00—$250.00)**

92 **1886. Recut 86. Golden toned flyspecked Proof. Two reverse contact marks from another coin. Scarce date. PHOTO** **($100.00—$125.00)**

93 1887. Lovely, frosty, iridescent Uncirculated, couple of tiny obverse spots otherwise really choice. ($35.00—$45.00)

94 1888. Base of 1 recut. Delicately toned prooflike first strike Uncirculated, brighter than the average proof of this date. ($40.00–$50.00)

95 1889. Recut 188. Golden toned, frosty Uncirculated, few bag marks. ($35.00–$45.00)

96 1890, 93, 94, 97. All Uncirculated except the 1890 which is Almost Uncirculated. 4 piece Lot. ($100.00–$125.00)

97 1892, 95, 98, 99, 1902, 05, 06, 09, 1910. All in Proof condition. A few have some "fly-specks" however, the majority are better than normal. 9 piece Lot. ($350.00–$450.00)

98 1891, 96, 1900, 01, 03, 04, 07, 08. All are in choice Extra Fine condition. 8 piece Lot. ($40.00–$50.00)

99 1911. Rainbow toned choice Proof. A lovely addition to a type set. ($50.00–$75.00)

100 1912. Lightly toned Almost Uncirculated. ($20.00–$25.00)

101 1912 D. Better than Extra Fine, lustrous, iridescently toned; probably Almost Uncirculated or better but a weaker strike than usual. Unusual grade, as these generally come well worn aside from the small number of uncirculateds. Only Denver Mint Liberty nickel. ($40.00–$50.00)

102 1912 S. Deeply iridescently toned Almost Uncirculated, the same kind of uneven blunt strike as seen in every uncirculated of this date. One small spot at back of hair. Popular; first nickel from this mint. ($75.00–$100.00)

Indian Head or Buffalo Type 1913-1938

103 1915. Bright, delicate toned matte Proof with a few of the almost invariably found specks; happily free of the usual disfiguring stains. Microscopic evidence of a crack in the planchet before striking, in central reverse. Very rare. PHOTO ($200.00–$300.00)

104 1916. Splendid lightly toned matte Proof, over half complete knife-rim on reverse, far fewer than the usual number of "flyspecks." Pristine and as nice as any we have seen in years. Extremely rare. PHOTO ($300.00–$400.00)

105 1918 D 8 over 7. Borderline Uncirculated, grayish golden tone. One of the boldest impressions we have ever seen. The overdate is unquestionably genuine, being identical to that found on numerous lower grade examples. There are two or three others in this grade, generally weaker strikes even though slightly more frosty; the present piece shows no signs of circulation but its mint surface has been overlaid with toning, hence the "borderline" remark. Old auction records in middle four figures. PHOTO ($5000.00–UP)

106 1924 S. Golden toned Uncirculated, unusually bold strike for this mint, without any areas of marked local weakness; full rounded horn, plain tassel at tail end, some wrinkles intact on bison's side, shoulder and leg, many of Indian's hairlines visible. Harder to obtain than the more highly touted 1926 S or 1921 S. This piece was sold to the Gilhousen Collection many years ago as it was acquired by us from an old estate containing half of a roll of original Uncirculateds. Of course, the Gilhousen Collection had first pick. PHOTO ($600.00–$700.00)

107 Complete Set of Buffalo Nickels (no overdate, but does include the 1937 D Three Legs). The vast majority of these are Uncirculated, usual strikes, bright and lightly toned. A few odd dates like 1918 and '26 S are a rub away from Uncirculated, the Three Legs coin (along with 1914 D, 17 D) more like Almost Uncirculated, and the various dates in the middle twenties being technically Uncirculated but the usual weak strikes. The 1918 S and 37 D are scarce "double die" coins, the latter with a plain double date; the 38 D has a double D, the 1918 D a remarkable network of die breaks at date. Mounted in a Whitman album. 65 piece Lot. ($2000.00–$3000.00)

SILVER THREE-CENT PIECES 1851-1873

Variety 1

The Exceedingly Rare 1851 Proof

108 ? 1851. Brilliant choice, partly stained, Proof, one of a very few presentation pieces made on the occasion of initial coinage of the denomination, June 30, 1851. The only one ever offered at public auction, to our knowledge, since 1886, when one was Lot 136 of the E. Maris Sale. To date, only the following examples are traced: (1) Smithsonian Institution, from Mint Cabinet Collection, so heavily lacquered that its proof status is doubted; (2) Eliasberg Collection, Ex-John H. Clapp, probably the Maris coin; (3) this one, discovered many years ago in Philadelphia. Of the utmost importance as a first-time offering in eighty-seven years, and as a first-year denomination in proof state, a coin effectively impossible to duplicate at any price. Of twenty-odd U.S. coin denominations, first-year proofs are known to exist for only ten: (1) 1857 Flying Eagle cent, about 10 known; (2) 1864 two cent, over 100 struck; (3) 1865 nickel three cent, over 400 struck; (4) 1866 shield nickel, over 125 struck; (5) 1851 trime, 3 known; (6) 1875 twenty cent, over 2,700 struck; (7) 1873 trade dollar, over 800 struck; (8) 1849 gold dollar, about 6 known; (9) 1854 three dollar gold, 15 struck; (10) 1850 double eagle, 2 struck. The present coin is thus in the same rarity class as the double eagle and considerably rarer than any of the other possibles. PHOTO 4200 ($2000.00–UP)

109 1851. Thin date (also comes heavy). Very deeply toned Uncirculated, apparently lacquered. ($70.00–$90.00)

110 1851 O. Probably was never in circulation, but very weakly and unevenly struck, and has been poorly cleaned. A grade of Very Fine would be adequate. Only branch mint trime. ($30.00–$40.00)

111 1852. Toned Uncirculated with some roughness on the rims. A popular type coin. PHOTO ($85.00–$100.00)

112 1853, 1854 and 1857. 3 piece Lot. All are variety 2 except 1853 which is variety 1. Average in Fine condition. ($35.00–$45.00)

Variety 2

113 1855. Choice toned Almost Uncirculated with claims to a higher grade. Attractive blue and lilac toning. Very popular and scarce. PHOTO ($100.00–$200.00)

114 1856. Almost Uncirculated or better, lustrous especially on reverse, irregularly toned. Heavy obverse clash marks. Few minute bag marks, several obverse pre-striking planchet chips. Unusually sharp strike for this design, which was modified (1859-73) because so many of these were weak flat strikes with design details obscured. PHOTO ($50.00–$75.00)

115 1858. Rainbow toned Proof, small rim nick on either side. By a small margin believed rarest of the silver denominations in proof for this date; considerably rarer than the silver dollar. It has been estimated that under fifty survive of an original mintage in the neighborhood of 75, the true number probably less than 40. Very rare. A very popular coin for the type collector. PHOTO 650 ($750.00–$1000.00)

Variety 3

116 1859. Deeply, iridescently toned Proof. Same dies as the ANS proof. Small planchet defect at left reverse rim, adjustment marks (?) at left obverse edge, but no field impairments. Very rare, fewer than 100 made. Desirable as first year of the new type. PHOTO ($150.00–$200.00)

117 1860. Choice toned Almost Uncirculated. ($55.00–$75.00)

118 1861. Iridescently toned choice Proof, pristine; faint reverse rim dent otherwise superb. Of the 1000 made, not over 400 were sold, the remaining 600 being melted in 1862. Rarer than the 1862 despite the larger original mintage. PHOTO 190 ($130.00–$150.00)

119 1862. Normal date. Uncirculated, early strike from polished (but heavily clashed) dies, with some signs of old cleaning. Ex-Henry Chapman. ($90.00–$125.00)

120 1863. Original, normal date. Rainbow toned choice Proof, pristine. One of the later specimens made, probably included among the 200 struck on May 26, 1863, as it has advanced obverse bulge but no reverse bulge. Rare, as many of these have been poorly cleaned. PHOTO 230 ($250.00–$300.00)

121 1863. Another, same dies, after the clash marks had worn off the reverse. Brilliant frosty Uncirculated, some tiny rim and field nicks. Rarer than the proof; most of the low mintage must have been either shipped overseas or melted. Rarity 6. Less than 30 known regular business strikes. PHOTO 240 ($250.00–UP)

122 1864. Choice Proof with magnificent deep blue, gold and rose iridescent toning. Only 470 struck as proofs. PHOTO 300 ($300.00–$350.00)

123 **1864. Recut 4 same as on the proofs. Brilliant Uncirculated, sharp strike, cleaned but still showing some traces of mint surface. Much rarer than in proof state. PHOTO** **($200.00–$275.00)**

124 **1865. Recut 65. Sharp, choice, gray and iridescently toned Uncirculated, struck from heavily clashed dies as are the few other mint state ones seen to date. Very rare, far more than the proofs (which are from a different obverse die, with traces of recutting on right sides of 1 and 5). PHOTO** **($300.00–UP)**

125 1865. Normal date, heavy, partly filled but without the usual recutting. Line joins tops of TE in STATES. Brilliant Proof, minor hairlines, couple of small plain obverse lint marks as made. This variety forms only a minority of the 500 struck. ($225.00–$300.00)

126 1866. Top of second 6 lightly recut. Golden and gray toned Proof, somewhat hairlined and with light handling marks including several on obverse rim. ($100.00–$150.00)

127 1867. Recut date, first cut to right (rather than to left as on the commoner variety). Rainbow toned Proof, choice. Much rarer than the other recut date variety; as only 625 were made of all three varieties, clearly a mintage of 200 would be a generous estimate for this one. ($175.00–$250.00)

128 1867. Normal date, without recutting. Brilliant Proof, touches of light border tone; few obverse hairlines, reverse choice. ($165.00–$225.00)

129 1868. Brilliant Proof, light honey-colored tone on rims; faint scattered hairlines. A lovely type coin. ($175.00–$225.00)

130 1869. Irregularly toned Proof, nearly complete knife-rim on both sides. ($130.00–$175.00)

131 **1870. Choice Brilliant Proof with magnificent rainbow toning. Only 1000 struck as proofs. PHOTO** **($175.00–$225.00)**

132 1870. Heavy high date, not recut, star point nearer 7 than 8, die line between F-A. Brilliant Proof, choice despite a few faint scattered reverse hairlines. The plain mark in lower left obverse field is from lint on the die, the other obverse lines being in the die and always present on this variety (die of lot 426, New Netherlands 53rd Sale). ($150.00–$200.00)

133 1871. 71 almost touches. Rainbow toned Proof; choice but for minute rim nick below date. Only 960 proofs struck. ($130.00–$175.00)

134 1872. Brilliant Proof, few faint scattered hairlines, touches of irregular tone near borders. ($130.00–$175.00)

135 **1872. Extra Fine, lustrous, rainbow toned concealing light scratches and nicks; later state of obverse die originally used on proofs, apparently a different reverse die. Unevenly struck as on earlier business strikes, not well up in centers or lower right reverse, unlike the proofs. Extremely rare, only 1,000 minted and most of those believed to have been among the obsolete coins melted on and after July 10, 1873. Only one other business strike actually examined; a third reported. PHOTO** **($150.00–$200.00)**

136 1873. Brilliant Proof, few reverse lint marks as made, some scattered faint hairlines, though most of the obverse and reverse field marks were in the die and show on all other 1873's. Of only 600 made, a considerable quantity were melted on July 10, 1873, and many of the (couple of hundred?) survivors are impaired. Far above average. ($200.00–$250.00)

HALF DISME 1792

First United States Mint Issue

137 1792 HALF DISME. Bust left (said to portray Martha Washington), date below, LIB. PAR. OF SCIENCE & INDUSTRY. Reverse, small flying eagle, denomination below. Our nation's identity around. Better than Very Fine, gray tone, light obverse adjustment marks; some areas are sharp enough to suggest that the true grade should be Extremely Fine. One of 1,500 specimens struck on July 13, 1792, on request of George Washington and from silver bullion supplied by him, at John Harper's cellar at 6th and Cherry Streets, Philadelphia, a block away from the First Philadelphia Mint which was then under construction. One of the most historic coins the collector of Americana can hope to possess. PHOTO

4500
($2500.00–$3500.00)

HALF DIMES 1794-1873

Flowing Hair Type 1794-1795

138 1794. Valentine 2. Close date, double terminal leaf on right branch. Very Fine, mostly well struck, rather deep gray tone, free of all but the most trivial indications of handling. Desirable example of this first year of the type. PHOTO

700
($750.00–$1000.00)

139 1794. V-4. Low recut date far from bust. About Uncirculated, sharp strike (most breast feathers show), beautiful iridescent tone. Two edge planchet defects, but not the slightest hint of any impairment received after striking. Considerably sharper than the Valentine plate coin. A popular coin for the first year type collector. PHOTO

1250
($1000.00–$1500.00)

140 1795. V-4. Star meets bust, point to point; reverse outer berry between UN. Early state, light crack through TY but no rim breaks. Very Fine, obverse nearer to Extra Fine, reverse a little weaker; heavily clashed dies. Lustrous, with pleasing chartreuse and gold tone. Plain obverse adjustment marks, as made. Another one for type collectors. PHOTO

600
($550.00–$750.00)

Draped Bust Type, Small Eagle Reverse 1796-1797

141 1796, 6 over 5. There are actually two varieties of the 1796 half dimes, both of which have been sold as the overdate. The only one deserving the name is Valentine 2 (which this specimen is), in which the 6 does not touch the bust, but the upper curve and point of a 5 is visible behind the 6 and touches the bust. On the reverse there is a berry under the right part of E in UNITED, and the die is usually shattered, accounting for the rarity of the variety. (Valentine's description is incorrect because he never had one to compare to). The other, commoner, variety has the 6 recut and lacks the other features described and thus is not the true overdate. The design of the half dime was actually changed in October 1795, like that of the dollar, at the behest of DeSaussure who wanted to improve the design of all the coins by placing Gilbert Stuart's draped bust of Liberty on them. However, no call for half dimes came until next March when these were struck and a 6 was punched over the 5 in the unused obverse die. The overdate on this specimen can be seen with the naked eye. Choice Very Fine with the usual central weakness; light gray toning and very attractive. EXTREMELY RARE, probably less than a dozen are known. PHOTO

1750
($1000.00–UP)

142 1796. Valentine 1. B almost open at top and bottom—earlier state than the so-called "LIKERTY." More or less Fine, obverse stronger than reverse, weak at reverse borders; long thin scratch from O through right wing. Above average, as this variety usually comes more worn. PHOTO

375
($400.00–$550.00)

143 1797. Fifteen stars. Valentine 2, early state—dies clashed but not yet cracked. Overall better than Extra Fine. Never in circulation, and with some areas of full mint sharpness, this is unevenly struck as usual so that centers are very weak, as on the Valentine Plate coin. There is plenty of mint luster. Small numerals 2253 faintly pin scratched into right field. Very rare quality. PHOTO

700
($800.00–$1200.00)

144 1797. Valentine 4, the earlier of the two 16-star varieties, with only light trace of crack through 8th star, but with plain clash marks. Fine, centers weak as always. Rare, notably more so than the 15-star coin. PHOTO

400
($350.00–$450.00)

145 1797. The other and later 16-star variety. "Valentine 3A," heavy break at 8th star. Almost Very Fine, better struck than last; pleasing surfaces, gray tone. Very rare with the break so advanced; unknown to Valentine. PHOTO

450
($550.00–$700.00)

146 1797. Thirteen stars. Valentine 1. About Extra Fine with some light clash marks on both sides, otherwise free from defects. Cleaned long ago, now an attractive light golden tone. Exceedingly rare in this high state of preservation and among the finest known! PHOTO

850
($1250.00–UP)

147 1797. Thirteen stars. Valentine 1. Fine, irregular gray tone; as well struck as one could hope for in this grade. Slightly irregular planchet. By far the rarest of the 1797's, much rarer than its mintage of 9,763 would suggest, and unobtainable in choice state. Seldom offered in any condition. PHOTO ($375.00–$450.00)

Draped Bust Type, Heraldic Eagle Reverse 1800-1805

148 1800. Valentine 1. Very Fine, comparatively well struck for the date, (obverse more so than reverse) and with only trivial handling marks. Even wear and not much of that, good surfaces, very attractive overall. PHOTO ($450.00–$550.00)

149 1800 LIBEKTY. The famous variety as a result of a broken "R" punch. Pleasing Very Good to Fine condition. A popular variety that is always in demand. PHOTO ($200.00–$300.00)

150 1801. Valentine 2, late die state with the heavy break near end of bust and the advanced break through RT to forelock; early state of break through 18. Better than Fine and unusually well struck for this date, but has several digs, dents and scratches, all but one on reverse, all plain. Very rare, and far superior even to the Valentine coin, which could not have been better than Good. Only two definitely finer specimens traced to date. PHOTO ($400.00–UP)

Very Rare 1802

151 1802. Obverse almost Good, some areas stronger, but three stars and LI not visible; reverse, Poor, worn smooth but with wingtip and adjacent A visible. Date and BERTY strong. Has large cross pin scratched on obverse. Absolutely genuine and actually, almost average condition for the date. Only available when great collections are auctioned. PHOTO 825 ($1000.00–UP)

Extremely Rare Small 8

152 1803. Small 8. Valentine 3. Late state, with the heavy breaks at 8th star and lower drapery to rim. Better than Extra Fine, many areas of full mint sharpness, though parts of borders are weak; exceptionally sharp impression, full detail even in central areas and at stars and clouds—unheard-of for this date. Small heavy rim nick above N of UNITED, couple of less heavy ones on obverse. One of two finest known of this difficult date, and distinctly superior to the Valentine Plate coin. Rarest variety of the year—high R-6, nearly R-7. A true type coin, as the difference in size of 8 is very marked. Despite the technical grade, probably the sharpest *impression* of this date around. PHOTO 750 ($1000.00–UP)

153 1803. Large 8. Valentine 1. Basically almost Fine in terms of degree of wear, but a very weak uneven strike, about 1/8 off center with broad border at left. Dies were misaligned when this was struck accounting for great unevenness and local weakness. Date very strong, right stars bold, left stars and lettering weak but readable. Rare. PHOTO ($200.00–$300.00)

154 1805. Valentine 1. Very Fine for this always unevenly Struck Coin, obverse mostly strong except near borders and on parts of drapery and face, reverse weaker in the same pattern as the Valentine Plate coin. Rare, popular as final year of the design. PHOTO 700 ($600.00–$800.00)

Capped Bust Type 1829-1837

155 **1829. Valentine 12. Double stripes; recut 9, spur up from scroll above S. Almost Uncirculated plus, bright and frosty, with light gold toning. Lint mark at RIC, as made. PHOTO** 160 **($60.00–$85.00)**

156 **1830.** ***C of AMERICA over horizontal C.*** **Early state of Valentine 1. Extra Fine, iridescently toned, light handling marks. Extremely rare, probably still R-7 as it was whenTaxay listed it in the Scott Comprehensive—unpriced. No auction record recent enough to mean anything.** 100 **($100.00–UP)**

157 **1831. "Valentine 2A," unlisted shattered obverse die state. Better than Almost Uncirculated, probably should be called borderline Uncirculated, some obverse hairlines. PHOTO** 160 **($100.00–$150.00)**

158 1832. Valentine 8C. More or less Extra Fine, scratched up at profile. ($35.00–$50.00)

159 **1833. Valentine 3A (obverse late state as in Valentine 6). O in OF cut over a much larger O—really a corrected blunder. Extra Fine, lustrous, some irregular gray tone.** **($40.00–$60.00)**

160 1834. Valentine 5. Extra Fine, lustrous, pale gold tone, edge test mark. ($30.00–$50.00)

161 1835. Large date and 5C. Valentine 2A, shattered reverse die. Almost Extra Fine, some luster, pleasing gold and sunset tones. ($35.00–$55.00)

162 **1835. Small date, large 5C. Valentine 5, struck before the die cracked, but after severe clashing. Superb iridescently toned prooflike Uncirculated, as fine as we have seen from these dies. Very beautiful, in many ways superior to either the obverse or the reverse of this variety pictured in Valentine. PHOTO** **($150.00–UP)**

163 1836. Large 5C. Valentine 4. Better than Extra Fine, lustrous. Several faint shallow rim dents. ($65.00–$85.00)

164 **1837. Small 5C. Valentine 2. More or less Extra Fine, cleaned years ago. Very rare; the few uncirculateds reported have long since vanished into permanent collections and estates, and this is only the third Extra Fine seen in the last ten years. Most of the new ones which reduced it to a Rarity 5 are in Very Good or Fine. PHOTO** **($100.00–$150.00)**

165 1837 Large 5C. Extra Fine with some mint luster still evident. ($50.00–$75.00)

Liberty Seated Type 1837-1873

No Stars on Obverse 1837-1838

166 1837. "Large date", tall peak to 1 as on preceding. Brilliant Proof, acquiring golden and sunset tone; pristine, truly choice, a splendid beauty. One of some 20 proofs struck on July 25, 1837, commemorating introduction of the new design. Of these proofs, one is in the Smithsonian, one in the Eliasberg Collection, one was in the Dr. Judd Collection, and the most recently auctioned example so far as we know was that in one of Lester Merkin's sales several years ago. In all, fewer than a dozen survivors are traceable, several being impaired, others poorly cleaned. The present coin is one of the finest known. Ex-Kabealo Sale, April 17, 1949. PHOTO 4000 ($3000.00–$4000.00)

167 1837. Small date. Flat top to 1, as in 1838. Valentine 5, the variety with rim break at right obverse. Brilliant Almost Uncirculated, cleaned long ago (not seriously). PHOTO ($150.00–$200.00)

168 1837. Small date. "Valentine 5C," heavy break over first A of AMERICA. Brilliant Uncirculated, frosty, with irregular gray tone just starting. Really choice, almost free of visible signs of handling. PHOTO 550 ($275.00–$350.00)

169 1838 O. "Valentine 1A": Obverse die with several cracks from rim towards seated figure (unlisted late state). Very Fine or so, many light handling marks, somewhat granular surfaces. Very rare grade for this date, which generally comes worn as the coins originally passed for more than face value, being equated to Mexican medios (= 6¼ cents apiece). PHOTO ($125.00–$150.00)

Stars on Obverse 1838-1853

170 1838. No Drapery. Choice Brilliant Uncirculated with warm sunset toning. A lovely well struck "no drapery" type coin. PHOTO ($150.00–$200.00)

171 1839. No drapery. Recut 39. Valentine 2. Brilliant sharp frosty Uncirculated, faint touch of gold tone starting. PHOTO ($150.00–$200.00)

172 1839 O. No drapery. Choice Very Fine and lightly toned. ($20.00–$35.00)

173 1840. No drapery from elbow. Valentine 2, date slants down. Brilliant Uncirculated, somewhat prooflike, needle sharp strike from polished dies. Few minute granular defects in the planchet, few insignificant signs of handling. Beautiful, worth a high premium over the usual quality of uncirculated. PHOTO ($150.00–$200.00)

174 1840 O. No drapery. Fine, once cleaned and shows numerous small nicks and handling marks. ($15.00–$20.00)

175 1840. Drapery. Fine, once cleaned, now starting to retone naturally. Normal nicks and handling marks. ($7.00–$10.00)

176 1840 O. Drapery. Fine and seldom seen better. ($12.50–$20.00)

177 1841 Choice Extra Fine, loustrous and lightly toned. ($20.00–$35.00)

178 1841 O. Fine. Once cleaned now starting to retone. ($10.00–$15.00)

179 **1842. The Robert Ball Hughes design; extra drapery from elbow. Valentine 3. Brilliant frosty choice Uncirculated, some irregular splotches of tone developing. Unusually sharp strike; the smaller silver (half dimes through quarters) of this design seldom have full heads, but this one does. PHOTO** **($100.00–$150.00)**

180 1842 O. Very Good to Fine with numerous tiny pits, mostly concealed by the light toning. ($10.00–$20.00)

181 **1843. "Valentine 2A," shattered reverse die, split into three parts. Borderline Uncirculated, brilliant and frosty. This die state rare, unknown to Valentine. PHOTO** **($40.00–UP)**

182 1844. Nice Very Fine with claims to a higher grade. ($15.00–$20.00)

183 1844 O. Small O. Choice Fine with deep sunset toning. Very Scarce and according to Taxay "Seldom seen above Very Good." ($20.00–$35.00)

184 **1844 O. Large O. Nice Fine with even wear. Cleaned and now starting to retone. The Large "O" variety is seldom encountered and is considered Very Rare. PHOTO** **($50.00–$75.00)**

185 **1845. Not in Valentine. Gray toned Uncirculated, soft strike as usual for the date; clashed dies. Probably rare. PHOTO** **($75.00–$110.00)**

186 **1846. Fine, once cleaned and now starting to retone. A very scarce low mintage date that is difficult to locate. PHOTO** **($75.00–$125.00)**

187 1847. Valentine 5. Almost Uncirculated, cleaned, beginning to reacquire a natural look; bright, bold strike. ($30.00–$45.00)

188 **1848. Small date. About Extra Fine with some light obverse field scratches. Easily distinguishable from the Medium date as the bottom portion of the 48 is much further from the denticals. No meaningful records exist as to rarity. PHOTO** **( )**

189 1848. Medium date. New obverse, reverse late state of Valentine 5; 48 touch base, 18 free. Almost Uncirculated/Extra Fine, cleaned years ago, now with beautiful rainbow tone on obverse. Probably sold as a proof coin many years ago. ($20.00–$30.00)

190 **1848. Large date, entire date overlaps rock. Very Fine and deeply toned. Considered a R-6 with less than 30 specimens known. A lovely specimen and very desirable. PHOTO** 80 80 **($75.00–UP)**

191 1848 O. Not in Valentine. Extra Fine to Almost Uncirculated, lustrous, very uneven strike. ($30.00–$40.00)

192 1849. 9 over 8. Choice Extra Fine and lightly toned. ($40.00–$50.00)

193 1849. Normal date. Very Fine, cleaned with normal handling marks. ($10.00–$15.00)

194 1849 O. Sharp Fine and attractively toned. Very scarce and seldom seen above Very Good. ($60.00–$80.00)

195 1850. Extra Fine with signs of mint luster still evident. ($15.00–$25.00)

196 1850 O. "Valentine 1B," broken and rusty dies. Overall Almost Uncirculated, probably was never in circulation; lustrous, warm toning. ($30.00–$50.00)

197 1851. Very Fine with deep midnight blue toning. Considerable mint luster still evident. ($10.00–$15.00)

198 1851 O. Sharp Fine, cleaned and now starting to retone. Several light to medium scratches due to circulation. ($10.00–$15.00)

199 1852. Choice Extra Fine and boldly struck. Shows obverse and reverse clash marks. Planchet flaw on upper left edge. ($15.00–$25.00)

200 1852 O. Choice Very Fine with more detail than on most, as this coin is usually flatly struck. Lightly toned. ($30.00–$50.00)

201 1853 No Arrows. Fine to Very Fine and boldly struck. Scarce. ($25.00–$35.00)

202 **1853 O. No Arrows. Very Good, cleaned. Lower portion of date weakly struck as usual due to placement of the digit punch in the die. Very scarce as a large quantity were melted at the Mint because they were worth more than face value. PHOTO ($80.00–$125.00)**

Arrows at Date 1853-1855

203 1853. Choice Almost Uncirculated and sharply struck. Some obverse clash marks hardly noticeable due to the light golden toning. A very desirable type coin. ($40.00–$50.00)

204 1853 O. Very Fine, bright due to cleaning. ($15.00–$20.00)

205 **1854. Choice Brilliant Uncirculated. A very desirable "Arrows at date" type coin. PHOTO** 200 **($125.00–$150.00)**

206 1854 O. Fine, numerous small nicks and scratches. ($5.00–$10.00)

207 **1855. Almost Uncirculated plus, struck from heavily clashed and repolished dies. Sharp strike and quite attractive. PHOTO ($75.00–$100.00)**

208 1855 O. Choice Extra Fine with immaculate surfaces. Borders somewhat weakly struck. Scarce date and lowest mintage of the arrows half dime. ($40.00–$60.00)

Arrows at Date Removed 1856-1859

209 1856. Choice Extra Fine if not better and fully lustrous. Denticles flatly struck as usual. Scarce this nice. ($30.00–$50.00)

210 1856 O. Fine to Very Fine with warm golden toning. ($7.50–$12.50)

211 1857; Almost Uncirculated with deep iridescent toning. ($25.00–$35.00)

212 1857 O. Extra Fine and lustrous. Somewhat softly struck with warm gold toning. ($20.00–$35.00)

213 **1858. Brilliant Proof with some hairlines and handling marks. (Some of which were caused by lint adhering to the dies when originally struck.) Although no mint records exist, it is considered between 60 to 80 specimens were struck in proof of which only a couple dozen exist today; most of which have been badly mishandled. RARE. PHOTO** 310 **($350.00–UP)**

214 **1858. Brilliant frosty choice Uncirculated, weak strike in centers from severely clashed dies, but a gem. Oddly, this has a pronounced knife-rim. PHOTO ($100.00–$125.00)**

215 1858 O. Very Fine, cleaned, with several handling and clash marks. ($10.00–$15.00)

216 1859. New obverse hub; larger head and LIBERTY. Choice Almost Uncirculated with full mint luster. ($50.00–$75.00)

Legend on Obverse 1860-1873

217 1860. First year type. Choice Brilliant Uncirculated with lovely golden toning on the obverse; reverse is brilliant. ($80.00–$120.00)

218 **1860 O. Brilliant prooflike Uncirculated, few faint obverse signs of handling. The surface is equal to that on some Philadelphia proofs of the period. PHOTO ($100.00–$125.00)**

219 1861. Almost Uncirculated with deep gray and blue toning. ($20.00–$30.00)

220 1862. Choice Brilliant Uncirculated with lovely lilac toning. Full wire edge on the reverse, such as found on proof strikings. ($80.00–$100.00)

221 **1863. Valentine 1, with recut 18 and both ribbon ends touching. Gold toned Proof of rather limited brilliancy. Knife-rim partial on obverse, nearly complete on reverse. Only 460 proofs struck. PHOTO** 175 **($175.00–$225.00)**

222 1863 S. Nice Fine, if not better, cleaned and shows normal handling marks. A very scarce and underrated coin as many of these San Francisco mint half dimes show traces of mounting from use as buttons. ($25.00–$45.00)

223 **1864. Valentine 1. Magnificent rainbow toned gem Proof, as fine as any we have ever seen; doubtless one of the most beautiful among the survivors of the 470 proofs minted. PHOTO** 360 **($350.00–$450.00)**

224 **1864. Third of three varieties of originals known; new obverse, not in Valentine, with centered date slanting up to right; reverse of second variety, with the faint crack from rim to wreath at 3:30 (this reverse also comes with the Valentine 1 obverse). Not to be confused with the open D restrikes. Choice iridescent sunset toned Proof, couple of obverse lint marks as made. Almost in the same class with preceding, but many times rarer; could only have formed a tiny fraction of the 470 proofs. PHOTO** 330 **($400.00–$500.00)**

225 1864 S. Nearly Extra Fine, gray tone, some luster. Very rare, almost unobtainable choice. ($40.00–$65.00)

226 **1865. Brilliant Proof and in early stages of iridescent toning. Some hairlines evident, still a very attractive and desirable specimen. Very scarce date as only 13,000 regular issue and 500 proof coins were struck. PHOTO** 185 **($200.00–$300.00)**

227 1865 S. Extra Fine, cleaned long ago. Very Rare in high grade and seldom seen better. ($40.00–$60.00)

228 **1866. Very small date. Brilliant Proof with some lint marks visable as struck. A few minor hairlines hardly worth mentioning. A very attractive proof. Only 725 specimens coined. PHOTO** 160 **($125.00–$185.00)**

229 1866 S. About Extra Fine, deep gray toning. ($25.00–$35.00)

230 **1867. Brilliant Proof with light spotted toning. One small planchet flaw on the reverse edge hardly noticeable. A few minor hairlines barely visible. Only 625 proofs coined. PHOTO** 160 **($150.00–$180.00)**

231 **1867 S. Golden toned Almost Uncirculated, lustrous. Rare quality for this date. PHOTO** **($50.00–$60.00)**

232 1868. Choice Brilliant Proof. Some minute lint marks that were present when struck. Only 600 specimens were coined. 130 ($100.00–$125.00)

233 1868 S. Nearly Extra Fine and lightly toned. ($25.00–$35.00)

234 **1869. Choice Proof. Liberty stands out as a cameo on a blue and golden variegated field. Some lint marks evident, otherwise a gem. Only 600 proofs struck. PHOTO** 140 **($100.00–$125.00)**

235 1869 S. Fine. Even wear and cleaned long ago. ($10.00–$15.00)

236 1870. Impaired proof. A few marks on the obverse and reverse. 45 ($50.00–$75.00)

237 **1871. Valentine 1. Brilliant Proof, borders and much of reverse with cool iridescent tone. Tiny field lint mark, but no signs of handling; pristine. Only 960 struck. PHOTO** 160 **($100.00–$125.00)**

238 1871 S. Better than Extra Fine, one obverse rim nick, one small dull spot at ATE. Cleaned long ago, retoning natural golden. Highly popular and very scarce. ($40.00–$60.00)

239 **1872. Choice Brilliant Proof with pale iridescent lilac toning. Only 950 proofs struck. PHOTO** 130 **($100.00–$125.00)**

240 **1872 S. Mint mark above bow. Choice frosty Uncirculated with warm gold toning. Popular type coin and very scarce this choice. PHOTO** **($100.00–$125.00)**

241 **1872 S. Mint mark below bow. Brilliant Uncirculated. Popular and scarce. PHOTO** **($80.00–$100.00)**

242 **1873. Last year of issue. Brilliant Proof. Some lint marks as struck and some light hairlines. Full brilliance and one of only 600 specimens struck. PHOTO** 140 **($125.00–$150.00)**

243 1873 S. Choice Brilliant Uncirculated with warm golden tones. A trifle weak in the centers as usual for this last San Francisco mint issue. ($75.00–$100.00)

DIMES—1796 To Date

EXTRAORDINARY COLLECTION OF UNITED STATES DIMES

Collections of high-grade dimes, especially by variety, have been very few and far between, partly because of the lack of a standard reference, but more because of the extreme elusiveness of even some of the best-known varieties. Offhand we can recall only three really all-time great collections at auction: F.C.C. Boyd, as "World's Greatest Collection," 1944; the splendid collection auctioned by Lester Merkin in 1966; and the Gilhousen collection, herewith. Since 1944, there have been three or four other collections auctioned which included very high grade coins (Holmes, Miles, Neil, Landau) but they were lacking in major varieties. The present offering surely ranks with WGC and Merkin '66 for comprehensiveness and quality. Though not complete—the collection was formed before the 1830/29 was known to exist, and no satisfactory grade 1798 Small 8 was available—it still includes some of the most legendary coins of the series: 1798/7 Thirteen Stars, 1804 Thirteen Stars, 1860 O and the rare Carson City coins. Since we acquired the Dr. Ruby collection, we learned that Ruby was even more proud of his dimes than of his more famous large cents: Ruby's collection, though including many coins of lower grade, enabled us to fill in a number of gaps in the Gilhousen group, largely mint mark varieties, and as a result the present offering is of extraordinary comprehensiveness, practically a textbook of varieties.

Draped Bust Type, Small Eagle Reverse 1796-1797

244 1796. Four berries. Breen 1-A (Clapp 3; K-5, 6, 7 or 8). Dot before L; outer berries under first two T's. (Also called "hyphenated date" because of break at 17.) Almost Extremely Fine, some areas certainly of Extra Fine sharpness; beautiful iridescent tone. Nice enough that it was obtained as "Uncirculated." First year of issue, first variety made for the date. Ex-Ruby. In a custom plastic holder. PHOTO 1350 ($1500.00–$2000.00)

245 1796. Four berries. Breen 2-B (Clapp 4; K-1, 2). Closest date, leaves touch E and I. (On the other and rarer variety with this obverse, leaves touch A, R and I.) Overall better than Very Fine, obverse nearer to Extra Fine sharpness, reverse not so strong; excellent surfaces but a few too many small rim nicks. The long curved line in upper reverse is from a thread adhering to the die, same principle as a lint mark. High R-5, possibly borderline R-6; late die state, with the rim crumbling above 9th to 11th stars. PHOTO 775 ($1000.00–$1500.00)

246 1796. Five berries. Breen 4-C (Clapp 2; K-9). Wide date spaced 1 79 6, the 6 equidistant between drapery and border; leaves touch N(I)T and E A. Actually might be called a "6 berry variety" as the inner berry opposite D is doubled, the only die with such a feature. Fully Extra Fine, traces of luster; bag marks include a few on rims, and it was cleaned long ago, but it is very sharp. Probably third finest known, exceeded by two mint state specimens (from the Arnel and Dr. Black collections); much rarer than last, a high R-6. PHOTO 1100 ($1500.00–$2000.00)

247 1796. Another Breen 4-C, this one with heavy clash marks. Fine and bold, excellent smooth surfaces, delicate warm tone. Far above average for this rare variety. PHOTO 575 ($600.00–$750.00)

248 1797. Sixteen Stars. Earlier state; with the die break above date but struck before die rusted at IBERT. Better than Very Fine, some details of Extra Fine sharpness; traces of luster, iridescent gray tone, few small plain bag marks mostly on obverse. Far rarer as a date and type than the 1796. R. W. Julian's census of 575 collections (1963) indicated some 50 specimens of both types of 1797; this type is almost R-6 and of the highest rarity in choice condition, the present coin being one of the top 7 or 8 survivors. The unrusted die state is believed to have been included in the 3,864 coined on February 28, 1797 (along with, possibly, some dated 1796). With a higher potential value than the 1796! PHOTO 1400 ($1500.00–$2200.00)

249 1797. Sixteen Stars. Later die state; heavier obverse break, die finely rusted at IBERT, reverse with heavy clash marks. Nearly Extra Fine, some details above Extra Fine sharpness, traces of original luster most prominently around stars and letters. Excellent sharp strike. Below LI and two adjacent stars, field shows that initials have been skillfully removed. Believed to have been included among the 6,380 coined March 21, 1797; very rare, same comment as to last. PHOTO 550 ($500.00–$700.00)

250 1797. Thirteen Stars. Heavily rusted obverse die. Extremely Fine, lustrous, with deep gray iridescent tone. Unusually well struck for the variety; its weakness at very center on either side is as made, and far less than usual—less than on the Guidebook illustration. Actually, part of neck, breast and leg feathers show, which is most unusual for a 13 star coin. Few tiny plain bag marks, all but one on reverse rim. Very rare quality; apparently one of five top examples. Very rare die state, believed to have been one of the 960 coined August 20, 1797—certainly enough time to permit rusting of dies after the previous coinage. Ex-G.H. Hall collection, lot 561 (1945); PHOTO 1300 ($1250.00—$1700.00)

Draped Bust Type, Heraldic Eagle Reverse 1798-1807

251 1798 over 97. Sixteen reverse stars. Early die state, before the heavy clash marks or rust. Fine, smooth, with rather deep gray tone; reverse considerably stronger than obverse, bringing the grade up. No nicks or dents worth describing. Very scarce and a highly desirable type coin. PHOTO 325 ($250.00—$350.00)

252 1798 over 97. Sixteen reverse stars. Later die state, heavily clashed, worn, and somewhat rusted dies. Golden, gray and iridescently toned frosty Uncirculated, with many heavy obverse adjustment marks. Usual uneven strike for this die state, though more than ¾ dentilated borders show (rarely seen so), and there is much mint frost even on the soft areas. One of only six known in this grade, compared with possibly a couple of dozen or more 1796's. PHOTO 1625 ($1000.00—$1500.00)

253 1798 over 97. Thirteen stars on reverse. Strictly Good, many light scratches, reverse stronger than Very Good, but in center (affecting parts of shield, neck and eagle's head) are the traces of a removed shank from when this piece had been used as a button. Extremely rare, R-7; to our knowledge, only seven specimens are traced. Ex-Ruby collection. In custom plastic holder. PHOTO 375 ($500.00—UP)

254 1798. Small 8 (not an overdate, though the 8 is the same size). Sharpness between Very Fine and Extra Fine, some areas fully Extra Fine; almost full breast feathers. Heavy obverse adjustment marks. Unfortunately, this has been holed and plugged with supreme skill, visible at E above head and corresponding part of tail feathers; the plug was good enought not to have been noticed by earlier cataloguers. Extremely rare, borderline R-7; most of the know survivors are in Fair to Very Good, one being offered in 1961 in About Good at $1000 (whether it actually sold for that is unknown). Ex-Ruby collection. In custom plastic holder. PHOTO 750 ($1250.00—$2000.00)

255 1798. Medium 8, early state, before the break at left wing to border. Just Very Fine, reverse stronger than obverse; few faint bag marks too small to merit description. Was once cleaned and now partially retoned. Excellent type coin. PHOTO 400 ($400.00—$500.00)

256 1798. Medium 8, late state, with the rim break joining 2nd wing feather to left border. Extra Fine, very sharp strike except at very centers. Traces of luster; pale to deep gray tone, effectively concealing traces of old cleaning. Few faint bag marks. Small pre-striking planchet chip near 9th star. A splendid coin, and one of the finest, as not over four are reported in mint state. PHOTO ($500.00–$750.00)

257 1800. Narrow A's, reverse of the last 1798, with the same break. (Also known with wide A's.) Reverse About Fine, obverse About Very Good, light warm gray tone, few shallow bag marks. PHOTO ($125.00–$175.00)

258 1801. Reverse of 1800. Extra Fine to Almost Uncirculated, possibly a weakly struck Almost Uncirculated; plenty of mint luster, both in fields and on many of the weaker details of reverse. Faint obverse pin scratches. A fantastic coin. Late die state, dies clashed and rusted. Of the highest rarity in this condition; at most two known in mint state, and this is possibly third finest! This date has been unappreciated in comparison to (say) 1796-7 or even 1809 or 1822, simply because too few top grade examples have shown up to make headline auction records. One of the two uncirculateds managed to bring $2,700 in 1966, which makes the current Guidebook price too conservative to deserve further attention. PHOTO ($800.00–$1250.00)

259 1802. "Needle Beak," reverse later reused in 1804 Thirteen Stars. Lower prong of beak extended to great length, all the way through adjacent star and beyond. Very Fine, some details of Extra Fine sharpness, others much weaker as struck; traces of luster, some iridescent tone. Few light bag marks, a short pin scratch on either side. Rare in any grade, but prohibitively rare in Very Fine; apparently one of the top six of the variety. PHOTO ($700.00–$900.00)

260 1802. Normal Beak; rare shattered die state. Extremely Fine, reverse exceptionally sharp (full breast feathers!) The obverse apparently was cleaned many years ago. This piece is one of four top examples of this very rare (possibly Rarity 7) variety. PHOTO ($900.00–$1250.00)

261 1803. Distant 3 (date spaced 180 3); same reverse as 1802 Normal Beak just offered. Obverse better than Very Fine, reverse better than Extra Fine with almost full breast feathers, traces of luster and a few small plain bag marks. Very rare, a high R-6. *Finest known,* approached only by WGC 445; no comparable example offered in the ensuing 29 years. PHOTO 975 ($800.00–$1200.00)

262 1803. Wide date with close 03; recut U. Just Very Fine, somewhat weakly and unevenly struck; faint traces of luster near some stars and letters, irregular gray tone. Light scattered scratches on either side. Exceedingly rare grade for this variety, this being one of five top examples. R-5. PHOTO ($500.00–$700.00)

263 1804. Thirteen stars on reverse. (Reverse is the 1802 "Needle Beak" die.) Overall About Fine, some details of hair suggesting Very Fine, drapery very weak; arrows, branch and parts of wings suggest better than Fine, other details more like Very Good, three of the 13 stars too weakly struck to make out; good surfaces, no blemishes worth detailed description. Fully acceptable specimen of this extreme rarity, not over 10 known in all grades! PHOTO ($400.00–UP)

264 1804. Fourteen stars on reverse. About Fine, really a Fine coin too weakly struck at drapery to satisfy the Guidebook criteria; hair and feather details well within the Fine range. Smooth clean surfaces, gray tone; altogether excellent quality for the grade. Popular blundered die. PHOTO ($350.00–$450.00)

265 1805. Five berries; large reverse stars as in 1807. Brilliant prooflike Uncirculated, an incredible, fantastic coin. Weakly struck on parts of hair and shield, and in the weak parts some striations (on the strip from which this planchet was cut) are visible. Only this weakness of strike deters us from calling this an intentional proof. Other uncirculateds are known from these dies, but this is the only prooflike; the dies were evidently specially polished to mirrorlike brilliance to make it, probably for presentation purposes. Nothing like this has ever been auctioned to our knowledge. PHOTO 1800 ($1500.00–UP)

266 1805. Four berries; small reverse stars (as in 1797-1804). Better than Very Fine, some details certainly Extra Fine; traces of mint luster, gray and iridescent tone. Plain X scratched on lower part of neck. Early die state, crack at ERTY and clash still faint (not seen on the Five Berries coins). PHOTO ($125.00–$175.00)

267 1805. Four berries. Later die state, the crack plain, strong quadruple clash marks; heavy rust near D. Brilliant frosty gem Uncirculated, brown border tone. By far the finest seen of the variety, which—though not rare in ordinary grades—is extremely rare in mint state. No auction records in uncirculated in over ten years. PHOTO 2100 ($1250.00–UP)

268 1807. Early state, before the severe clash marks appeared (very rare). Better than Very Fine, parts of hair certainly of Extra Fine sharpness; tiny plain obverse rim nick. Full obverse border dentils, partial reverse dentils (very rare so). This early die state accounts for less than one out of every thirty 1807's examined. PHOTO ($250.00–$350.00)

269 1807. Later die state, fields uneven from at least nine sets of clash marks. Lightly toned frosty choice Uncirculated, a real gem except for an almost microscopic reverse rim nick. As on only one other example seen to date, almost all border dentils are discernible, though weak. Unlike most specimens in this late state, this has full legend and stars; generally legend is virtually or quite illegible, date and stars often so. A most extraordinary coin. PHOTO 2200 ($1250.00–UP)

Capped Bust Type 1809-1837

Variety 1—Large Size 1809-1828

270 1809. Better than Very Fine but rough and with some light pitting; poorly cleaned years ago to obscure these defects. Rarely offered with even this degree of sharpness. PHOTO ($200.00–$250.00)

271 1811 over 9. Shattered and crumbled reverse die of 1809. Just About Very Fine, some details better than Very Fine sharpness. Mint luster around stars and letters; warm toning. Minute obverse rim nick. A very difficult coin to obtain at this grade level. PHOTO ($70.00–$100.00)

272 1814 Small date, as in 1811. Borderline Uncirculated, frosty, with lovely iridescent tone. Late die state, rim crumbling at lower right obverse, bulge at CA, and plain clash marks. Very rare in all grades—rarer than the 1809, or even the 1801; none in WGC. Probably included in the initial delivery of 34,500. One of possibly five top grade examples. PHOTO 625 ($400.00–$600.00)

273 1814 Large date. Normal 8 (not recut); high period after C. Brilliant frosty choice Uncirculated, unevenly struck; touches of light brown tone near borders. Very scarce in all grades, very rare uncirculated. Dies of Dupont 1533. PHOTO 1200 ($1250.00–UP)

274 1814 Large date. Normal 8; no period after C. Obverse Extra Fine or better, weakly struck, lustrous; reverse borderline Uncirculated, unevenly struck, rainbow toned. Interesting type coin, seldom seen choice. PHOTO ($250.00–$350.00)

275 1814 Large date. Recut 8. The very rare blundered die of 1820, STATESOFAMERICA as one word. Very Fine, reverse sharper than obverse deep gray tone. Very rare, almost impossible to find above Fine. Apparently one of 5 or 6 top examples. PHOTO ($100.00–UP)

276 1820. Large O. Reverse Old style letters as in 1809-14. (Note the wedge-shaped serif of C in 10 C. E's and C are smaller, all serifs smaller, thicker and less sharp than on the new style letters of 1820-28.) Better than Extra Fine. Warmly toned. Not rare in ordinary grades, but a type coin forming only a small part of the population of 1820's; only this one die (and the STATESOFAMERICA reverse of 1814) have the old style letters. PHOTO ($150.00–$200.00)

277 1820. New style letters from now on. Identical obverse to last; reverse of 1821, broken A's and M. First seen of this combination. Better than Extra Fine, warmly toned; streaky planchet defects. PHOTO ($125.00–$175.00)

278 1820. Small O. Reverse Small c in 10c., the only die with this feature. Extra Fine, warmly toned, lustrous; few minute bag marks, a couple on rims. Very rare and ideal for a type coin. PHOTO ($100.00–$125.00)

279 1821. Large date. Extra Fine or thereabouts, lustrous, warmly toned with darker gray around stars, letters. Die crack through first four stars; die of lot 420, New Netherlands 52nd sale (Landau collection). PHOTO ($75.00–$100.00)

280 **1821. Small date, placed well to right (die of Landau 422). About Uncirculated, lustrous, light warm toning. Many times scarcer than the Large Date; three varieties (all rare) as against at least eight of the large. PHOTO** 325 **($350.00–$450.00)**

281 **1822. Reverse of 1821; die of that in Lester Merkin's October 1966 sale. Better than Very Fine, some details Extra Fine; tiny obverse rim nick; lustrous, with light warm gray tone. Probably formed a tiny fraction of the 100,000 minted, most of which were surely dated 1821. Very rare in all grades above Fine. PHOTO** 350 **($350.00–$500.00)**

282 **1823. 3 over 2. Small E's (as in 1809-22). Fine to Very Fine, gray tone. Three times as rare as the large E's variety, possibly more than three. Later state, with small rim break above 10th star. ($100.00–$125.00)**

283 1823. 3 over 2. Large E's (as on 1824 and later dies). Very Fine/Extra Fine, cleaned years ago, naturally retoned an iridescent dark steel. Excellent sharp strike. ($50.00–$70.00)

284 **1824. 4 over 2. Late state, rim now starting to break away above 6th star. Better than Very Fine, few details more like Extra Fine; slightly prooflike luster with rich deep rainbow tone, obscuring the light hairlines. Very rare grade; most of the survivors are in Good to Fine. PHOTO ($150.00–$200.00)**

285 **1825. Date closely spaced, divided 18 25; A in STATES first cut too far left, then crudely corrected. Richly toned choice Uncirculated. Extremely rare, first seen of this die combination (obverse same as next; reverse comes with three other dies with differently spaced dates). PHOTO** 1100 **($1000.00–UP)**

286 1825. Obverse as last; reverse closely spaced legend, final A very far from arrow. Just about Fine, some areas strong enough to suggest Very Fine. Deep iridescent tone. ($20.00–$30.00)

287 1827. Plainly recut 7. Choice Fine, perhaps a notch better, dark gray tone. Very rare, very distinctive. ($40.00–$50.00)

288 **1827. "Ugly 8," lump between right loops. Brilliant borderline Uncirculated, obverse somewhat prooflike, reverse with the regular mint bloom; faint hairlines. Cleaned many many years ago. Rarer than preceding. PHOTO** 550 **($300.00–$500.00)**

289 **1828 Large date. Better than Extra Fine, sharp strike; some luster, some light hairlines. Delicate pale gold tone. One of possibly 7 or 8 top examples; prohibitively rare above Fine! One of the most underrated of all dimes (along with 1814 Small date). PHOTO ($250.00–$350.00)**

Variety 2—Reduced Size 1828-1837

290 1828 Small date, late cracked die state. First year of the reduced type. Choice iridescently toned Uncirculated, weakly struck in centers as usual, elsewhere needle sharp; mint surface on the weak places. Very rare quality and a very popular type coin. PHOTO 550 ($750.00—$850.00)

291 1829. Largest 10 C., same reverse as 1828 large date, but in an earlier die state. Extra Fine or better, plenty of mint luster; iridescent toning. A few bag marks, too minute to merit description. Very rare, much more so than the Large 10 C. which follows; a full R-6, Sheldon scale. Most of the known survivors are in Fair to Very Good; this is one of the four top examples. PHOTO ($100.00—UP)

292 1829. Large 10 C., coarse reverse beads (unlike the Largest 10 C., which has fine small beads). Almost Extra Fine, some details truly Extra Fine; traces of old cleaning, deep iridescent tone near borders. Very rare, finer than the WGC coin; only five uncirculateds are known, and this is probably tied for sixth best. PHOTO ($150.00—UP)

293 1829. Small 10 C. (Round O.) Wide date, 8th star lightly recut; A joins arrow. Extra Fine, excellent sharp strike, light slide marks and other signs of handling, warm iridescent tone. Very rare as are all the varieties with this obverse die, two of which follow. PHOTO ($75.00—$100.00)

294 1829. Small 10 C. Same obverse, different reverse: ST too low, spine up from scroll pointing between them; odd double die defect curving up through NITED ST; first A of AMERICA double. Almost Extra Fine, first we've seen! PHOTO ($75.00—$100.00)

295 1829. Similar. Same obverse, still different reverse, smaller period, crack through A of STATES. Rainbow toned prooflike first strike, very sharp and not impossibly intended as some kind of presentation piece; partial knife-rim or "wire edge" on both sides, light rim dent opposite top arrow. Very beautiful despite a few faint handling marks (which do not affect the lovely colors). Extremely rare, only the third seen of this die combination. Only the second ever to appear at auction, the first being in the Dr. Black collection. PHOTO 1000 ($750.00—$1000.00)

296 1829. Small 10 C. High 9; widest AMERICA. Almost Uncirculated, richly toned; minute handling marks, tiny pre-striking planchet chip above 1 of date. Hardly rare, but a worthwhile type coin, for comparison with the Extra Large, Large and Medium 10 C. varieties in this group. PHOTO ($125.00—$175.00)

297 1829. Medium 10 C. (Rather tall narrow 0, as in late 1830-37.) Borderline Uncirculated, mostly sharp strike with one or two slightly softer areas; mint frost overlaid with warm tone and dark gray tarnish. Few minute bag marks. Very scarce type coin, often un recognized; the 10 C. are of entirely different shape from any other in 1829, and occur on only this one variety of the date, the reverse being an 1831 die. PHOTO ($175.00—$275.00)

298 1830. Medium 10 C., close date. (The die that usually comes with the small 10 C. reverse with round o.) Very Fine or better, cleaned. Heavy die cracks through stars and cap. Extremely rare, first seen. ($25.00—$40.00)

299 1830. Medium 10 C., wide date, microscopic period. (The die that later comes without visible period after 10 C.) Extra Fine, lustrous—deep iridescent toning; few very light handling marks, a couple on reverse rim. PHOTO ($75.00—$125.00)

300 **1830 over 29. Later state of the identical die pictured in the Guidebook, now with only lower right serif of 2 and top of 9 visible at 30. Very Fine, with traces of luster, light obverse scratches, warm toning. Very rare, less than a dozen known of this die state compared with perhaps 4 with the plainer traces of 29 within 30. PHOTO** ($500.00–UP)

301 **1831. So-called "overdate," really with clash marks distorting numerals. Irregularly toned, probably once cleaned and now retoning, sharply struck Uncirculated, some faintly proof-like areas, few light reverse bag marks. With the cracks through bases of ITE and through A of STATES to scroll. Common variety in rare condition. PHOTO** ($450.00–$550.00)

302 **1831. Low 8, upper arrow shaft detached. Warmly toned Uncirculated, needle sharp strike; a gem except for a few light obverse bag marks or the like. Same comment as to preceding. PHOTO** ($550.00–$750.00)

303 1831. Left side of 0 much narrower than right. Better than Very Fine, very lustrous, with a number of light scratches. Shattered obverse and reverse dies. The obverse streaks (what Chapman used to call "drift marks") were in the strip from which this planchet was cut. ($20.00–$30.00)

304 **1832 High 2 (as on all three here offered; also known with even date). Reverse High 10 C. Warmly, iridescently toned choice Uncirculated, sharp strike except in centers. One light reverse bag mark short of absolute gem grade. Extremely rare die combination, this obverse usually found with low 10 C. (as on following). PHOTO** ($550.00–$650.00)

305 **1832. High 2, low 10 C. as usual. Better than Extra Fine, really nearer to Almost Uncirculated but a weak soft strike; lustrous, warmly toned. High wire edge on both sides. PHOTO** ($75.00–$100.00)

306 **1832. Similar, but reverse earlier used on 1833 proofs, first T of STATES much too high; crack through E of STATES down to scroll. Deeply toned Uncirculated, few faint slide marks not disturbing the colors. Very rare, one of several varieties created by combining any briefly usable dies, during the transition when equipment was being moved from the old mint building to the new one on Chestnut Street. PHOTO** ($550.00–$650.00)

307 1833. Last 3 high. Very Fine, popular type coin. ($20.00–$30.00)

308 **1833. Distant 1; first T in STATES too high (die previously used on 1833 proofs, and on a rare 1832 variety offered above). Almost Uncirculated, several small plain nicks. Very rare, less than a dozen seen. PHOTO** ($200.00–$300.00)

309 **1833. Distant 1; heavy break from E along top of scroll to A of STATES. Better than Extra Fine, lustrous, irregularly toned. Extremely rare, far more than preceding, as this reverse die broke up immediately, one being known with a "cud" affecting the entire area. High R-7. PHOTO** **($100.00–UP)**

310 **1834. Large perfect 4 (the crossbar plain). Almost Uncirculated or better, lustrous, very deeply toned. Very scarce, most of the large 4 varieties (as in following lots) being from obverses with most or all the crossbar broken off. PHOTO** **($250.00–$350.00)**

311 1834. Large imperfect 4 (minute fragment of crossbar shows at right under a glass). Cracks through bases of ATES, etc. Very Fine, interesting for comparison with last and next. ($20.00–$25.00)

312 **1834. Large imperfect 4 (no crossbar at right), shattered reverse. Better than Extra Fine, warm tone with some gray tarnish. Latest die state seen, the breaks forming lumps at arrows. Very unusual and very rare. PHOTO** **($100.00–$150.00)**

313 1834 Small 4. (Much rarer as a type than the large.) Fine plus, but very rarely seen in any higher grade. One of the most undervalued of Capped Bust dimes. ($30.00–UP)

314 **1835. Tall 0 (taller than adjacent 1). Wide date, "horned" 8. Brilliant Uncirculated, cleaned long ago (not too seriously) and with some light plain obverse bag marks; excellent sharp strike. Beautiful and very scarce. PHOTO** 425 **($500.00–$600.00)**

315 **1835. Tall 0. Close date, 10 C. high almost touching feather. Brilliant choice Almost Uncirculated, sharp strike, irregular tone starting near borders. One for type collectors. PHOTO** **($200.00–$250.00)**

316 1836. Short obverse dentils; tall 0 in 10 C. Lustrous Extra Fine/Almost Uncirculated, tiny round nick below space between ES, traces of old cleaning. Famous "Bisecting Break" at date. Rare rim break at 11th star. ($70.00–$90.00)

317 **1836. Long obverse dentils; smaller 0 in 10 C. Antique gold and gray toned Uncirculated, frosty, sharply struck, with a few old and very faint pin scratches well concealed by the toning. Scarce; most of the dimes made this year were dated 1835. PHOTO** **($400.00–$500.00)**

318 **1837. Stars nearly touch cap; small 0. Famous "Bisecting Break." Brilliant Uncirculated, needle sharp strike, pale gold tone; splendid and can fairly be called choice despite a few minute, hardly noticeable rim handling marks. Very seldom offered in full mint state; popular final year of the design, only 359,500 minted. PHOTO** 850 **($500.00–$700.00)**

Liberty Seated Type 1837-1891

No Stars on Obverse 1837-1838

319 **1837. No stars, large date. Peacock blue toned Proof, one of only 30 struck June 30, 1837, of which possibly 17 to 20 are known to survive, many of these being impaired. Few light field handling marks, not disturbing the lovely colors. Auction records well up in four figures as far back as April 1966. PHOTO** 1900 **($2500.00–UP)**

320 **1837. Large date, same dies as last, but one of the earliest of the 682,500 business strikes. About Uncirculated, excellent sharp strike, some traces of polish remaining on dies; many light handling marks in fields. PHOTO** ($200.00–$300.00)

321 **1837. Large date. Same obverse, now shattered and with rim breaks; different reverse die, without the spur above ST characterizing the preceding. Late die state (Kosoff 7) though without the extra crack through pole hand. About Uncirculated or thereabouts, somewhat dull with faint touches of old cleaning. Very rare breaks. PHOTO** ($200.00–$300.00)

322 1837. Small date. Extra Fine, deeply toned; initials almost invisibly pin scratched in fields. Many times rarer than the large date type. ($100.00–$150.00)

323 **1838 O. Rim break at right obverse; recut mint mark. Extra Fine to Almost Uncirculated, choice, lustrous, iridescently toned, probably a full Almost Uncirculated softly struck. Very rare quality for this date, though the less rare of the two varieties known. Thought to have comprised the 367,464 of summer 1838. PHOTO** ($350.00–$450.00)

324 **1838 O. The other and much rarer variety; no rim breaks, date minutely farther to left, normal mint mark placed farther to left. Almost Uncirculated, lustrous, warmly toned, softly struck as always. One of four finest seen, and virtually unobtainable above Very Fine. Believed to have comprised the 121,600 struck in January 1839. The only time in numismatic history that top grade examples of both varieties have been offered in the same auction. PHOTO** ($500.00–$650.00)

Stars on Obverse 1838-1853

No Drapery From Elbow

325 **1838. Small stars. Choice Extra Fine, lustrous, light irregular toning, few bag marks. Rare die state with cracks through stars at left. PHOTO** ($75.00–$100.00)

326 **1838. Large stars (as on all to follow). Break from 1 of date up to 7th star (die of lot 241, New Netherlands 54th sale). Almost Uncirculated, lustrous, bag marked; odd lamination planchet defect in right obverse field. Rare. PHOTO** ($75.00–$100.00)

327 1838. Similar. Stars 1, 8 and 12 plainly recut. About Uncirculated, warm gray tone, few bag marks, some prooflike surface. Rare. ($75.00–$100.00)

328 **1838. Partial drapery. Brilliant Uncirculated, delicate toning; partly prooflike surfaces. Struck from heavily clashed dies. Rare and seldom available anywhere near mint state; one of the half dozen finest known and may be tied for finest as there is little difference among these. PHOTO** ($300.00–UP)

329 **1839 Normal date. Rather deeply but warmly toned Uncirculated, several small plain rim nicks. Scarce. PHOTO** ($200.00–$250.00)

330 **1839 O. Medium oval 0; first star recut and nearly touches rock (usually it is much farther away). Die of the ANS coin. Sharp Uncirculated, iridescently toned, obverse to deep sunset shades, reverse lighter. Exceptional quality for this mint mark and very scarce. PHOTO** **($200.00–$275.00)**

331 1839 O. Very small round o. Very Fine, cleaned, planchet somewhat defective. Very rare; the coins usually offered as this type are from the commoner medium oval O dies. ($50.00–UP)

332 **1840. Warmly, irregularly toned Uncirculated; borders weakly struck, remainder sharp as made. PHOTO** **($200.00–$250.00)**

333 **1840 O. Small round o, as on the second 1839 O coin. Lightly toned Uncirculated, sharp strike; couple of small obverse rim nicks. Very rare grade for this mint mark. PHOTO** **($250.00–$300.00)**

Drapery From Elbow

334 **1840. New design by Robert Ball Hughes; better than Fine, poorly cleaned. "Excessively rare in uncirculated," says Taxay (only one auction record in mint state, one other borderline); the present coin is a trifle sharper than the Boyd example in WGC, and you might have to wait twenty years to find an Extra Fine. Only 377,500 minted. PHOTO** **($50.00–UP)**

335 **1841. Choice Uncirculated, obverse lightly toned, reverse deeper gray. Nearly full head—unusually sharp strike for the design. PHOTO** **($125.00–$175.00)**

336 **1841 O. Medium roundish O. A lustrous, toned Almost Uncirculated with several plain field bag marks. Above average strike. Very scarce, more so than the following. PHOTO** **($75.00–$100.00)**

337 1841 O. Small round o, as on 1839–40 coins above. Extra Fine, sunset toned, lustrous. Not too hard to find in worn condition, but unavailable choice. ($35.00–$50.00)

338 **1842. Warmly toned choice Uncirculated, sharp strike. A beautiful type coin. PHOTO** **($100.00–$125.00)**

339 1842 O. Medium roundish O, as on the first 1841 O. Very Fine, uneven strike. High Rarity 6 and according to Taxay, unknown in uncirculated. ($35.00–UP)

340 1843. Normal date. About Uncirculated, irregularly toned, lustrous. ($30.00–$45.00)

341 **1843. Double punched date, first cut too high and too lightly, then corrected. Apparently the die of lot 137, Merkin April 1966 sale. About Uncirculated, warmly toned, few tiny bag marks. Very rare, far more so than realized; generally found worn and very seldom even then. PHOTO** **($75.00–UP)**

342 **1843 O. Fine, few light scratches and nicks. Equal to the Boyd specimen offered in the "World's Greatest Collection." Almost unobtainable finer. PHOTO** **($75.00–UP)**

343 **1844. Recut date, die of Dupont 1570. Just about Extra Fine, rather deep warm gray tone. The vast majority of survivors of this scarce, but much hoarded, date can only be graded Good to Fine; an Extra Fine is a real rarity. PHOTO** **($200.00–UP)**

344 **1845. Date too high, heavy but not recut; die of lot 140, Merkin April 1966 sale. Deep pearl-gray toned Uncirculated, usual, soft strike. PHOTO** ($75.00–$100.00)

345 **1845. Double cut date, placed too low. Deep iridescent and sunset toned Uncirculated, sharp strike with some partly prooflike surface. Almost full head, which is very unusual. Rare, far more so than commonly believed. PHOTO** ($125.00–$150.00)

346 **1845 O. Choice Extra Fine, warmly toned, reverse sharper than obverse and suggesting Almost Uncirculated grade. Extremely rare grade for this undervalued coin. One of three finest reported, exceeded slightly by the Miles and Lichtenfels examples. PHOTO** ($150.00–UP)

347 **1846. Very Fine, rainbow toned, few light and old handling marks, not affecting the lovely colors. Many times rarer than the more highly touted 1844, and almost unobtainable in higher grade than this. PHOTO** ($100.00–UP)

348 **1847. Date far too high, overlapping base. Extra Fine, warmly toned. Very rare; no auction record in the last thirty years. Same variety as the Eliasberg coin, which was the discovery piece. PHOTO** ($50.00–UP)

349 **1847. Date touches base but does not overlap it. Borderline Uncirculated, deep iridescent tone. PHOTO** ($50.00–$75.00)

350 1848. Nearer to Almost Uncirculated than to Extra Fine, rainbow tone. Planchet defective at upper obverse involving head, adjacent stars; a few light rim nicks. ($30.00–$40.00)

351 **1849. Normal date. Borderline Uncirculated, somewhat prooflike surfaces, mediocre strike; very deep blue, purple and sunset toning. PHOTO** ($75.00–$100.00)

352 1849. Recut 49. About Uncirculated, few light bag marks, sunset tone. Very scarce. ($65.00–UP)

353 **1849 O. Large oval O, thin at base. Extra Fine, gray tone, some luster. Very scarce. PHOTO** ($75.00–UP)

354 1849 O. Small round o. Very Fine, bold strike, light bag marks. Rare. ($35.00–$50.00)

355 1850. High date, 185 touching border, 0 free. About Uncirculated, iridescently toned, usual weak uneven strike. ($50.00–$65.00)

356 1850 O. Large 0, heavy, oval. Very Fine or so, usual light bag marks. ($25.00–$35.00)

357 **1850 O. Small round o. Fine or better, flat strike. Valued over three times as highly as preceding in Taxay, but it is over ten times rarer.** ($75.00–UP)

358 **1851. Recut 51, first punched to left, then corrected. Deeply toned Uncirculated, usual uneven strike, head over half full, some leaves not well up. Very rare. Die of Peake 249 (New Netherlands 46th sale); no recent auction record. PHOTO** ($100.00–$125.00)

359 **1851. Base of final 1 recut. (Kosoff 2.) Borderline Uncirculated, weakly struck from partly polished dies; gray tone. Die of Dupont 1580; discovered by Howard Newcomb, the large cent specialist. Rare. PHOTO** ($70.00–$90.00)

360 1851 O. Large O. Fine or better; planchet defect has obliterated 7th star. A very rare date above fine condition. ($20.00–$30.00)

361 1852. High date, 18 touching base, 5 barely free; unusual variety with date plainly clash marked behind TES O. About Uncirculated, minor signs of handling, minute rim nick, considerable mint brilliance. ($40.00–$50.00)

362 1852 O. More or less Almost Uncirculated, some traces of prooflike surface, faint handling marks, couple of small short rim cuts. Very rare grade; the vast majority were melted as worth over face value, and to date only three fully uncirculated survivors are traced. PHOTO ($100.00–UP)

363 1853. No arrows. High date; clash mark from E of DIME near elbow drapery. Die of Davis-Graves 271. Brilliant Uncirculated, sharp, frosty; faint gold tone. Faint obverse slide marks on thigh; few minute rim handling marks on reverse. Rare and very popular; possibly constitutes the 55,000 made on February 17, 1853. PHOTO ($250.00–$350.00)

364 1853. No arrows. The other variety; date lower, farther to right, skirt pendant over left corner of 5 (on the other variety it is above center of top of 5); die of lot 153, Merkin April 1966 sale. Very Fine, gray tone, light field and rim bag marks, none serious. Notably rarer than preceding; possibly constituted the 40,000 struck February 19, 1853. First time both varieties have ever been offered together in one collection! PHOTO ($75.00–$100.00)

Arrows at Date 1853-1855

365 **1853. Brilliant Uncirculated, cleaned many years ago (not seriously); softly struck at part of upper obverse and lower reverse border, as commonly found. Uncommon in mint state despite a large mintage, as these coins quickly went into circulation and stayed there. A popular first year type coin. PHOTO** 180 **($175.00–$225.00)**

366 1853 O. Unusual and very rare shattered die; heavy "cud" break in rocky base below shield, lumpy break towards first star, cracks through right arrowhead, etc. Choice Extra Fine, some mint brilliance, light scratches. First we've seen. 225 ($75.00–UP)

367 **1854. High date, 54 touch each other. Lightly toned attractive Uncirculated. Only the most trivial evidence of ever having been in a mint sack. PHOTO** 235 **($200.00–$250.00)**

368 **1854. Similar, lighter date, 54 apart, left base of 4 weak. Warm gray toned Uncirculated, better than average strike; nearly full head. PHOTO** 300 **($200.00–$250.00)**

369 1854 O. Date high, touching base, 54 almost touch each other. Remarkable "double shift" variety; all stars at right obviously doubled. Very Fine/Extra Fine, some luster. Very rare. ($25.00–UP)

370 **1855. Warm, richly toned choice Uncirculated, exceptionally sharp strike, full head. One of the sharpest non-proofs of this date ever seen. PHOTO** 325 **($200.00–$250.00)**

Arrows at Date Removed 1856-1860

371 1856 Large date. Borderline Uncirculated, brilliant, traces of old cleaning; fairly sharp strike, which is very seldom the case on this very scarce type; deep tone starting on rims. Probably included in the initial delivery of 150,000, March 3, 1856, but rarer than even this mintage figure would suggest ($65.00–$100.00)

372 **1856. Small date. Heavy 6. Brilliant choice Uncirculated; border dentils soft, otherwise well struck, head nearly full. PHOTO** 180 **($100.00–$125.00)**

373 1856. Small date. Thin 6. Brilliant borderline Uncirculated, faint traces of old cleaning, pale gold tone concealing these. Rarer than the heavy 6. ($35.00–$50 00)

374 **1856 O. Large O. Double date, first cut lower, then "corrected" slanting up. Brilliant Uncirculated, beginnings of pale gold tone; few light bag marks. Very scarce with the double outlines at 56 plain. Die of Dupont 1591. PHOTO** 210 **($150.00–$200.00)**

375 1856 O. Medium O, round (die of lot 161, Merkin April 1966 sale). Date slants up to right. Rare shattered dies. Very Fine to Extra Fine, cleaned, retoned. Very scarce. ($30.00–$40.00)

376 **1856 S. Normal S (also known with double punched S). Close to full Almost Uncirculated, well struck, with a few bag marks on head. Excessively rare grade, only two full uncirculateds reported to date, and one other that might qualify as equal to this one! PHOTO** 370 **($250.00–$350.00)**

377 **1857. Thin date. Deeply toned Uncirculated, sharp strike, head over two-thirds up. PHOTO** 105 **($100.00–$125.00)**

378 1857 O. Large O, heavy date, closed 5. Deep, iridescently toned borderline Uncirculated, few minute bag marks. ($60.00–$85.00)

379 **1857 O. Medium (sometimes called "small") O; thin date, open 5. Very Fine, very bold, deep iridescent toning. Extremely rare; the count to date is about six specimens, its unpriced listing in Taxay has induced collectors to start hunting. PHOTO** **($50.00–UP)**

380 **1858. Brilliant Proof. Except for a few faint signs of handling in middle right obverse field, the various field marks on this piece are all from lint or other foreign matter adhering to the dies. Of possibly 70 specimens made, less than forty are now traceable, and probably half of those have been seriously impaired by cleaning or scratching. The present piece is far above those in quality. PHOTO** 510 **($400.00–$500.00)**

381 1858. Heavy date, last 8 especially heavy (also known with light date). Bright, cleaned Almost Uncirculated, tiny plain obverse field nick, minute reverse rim nick. Partial wire edge. ($40.00–$50.00)

382 1858 O. Heavy date, large thin O. About Very Fine but a weak strike as usual. ($20.00–$30.00)

383 **1858 S. Very Fine or so, deep gray tone. Very rare, unknown to exist in mint state; as fine as has been offered in many years. If anything, rarer than the more highly coveted 1856 S. PHOTO** **($100.00–$125.00)**

384 1859. About Extra Fine with deep sunset toning. Weakly struck at and near borders; light obverse pin scratch. ($15.00–$25.00)

385 **1859 O. Large thin O—apparently the die of lot 166A, Merkin April 1966 sale. Brilliant gem prooflike Uncirculated, tied for finest seen of the date. PHOTO** 475 **($200.00–UP)**

386 1859 S. More or less Very Fine, weakly struck as almost always; dipped long ago. Prestriking chip out of planchet between NE and IM. Almost unobtainable finer. ($70.00–$90.00)

387 1860 S. Final year with stars. Date to right, skirt pendant centered above 6. Extra Fine cleaned long ago, now with natural pale gray tone; well struck and an excellent example of this difficult type coin. ($50.00–$85.00)

388 1860 S. Stars. The other variety; date to left, skirt pendant above knob of 6. Extra Fine or better, bold, lustrous; tiny hidden rim nick below 6. This and preceding are two of the top ten known to survive; prohibitively rare in uncirculated. The only time both varieties have been offered together. PHOTO ($75.00–$100.00)

RARE 1859 TRANSITIONAL

389 1859. "Transitional" Mule. Regular obverse (not a die found on ordinary proofs). Reverse Type of 1860-77. Silver, R.E. Judd 233. This interesting pattern dime does not bear our nation's identity as it was struck at the time the inscription UNITED STATES OF AMERICA was being transferred from the reverse to the obverse. Brilliant Proof, nearly complete knife-rim on reverse; very minute pre-striking chip near brow, few light hairlines mostly on reverse. One of a dozen or so known; one of the most popular rarities in the United States silver series. Several old records far into four figures. PHOTO ($3000.00–$4000.00)

4100

Legend on Obverse 1860-1873

390 1860. A somewhat weak but lustrous Very Fine, several small plain bag marks; iridescent tone. Popular first year of the new design; legend on obverse, "Newlin's Wreath of Cereals" on reverse (derived from the wreath used by Longacre on some 1859 pattern halves). ($10.00–$15.00)

391 1860 O. Extra Fine, bold strike; light granular surfaces with traces of lustre. Extremely rare grade for this piece, which usually comes well worn on rough planchets. Possibly the Dunham coin; at least tied for third finest known of the date, exceeded by two mint state examples. Much rarer as a date than its low mintage of 40,000 would suggest; extremely popular as a type coin, being the only New Orleans dime of this design till 1891. PHOTO ($1000.00–UP)

392 1861. Without rust pit on I of UNITED; with rust pit on M of DIME (die of the ANS coin). Brilliant Proof, touches of warm tone at borders; few hairlines, obverse lint mark and long faint scratch. The variety formed only a minority of the 1,000 minted, of which some 400 were sold in sets, the other 600 melted in 1862. ($125.00–$150.00)

393 1861 S. Just about Extra Fine, warm iridescent tone, traces of luster; one small bag mark above shoulder. Exceedingly rare grade for this date; possibly third finest, exceeded by two mint state specimens. PHOTO ($100.00–$150.00)

394 1862. Heavy date, thick serifs to numerals. Much hairlined, irregularly toned Proof featuring the cooler colors. Of only 550 minted, January 27, 1862, some 430 were sold with the sets, the rest apparently melted later. ($125.00–$150.00)

395 **1862. Light date, thin serifs. Brilliant frosty gem Uncirculated, nearly complete knife-rims on both sides; touches of dark tone at rims. PHOTO** ($100.00–$125.00)

396 **1862. Recut 1. Brilliant borderline Uncirculated, struck from a die reground to remove clash marks. Very rare, unpublished.** ($70.00–UP)

397 **1862 S. Better than Very Fine, bright, with somewhat granular surfaces; signs of old cleaning. Very rare condition, usually found Good to Fine.** ($50.00–$75.00)

398 1863. Delicately toned Proof, the lovely pale lilac and other colors concealing some old faint hairlines. Several small obverse lint marks and pre-striking planchet chips, as made. One of only 460 proofs struck. ($150.00–$200.00)

399 **1863 S. Small filled S. Brilliant Uncirculated, frosty. Head not fully up, but then we have never seen a full head coin from San Francisco of this period. One of possibly four top grade examples known. PHOTO** 450 ($250.00–UP)

400 **1864. Pale lilac-gold toned Proof, one old and faint obverse pin scratch. Very low mintage date. Only 470 proofs coined. PHOTO** ($185.00–$225.00)

401 **1864 S. Partly recut date, normal mint mark. Brilliant frosty gem Uncirculated, sharp strike, some touches of irregular tone, mostly on obverse near borders. A fantastic coin, approached in grade by only three others (Holmes 2768, that in the 1954 ANA Convention sale, and the one in the Merkin sale which was stained); those in the New Netherlands 53rd and 57th sales were cleaned. The date is very rare even in Very Fine, and only the mentioned examples, so far as we know, exceed that level. Ex-Ruby. PHOTO** 750 ($500.00–UP)

402 **1865. Without visible recutting in date. Delicately toned choice Proof. Lint mark at RI; few very faint scattered hairlines. Rarer than the other (proof-only) variety showing recutting within 865. Only 500 proofs coined. PHOTO** ($175.00–$200.00)

403 **1865 S. Heavily punched S, rarer of the two known varieties (the other has very thin, weak, lightly punched S). Extra Fine, lightly toned, lustrous, but unevenly struck so that head is flat. One of the finest known, possibly third best. Extremely rare above Very Fine! PHOTO** ($100.00–UP)

404 **1866. Irregularly toned Proof, nearly full knife-rim on both sides. Tiny spot in obverse field, few faint scattered hairlines. It is possible that not all the 725 reported in the proof sets were actually proofs, as uncirculated examples have been recovered from original proof sets still in the mint wrappers. A Key date as this is the second lowest mintage date in the Liberty Dime series. PHOTO** ($175.00–$225.00)

405 **1866 S. Date slants down to right; weakly punched thin S. Brilliant frosty Uncirculated, pale gold tone starting. One of only four mint state examples definitely traced, the others from the 1951 and 1954 ANA Convention sales and the New Netherlands 57th. Extremely rare. PHOTO** 390 ($250.00–$350.00)

406 1866 S. Same obverse; strong S. Strong Very Fine. Deep bluish gray tone, somewhat iridescent. Rarer than the weak s variety, and one of the finest known with the strong S. ($50.00–$75.00)

407 **1867. Partly recut date. Brilliant Proof, obverse lint mark and several minute pre-striking planchet chips as made, light hairlines on either side. Rare and very popular; apparently just about unobtainable except in proof state. Lowest mintage date of the Liberty Dime series. Only 625 proofs struck. PHOTO** **($175.00–$225.00)**

408 **1867 S. Pale golden toned borderline Uncirculated, uneven strike—full head, but part of rock and upper left wreath weak. Extremely rare quality, generally available only Good to Very Fine; one of the top 4 or 5 examples of the date. PHOTO** **($150.00–$250.00)**

409 **1868. Lilac toned Proof, splotches of deeper color on reverse, the attractive tone concealing a few old hairlines. One of only 600 proofs struck. PHOTO** **($125.00–$150.00)**

410 **1868 S. Mint mark too far right, ribbons and parts of wreath double. Brilliant sharp gem Uncirculated, pale tone starting with touches of darker tone near borders. Very rare and a real beauty. PHOTO** **($125.00–$150.00)**

411 **1869. Brilliant Proof, choice. Upper left wreath not quite as sharply struck as the rest. May possibly have been skillfully dipped. Only 600 proofs struck. PHOTO** **($125.00–$150.00)**

412 1869 S. Small heavy filled mint mark too far to right. Extra Fine, some luster, unevenly struck; signs of old cleaning. Rare. Usually seen worn. ($30.00–$45.00)

413 **1869 S. The other variety; clear thin S, centered but tilted well to right. Brilliant borderline Uncirculated, several light rim nicks and other bag marks. Rarer than the filled S variety; very rare grade. PHOTO** **($100.00–$135.00)**

414 **1870. Delicately toned Proof, tiny pre-striking planchet chip near knee; the faint lilac tone helps conceal a few old hairlines. One of 1,000 proofs coined. PHOTO** **($125.00–$150.00)**

415 **1870 S. Nice Very Fine, some details on obverse close to Extra Fine sharpness; weakly struck in the same places as all other specimens of this rare issue; traces of mint luster, the planchet granular as usual. Much rarer than its low mintage of 50,000 would suggest, possibly 1/10 of 1% surviving, which is below average. Excellent example of one of the most famous rarities from this mint. PHOTO** **($125.00–$175.00)**

416 **1871. Irregularly, attractively toned choice Proof. From the usually seen proof dies with 71 just free and a crack through ribbons. Few minute obverse lint marks, as made. Only 960 specimens coined. PHOTO** **($125.00–$150.00)**

417 **1871 CC. Extra Fine, excellent sharp strike (most unusual for a Carson City dime). Few unimportant bag marks, one on reverse edge. Exceedingly rare grade for this elusive date, the first from this mint. Less than 30 known pieces in all conditions. Rarity 6. PHOTO** **($600.00–$1000.00)**

418 **1871 S. Obverse cracked through base of date, head and legend at right. Reverse different from 1870 S (another variety has the reverse of 1870 S), very weak mint mark. Iridescently toned choice Uncirculated, mostly the cool colors; two minute obverse spots, few minute and completely unimportant bag marks. One of possibly five top examples of the date. Very rare in any grade above Very Fine. PHOTO** **($300.00–UP)**

419 **1872. Brilliant choice Proof. Tiny lint mark, as made, above head. The odd field marks on reverse are in the die, not hairlines; there are one or two minute, hardly noticeable signs of contact with other coins, on reverse only. One of 950 proofs struck. PHOTO** **($125.00–$150.00)**

420 **1872 CC. Classical example of a grade Fine. Faintly granular surfaces, some trace of luster, faint old scratch above wreath. Very rare in all grades, and this is about as fine as can be had, probably one of the top half dozen. Only slightly less rare than 1871 CC; again, probably about 1/10 of 1% survive of the 24,000 minted. PHOTO** **($150.00–$200.00)**

421 **1872 S. Choice Extra Fine, some mint brilliance, touches of gold tone, few light bag marks. Very scarce quality.** **($75.00–$100.00)**

422 **1873. Closed 3. Brilliant Proof, few faint hairlines, reverse fingerprint. Rarer than the coin with arrows, as only 600 were minted, some of these probably among the unsold proofs melted in July 1873. PHOTO** **($125.00–$150.00)**

423 1873. Open 3. Brilliant About Uncirculated, minute bag marks and small pin scratches near 7 of the date, evidently dipped years ago. Rare, only 60,000 made; twenty-five times as rare as the regularly seen closed 3 type. ($50.00–$75.00)

With Arrows at Date 1873-1874

424 **1873. Centered date, not like either the high or low date pictured by Boosel. Deeply toned Uncirculated, mostly blue. Triple clash marks, including parts of three overlapping E's near elbow. A lovely and popular type coin. PHOTO** **($250.00–$300.00)**

425 **1873 CC. Obverse Very Good (parts of L Y weak), reverse Good. Mostly even wear, no serious nicks or scratches or dents. As the date is unobtainable above Fine, the present specimen is very important and in fact one of the highlights of this offering! Probably about 1/10 of 1% of the original 18,791 mintage survive. PHOTO** **($400.00–$500.00)**

426 **1873 S. Arrows. Taller narrow S too far to left. Extra Fine or better, lustrous, signs of old cleaning mostly concealed by light tone. Rare grade.** **($75.00–$125.00)**

427 **1874. Rainbow toned choice Proof. One of the more beautiful survivors of only 700 made; rarer than the 1873 Arrows proof, depsite contrary listings. PHOTO** 400 **($350.00–$450.00)**

428 **1874 CC. About Extra Fine, somewhat granular surfaces, traces of luster, somewhat soft strike as usual for this mint but no real weakness. Splendid specimen of this extreme rarity; one of five top examples. Lowest Carson City dime mintage, 10,817, which speaks for itself even aside from the coin being one of the coveted type with arrows. Extremely rare. PHOTO** **($750.00–UP)**

429 **1874 S. Thin S similar to that found on 1870-71 coins. Brilliant frosty Uncirculated, faint touch of pale gold tone. A few light bag marks on the obverse. An unusual die break on the reverse. Very rare, much less often seen than the other variety, which follows. PHOTO** **($275.00–$350.00)**

430 **1874 S. Tiny filled S, almost square in outline. Brilliant frosty gem Uncirculated, faint film of pale gold tone, darker flecks at borders. Rare quality. PHOTO** **($275.00–$350.00)**

Arrows Removed 1875-1891

431 1875. Partly brilliant Proof, much of reverse with deep brown tone, obverse mostly brilliant. As rare as the 1874. Some lint and hairlines. Only 700 proofs coined. ($75.00–$100.00)

432 **1875 CC. Mint mark below wreath. Deeply toned Sharp Uncirculated; few minor bag marks. Wire edges on both sides. Scarce. PHOTO** **($100.00–$125.00)**

433 **1875 CC. Mint mark in wreath. Mint mark moderately widely spaced. (Also comes very wide and very close.) Brilliant frosty Uncirculated and choice. Thin film of pale gold tone starting. PHOTO** **($100.00–$125.00)**

434 **1875 S. Below wreath. Small S, possibly a die left over from 1874. Borderline Uncirculated, iridescently toned. Many times scarcer than last. PHOTO** **($60.00–$100.00)**

435 1875 S In wreath. S leans well to left. Shattered reverse die. Brilliant Uncirculated, touches of light brown tone. ($100.00–$125.00)

436 1876. Small knob to 6. (Also known with large knob.) Warmly toned Proof, the reverse brilliant though not too well struck up on upper left part of wreath. Few faint hairlines. A total of 1,150 proofs struck. ($100.00–$125.00)

437 **1876 CC. Close CC. Small knob to 6. Brilliant choice Uncirculated, obverse prooflike around letters, remainder frosty. Unusual in appearance and beautiful. PHOTO** **($125.00–UP)**

438 **1876 S. Medium size S. Small knob to 6. Irregularly toned choice Uncirculated, few almost unnoticeable bag marks, excellent sharp strike.** **($100.00–$125.00)**

439 **1877. Type II reverse, E of ONE far from wreath. (Previous lots have been Type I, 1860-76; E of ONE very close to wreath.) Brilliant Proof, several minute lint marks and other prestriking marks, few faint hairlines mostly on reverse. Only 510 proofs struck, making this one of the lowest proof issues in the series. PHOTO** **($150.00–$200.00)**

440 **1877 CC. Type II. Close CC. (This and the S also come Type I.) Sharp, irregularly toned frosty Uncirculated. PHOTO** **($125.00–$150.00)**

441 1877 S. Type II Medium ("large") filled S. Brilliant frosty Uncirculated, obverse with light iridescent tone at borders. Really choice, and no dime of this period is really common. ($100.00–$125.00)

442 **1878. Brilliant Proof, few faint hairlines; two tiny marks from another coin on reverse. Only 800 proofs struck.** **($100.00–$125.00)**

443 **1878 CC. Type I (leftover reverse from 1876). Brilliant Uncirculated, somewhat prooflike (dies heavily repolished, probably to remove clash marks); several tiny obverse planchet defects. Rare grade; very popular. PHOTO** **($150.00–$200.00)**

444 **1878 CC. Type II. Rainbow toned choice Uncirculated. Shattered reverse die, which was originally hubbed in such a way that lower left part of wreath is incomplete. Small lint mark left of chin. *Extremely rare,* much rarer than Type I for this date only; this is only the fourth seen, one of the others in ANS. Should be bought by the collector fortunate enough to have snared the Type I, for comparison; the first time both types of this date have been offered together. PHOTO** **($200.00–UP)**

445 **1879. Heavily lapped die, drapery incomplete near shield. Iridescently toned Proof, largely lilac. A beauty. Compare next two lots. One of 1100 proofs struck. PHOTO** **($125.00–$150.00)**

446 **1879. Identical obverse die to last, different reverse. Brilliant prooflike Uncirculated, choice, oddly with partial knife-rim; obverse surface does not have quite the "depth" of polish of the proof. Rare, far more so than the proof; few of the 14,000 minted have survived, and most of them probably have managed to pass as proofs. This one almost did.** **($100.00–UP)**

447 **1879. Different obverse die, normal drapery, partly recut base of 1. Lightly toned Uncirculated, mostly lilac; couple of minute bag marks; pre-striking planchet chip near final S. Very rare, more so than last.** **($100.00–UP)**

448 **1880. Normal date. Lightly, irregularly toned Proof. Several minute planchet defects as made. One of the 1,355 proofs coined.** **($100.00–$135.00)**

449 **1880. Second 8 recut. Dull gray toned borderline Uncirculated. Very rare, less than half a dozen seen!** **($100.00–UP)**

450 **1881. Rainbow toned Proof. Last of the low mintage years. Only 975 proofs coined.** **($110.00–$125.00)**

451 **1882. Brilliant Proof, flecked with iridescent tone. Obverse lint mark and faint streaky planchet defect, but nevertheless really choice. Part of the 1,045 minted were melted at year's end because unsold. PHOTO** **($110.00–$130.00)**

452 **1883. Deeply, iridescently toned choice Proof. Some of the mintage of this year was likewise melted as unsold.** **($110.00–$130.00)**

453 1884. Delicately toned choice Proof, iridescent near borders; lint mark at pole hand; few almost microscopic hairlines. One of 875 proofs struck. ($100.00–$120.00)

454 **1884 S. Medium boldface S ("large S"). Brilliant choice frosty Uncirculated, faint film of gold tone; excellent sharp strike. Very rare, much more so than the small S. PHOTO** **($125.00–$175.00)**

455 1885. Brilliant Proof. Two minute marks from another coin in reverse field, otherwise a gem. Faint hint of gold tone starting. One of 930 struck. ($110.00–$130.00)

456 **1885 S. Taller S than on 1884 (as on the silver dollar). Extra Fine, lustrous, light superficial signs of handling; some mint luster. Tiny planchet defect above head. Extremely rare grade, almost unobtainable better than Fine. PHOTO** **($250.00–$300.00)**

457 1886. Brilliant Proof, iridescent tone developing near borders. A beauty despite traces of an old reverse fingerprint. Only 886 proofs struck. ($110.00–$130.00)

458 **1886 S. Richly toned prooflike choice Uncirculated. Rarer than 1884 S, and undervalued in comparison with the 84 and 85 S's. PHOTO** **($125.00–$175.00)**

459 1887. Brilliant Proof, several obverse lint marks as made; faint touch of border tone; fainter reverse hairlines, which will probably disappear when the coin tones down more. Only 710 proofs struck. 140 ($110.00–$130.00)

460 **1887 S. Tall S (as on silver dollars; also exists with a smaller S). Lightly toned gem Uncirculated, partly prooflike. PHOTO** **($125.00–$150.00)**

461 1888. Very deeply toned Proof, several lint marks. Only 832 specimens struck. 105 ($110.00–$130.00)

462 1888 S. Lightly toned frosty Uncirculated, choice. ($100.00–$125.00)

463 **1889. Rainbow toned choice Proof. Only 711 proofs struck.** 115 **($120.00–$150.00)**

464 **1889 S Small S. (Usually found with larger S as on the silver dollar.) Brilliant prooflike Uncirculated, needle sharp strike, impression and surfaces equal to those on proofs though borders are partly rounded. Tiny pre-striking planchet chip in lower right obverse field. Some hairlines, most prominent in obverse fields. Not impossibly some kind of presentation piece. A most extraordinary example; the small S is many times rarer than the large, only being discovered in 1959, and this is the only prooflike specimen of the date yet reported. PHOTO** **($250.00–UP)**

465 1890. Deep rainbow toned Proof. Plain lint mark at IM; minute nick on knife-rim or "wire edge" at lower right obverse. Only 590 proofs struck. ($110.00–$130.00)

466 1890 S. Brilliant frosty choice Uncirculated, touches of gold tone starting, plainest on reverse. ($100.00–$120.00)

467 **1891. Choice golden toned Proof, rarer than previous dates. Popular final year of the design. Only 600 proofs coined.** 135 **($120.00–$150.00)**

468 1891 O. Mint mark leans slightly to left; both dies defaced by severe fourfold clash marks. Brilliant borderline Uncirculated, apparently cleaned; heavy knife-rim or "wire edge" on both sides, exceptionally high on obverse, more so than on most proofs. A most unusual example. ($50.00–$75.00)

469 1891 O. Partly recut date. Mint mark tilts much more to left. (Also, and more commonly, found with upright O.) Light gray toned frosty Uncirculated. Somewhat soft strike. Popular final year of the design from New Orleans and the only one except for 1860. ($80.00–$120.00)

470 1891 S. Large S, as on silver dollars. Brilliant frosty Uncirculated, traces of pale gold tone, light "rainspots." Compare the next two following. ($100.00–$120.00)

471 **1891 S. Medium narrow S, smaller than last, and double cut at right. Brilliant About Uncirculated, rather softer strike than last. Rare, many times rarer than preceding.** **($75.00–UP)**

472 1891 S. Small S, a little smaller than last. Extra Fine, dark tone, several plain nicks and slightly bent. Rarer than either of preceding. These mint mark varieties not heretofore published. ($50.00–UP)

END OF FIRST SESSION

SECOND SESSION

TUESDAY EVENING, OCTOBER 2, 1973—7:30 P.M.—LOTS 473 thru 862

Barber or Liberty Head Type 1892-1916

473 1892. Date about centered. Steel-blue toned Proof, light iridescence, faint cheek slide marks. A first year type coin. 135 ($125.00—$150.00)

474 **1892. 2 recut at top, practically touches bust (rare). Lightly toned Uncirculated, few minute bag marks. Very rare, first seen. ($75.00—UP)**

475 1892. Date normally placed. Deeply, iridescently toned prooflike Uncirculated. Small pin scratch in top of wreath. ($50.00—$60.00)

476 1892 O. Warmly toned Uncirculated, the reverse brilliant; lightly bag marked. ($50.00—$65.00)

477 **1892 S. Double S, leaning right; thin date. Brilliant Almost Uncirculated, touches of irregular tone, many light bag marks, few obverse slide marks. Very rare. ($60.00—$75.00)**

478 **1892 S. Double S, leaning left; heavy date. Brilliant Uncirculated, probably rarer than preceding. ($125.00—$175.00)**

479 **1893. Rainbow toned Cameo Proof, tiny rim scratch, possibly in original planchet as the coin is pristine and choice. PHOTO** 130 **($125.00—$150.00)**

480 1893 O. Sunset toned choice Uncirculated, sharp strike. Obverse partly prooflike, though not pronouncedly so. ($90.00—$120.00)

481 1893 S. Double S, the first cutting faint and to right. Very deeply iridescently toned Uncirculated. Very scarce. ($100.00—$125.00)

482 **1894. Rainbow toned Proof, the obverse with more beautiful color than the reverse; choice.** 120 **($125.00—$150.00)**

483 **1894 O. O a little to left of center (also comes to right of center). Overall Almost Uncirculated, apparently never in circulation but cleaned and retoning. Tiny cheek mark from foreign matter on the die. PHOTO ($150.00—$200.00)**

484 **1895. Splendid rainbow toned choice Proof. Few tiny reverse lint marks, as made. As rare as the silver dollar in proof state, only 880 struck. PHOTO ($300.00—$400.00)**

485 1895. Low date, broken ribbon behind head (lapped die). Borderline Uncirculated, brilliant, bag marked. Much rarer so than in proof state. PHOTO ($150.00–$200.00)

486 1895 O. Heavy mint mark leaning a little left. (Also comes with very thin O.) Brilliant Uncirculated, thin film of gold tone starting; few trivial signs of handling, few tiny pre-striking chips out of flan, the most noticeable atop I of AMERICA. Excellent example of this ultra-popular mint mark. PHOTO ($700.00–$800.00)

487 1895 S. Recut 95, double punched S. Brilliant Uncirculated, obverse partly prooflike, reverse with touches of light tone; few plain bag marks. Rare variety, and a beautiful example. PHOTO ($150.00–$200.00)

488 1896. Brilliant Proof, reverse with a few hairlines and a couple of minute marks from another coin. Only 762 proofs struck. 135 ($130.00–$150.00)

489 1896 O. Brilliant borderline Uncirculated, cleaned long ago, not too seriously. ($150.00–$200.00)

490 1896 S. Brilliant prooflike first strike or presentation coin—not impossibly intended for a proof, as it is needle sharp and shows a prominent knife-rim, nearly complete on obverse, and around more than half of reverse. Perfect except for a very thin shallow obverse scratch. Very unusual, to say the least. Ex-Kosoff sale (1955), lot 732; Dr. Ruby. In a custom plastic holder. PHOTO ($500.00–UP)

491 1897. Odd variety with parts of cap and back hair shadowy (lapped die). Gray and pastel iridescent toning, choice Uncirculated. ($75.00–UP)

492 1897 O. Iridescently toned sharp Uncirculated. The cheek striations were apparently in the strip from which this planchet was cut. Very scarce in mint state. PHOTO ($200.00–$275.00)

493 1897 S. Mint mark to right, leans forward. Warmly toned borderline Uncirculated, one minute obverse rim nick, otherwise choice; almost though not completely free of bag marks. Unusually sharp strike for S mints of this period. PHOTO ($100.00–$150.00)

494 1898. "Overdate." Part of another digit slants up to right within lower loop of final 8—more like part of the middle of a 2 than anything else, though there is no other sign to help identify it. Pale gold toned Proof, somewhat carelessly made, reverse with few minute marks from another coin. Doubtless very rare, first we've seen. A real mystery. PHOTO ($250.00–UP)

495 1898 O. Lumpy die break atop second 8. Iridescent warm rosy gray toned Uncirculated. Few light bag marks; rather soft strike. ($125.00–$150.00)

496 1898 S. Almost Uncirculated, some mint luster especially on reverse, iridescent toning. ($50.00–$75.00)

497 1899. Brilliant Proof, pale gold tone; in every way a gem except for a few light cheek slide marks. 135 ($130.00–$150.00)

498 1899. Brilliant Uncirculated, frosty, softly struck from dies shattered with "wheel spoke" breaks. Very unusual, to say the least; first seen so. One of the breaks goes up through the first 9 ($60.00–$75.00)

499 1899 O. Brilliant frosty Uncirculated, sharp; many obverse bag marks. ($100.00–$140.00)

500 **1899 S. Recut S too far to right. Frosty choice Uncirculated, deep iridescent tone, sharp strike. ($100.00–$125.00)**

501 **1900. Rainbow toned splendid gem Proof. A must for the type collector, especially one who desires "Turn of the Century" coins. PHOTO** 180 **($150.00–$175.00)**

502 **1900 O. Mint mark much too far to left and tilts to left—very carelessly placed, really a blunder. Warmly toned frosty Uncirculated. The cheek striations were on the strip from which this planchet was cut out. Very rare variety, discovered in 1966; only the second seen to date. Probably the die was condemned early. PHOTO ($150.00–UP)**

503 1900 S. Wreath disconnected at upper left (die lapped to remove clash marks). Brilliant prooflike Uncirculated. Unusual and scarce. ($75.00–$100.00)

504 1900 S. Normal wreath. Brilliant Uncirculated, faint touches of pale gold tone, light bag marks. ($75.00–$95.00)

505 1901. Partly recut date, the doubling plainest at bases of 01. Brilliant Proof, minute obverse rim nick. Many times rarer than the normal date. 110 ($120.00–$150.00)

506 1901. Normal date. Brilliant Uncircualted, light brown border tone starting; faint cheek slide marks. ($60.00–$80.00)

507 1901 O. Almost Uncirculated, bag marked, cleaned long ago, naturally retoned and now iridescent. ($50.00–$75.00)

508 **1901 S. Extra Fine, obviously cleaned, bag marked and lightly scratched. Very scarce date. PHOTO ($150.00–$200.00)**

509 **1902. Deep steel blue and gunmetal toned proof, choice. Minute pre-striking planchet chip on either side. Only 777 struck in proof. PHOTO** 165 **($125.00–$150.00)**

510 1902 O. Lower half of 2 filled. Deeply, irregularly toned Uncirculated, faint signs of handling. ($65.00–$85.00)

511 1902 S. Deeply toned sharp Uncirculated, many light bag marks on either side. ($80.00–$110.00)

512 1903. Irregularly toned, sharp, choice Uncirculated. ($70.00–$85.00)

513 1903 O. Double knobbed 3 (first cut a little to right, then corrected). Extra Fine to Almost Uncirculated, much mint brilliance, some irregular tone. Very rare, and apparently the explanation for an alleged "overdate" reported some years back. ($40.00–UP)

514 **1903 S. Recut 3. Pale gold toned Uncirculated, uneven strike from reground dies retaining striations in field. Rarer than the normal 3. PHOTO ($200.00–$250.00)**

515 **1904. Deeply toned and tarnished Proof. Only 670 proofs struck.** 115 **($125.00–$150.00)**

516 1904. Almost Uncirculated, brilliant, many light bag marks. ($30.00–$40.00)

517 **1904 S. Extra Fine plus, plenty of mint luster, light warm tone. Sharp strike. ($75.00–$100.00)**

518 1905. Recut 5. Brilliant but much hairlined Proof. Considerably rarer than the normal date, formed only a minority of the proofs of this year. A total of 727 proofs were struck. ($75.00–$100.00)

519 **1905 O. Normal large O, leaning markedly to left; wart below nose. Gray toned and tarnished Uncirculated. Very unusual, probably rare; first we've noticed with this plain chip out of die.** **($80.00–$100.00)**

520 1905 S. Mint mark too far to right. Borderline Uncirculated, lustrous, warmly toned. ($40.00–$50.00)

521 **1906. Irregularly toned Proof, few small plain reverse hairlines, obverse much nicer. Only 675 struck in proof. PHOTO** **($125.00–$150.00)**

522 1906 D. Recut 6. Iridescently toned choice Uncirculated. Rarer than the normal 6. ($60.00–$80.00)

523 1906 O. Recutting within 6. Warmly toned sharp Uncirculated, choice despite minor obverse bag marks on device. ($65.00–$85.00)

524 1906 S. Triple cut 6 (use a strong glass). Almost Uncirculated, brilliant, light cheek slide marks, bag marks, etc. Unusual and certainly rare. ($25.00–UP)

525 1906 S. Choice Uncirculated, sharp strike, iridescently toned. ($60.00–$85.00)

526 1907. Delicately toned Uncirculated, prooflike first strike, few hairlines, few minute bag marks. More attractive than many today sold as "proofs." ($70.00–$90.00)

527 1907 D. Warmly toned Uncirculated, sharp strike, choice. ($60.00–$80.00)

528 1907 O. Heavy die clash marks within wreath. Richly toned sharp Uncirculated, a number of light bag marks. ($60.00–$80.00)

529 1907 S. Double cut S. Deeply, richly toned Uncirculated, sharp strike. ($65.00–$85.00)

530 1908. So-called "overdate," actually the 8 is triple cut with one cutting at a very odd angle. Brilliant frosty choice Uncirculated, touches of light irregular tone. Very rare variety. ($80.00–UP)

531 1908. Normal date. Almost Uncirculated or better, mint brilliance, light gold tone concealing old cleaning. ($25.00–$35.00)

532 1908 D. Delicately toned borderline Uncirculated, mint brilliance, long narrow reverse tarnish streak. ($30.00–$50.00)

533 1908 O. Lower left wreath incomplete (lapped die). Brilliant Uncirculated, couple of streaks or "drift marks" in the strip from which this planchet was cut. ($70.00–$90.00)

534 1908 S. Warmly toned Uncirculated, some bag marks. ($60.00–$80.00)

535 1909. Lightly, irregularly toned prooflike first strike, with faint signs of handling. Obtained as a "Proof," of course. ($70.00–$90.00)

536 1909 D. Deep rainbow toned choice Uncirculated. ($100.00–$125.00)

537 1909 O. Thin O to right. Deep sunset toned choice Uncirculated. ($100.00–$125.00)

538 1909 S. Extra Fine/Almost Uncirculated, much mint brilliance, deep border tone, faint bag marks. ($40.00–$50.00)

539 1910. Brilliant frosty Uncirculated, deep irregular border tone starting; faint bag marks. ($60.00–$75.00)

540 1910 D. Deeply toned Uncirculated, couple of minute bag marks. ($60.00–$75.00)

541 1910 S. Golden and warm gray toned Uncirculated, sharp strike, few microscopic bag marks. ($65.00–$85.00)

542 1911. Delicately toned Uncirculated, few hardly noticeable bag marks. ($60.00–$75.00)

543 1911 D. Choice irregularly toned frosty Uncirculated, mostly pearl gray. ($60.00–$75.00)

544 1911 S. Delicately toned Uncirculated, choice but for a few almost unnoticeable slide marks. ($50.00–$65.00)

545 1912. Brilliant Uncirculated, thin film of pale gold tone. A couple of minute bag marks short of gem quality. ($60.00–$75.00)

546 1912 D. Borderline Uncirculated, deeply toned and tarnished. ($40.00–$50.00)

547 1912 S. Deeply toned choice prooflike Uncirculated. ($75.00–$95.00)

548 **1913. Brilliant Proof, few faint obverse hairlines, reverse choice. Only 622 proofs struck.** 140 **($150.00–$185.00)**

549 1913. Sharp frosty Uncirculated, partly brilliant, with patches of irregular tone; faint bag marks. ($60.00–$80.00)

550 **1913 S. Delicately toned sharp choice Uncirculated. PHOTO** **($225.00–$275.00)**

551 1914. Irregularly toned sharp Uncirculated. ($60.00–$80.00)

552 1914 D. Irregularly toned choice Uncirculated. The striations on obverse were in the strip from which this planchet was cut. ($60.00–$75.00)

553 1914 S. Lightly, irregularly toned sharp Uncirculated. ($70.00–$90.00)

554 **1915. Iridescently toned Proof with sea green and lilac hues. One light obverse lint mark as made. Second lowest proof mintage of the design. A lovely Barber dime and the last year proofs were struck. PHOTO** 300 **($275.00–$350.00)**

555 1915 S. Irregularly toned and tarnished Uncirculated, obverse from a polished die. ($80.00–$100.00)

556 1916. Deep rainbow toned frosty sharp Uncirculated. Final year of issue. ($60.00–$80.00)

557 1916 S. Deep sunset toned Uncirculated, choice. ($60.00–$80.00)

MERCURY HEAD DIMES 1916-1945

558 **Set of "Mercury" head dimes, 1916-1945 S, including the overdate, and the 1928 S large S, 1941 S small S, but no other mint mark varieties. Uncirculated, except for the 1924 S (AU+), 1925 (AU+), 1926 D (AU+), overdate (EF); and several of the mint marks are the usual weak strikes. In a custom plastic holder. 78 pieces. A very popular series and seldom seen so choice.** **($6000.00–$8000.00)**

559 **1916 D. Deeply, iridescently toned Uncirculated, well struck and obviously genuine. Excellent pristine example of this coveted date. PHOTO** **($800.00–UP)**

560 **1919 S. Brilliant Uncirculated, touches of light tone; sharp everywhere except the mint mark. A remarkable mint error, about 1/8 off center with the blank border at upper right obverse; all lettering on flan; only a small part of edge reeding is present, in "flange" or "railroad rim" pattern. First we have seen. PHOTO** **($200.00–UP)**

561 **1923 S. Brilliant Uncirculated, sharp strike; one of the boldest impressions of the reverse have seen for this date, and rarely encountered.** **($100.00–$125.00)**

562 **1924 D. Pale gold toned frosty Uncirculated, very sharp strike, very rarely seen.** **($125.00–$150.00)**

563 **1927 D. Brilliant Uncirculated, exceptionally sharp strike, and very rarely seen. As fine as we have ever encountered. PHOTO** **($200.00–$300.00)**

564 1934 D. Brilliant Uncirculated, obverse field remarkably prooflike, apparently polished to remove clash marks. Reverse prooflike but not so pronouncedly so. Unusual, to say the least. Bold strike. ($35.00–UP)

565 **1942/41. Almost Uncirculated plus, actually only a thin hair's breadth from Uncirculated. Before the roll turned up in the mid-1950's, this piece was tied for finest known. It is still highly desirable, and far better struck than most. PHOTO** **($500.00–$600.00)**

TWENTY-CENT PIECES 1875-1878

566 1875. Extra Fine, irregular iridescent tone, many minute handling marks including a tiny rim nick below date. ($75.00–$100.00)

567 1875 CC. Extra Fine, lustrous, pale warm gray tone; weakly struck in the usual places for this issue, eagle's breast and top of wing at left and the opposed obverse places—drapery and rock; elsewhere sharp. Fewer handling marks than usual. ($85.00–$115.00)

568 1875 S. Extra Fine, lustrous, cleaned, with a few nicks and scratches. ($75.00–$100.00)

569 **1876. Brilliant Proof, hairlined, with some dark tone on rims. Only 1150 proofs struck. PHOTO** 395 **($300.00–$400.00)**

570 **1877. Lightly toned Proof, many faint hairlines. Small lint mark in right obverse field. Slightly above average example of the couple of hundred (?) survivors of only 350 made, some of which were melted in 1878. PHOTO** 650 **($500.00–$675.00)**

571 **1878. Brilliant Proof. Minute pre-striking planchet chip near 5th star. A glass discloses a few faint hairlines, not visible to the naked eye. Only 760 issued for the entire year. PHOTO** 600 **($600.00–$750.00)**

572 **1878. Bright, cleaned Proof, few light signs of handling; lint mark above shoulder at left. Most of the low mintage was melted later in the year, when Congress abolished the denomination. PHOTO** 400 **($350.00–$450.00)**

QUARTER DOLLARS 1796 to Date

Draped Bust Type, Small Eagle Reverse 1796

573 1796. Browning 2, the regularly seen High 6 variety. Better than Almost Uncirculated, proof-like surfaces, gray tone with highlights of mint brilliance. Evidently never in circulation, but has faint touches of cabinet friction, a few faint slide marks. Above average strike, more of eagle's breast and neck feathers show than on the Browning plate coin. The first U.S. quarter and the only year of this type. In the highest demand. PHOTO 8250 ($6000.00–UP)

Draped Bust Type, Heraldic Eagle Reverse 1804-1807

574 1804. Low 4. B-1. Early state, struck after dies had clashed, but before any of the cracks. Strictly Very Good, very bold and well struck for the grade; clean, evenly worn and without any blemish worth special notice. A very desirable example. PHOTO 325 ($350.00–$500.00)

575 1804. Another B-1, this one with crack from rim through right side of zero to bust (Browning's state A). Obtained as "Very fine," this piece has surfaces and some relief details suggesting that grade, other areas weaker and more like Fine; overall Fine plus. Gray tone, mostly concealing a couple of ancient and faint scratches; no blemish worth detailed description. Unusually attractive, and this die state is very rare. Ex-Elder Sale, November 10, 1920, lot 1316; Hillyer Ryder collection; Wayte Raymond auction, February 18, 1947, lot 369 (always as Very Fine); PHOTO 1300 ($850.00–$1200.00)

576 1804. High 4. B-2. Excellent close match for preceding, though untoned, so that its tiny field nick and short pin scratch on neck are a little more in evidence. Better than Fine. Extremely rare variety, first offered in many years; far superior to the Browning Plate coin. Full R-7. PHOTO 1250 ($700.00–$1000.00)

577 1805. Close date, 5 leans left. B-2, but with unlisted crack through last five stars, heavy reverse clash marks. Fine. Usual blunt strike, old and light pin scratch. Very scarce, this die state very rare. PHOTO ($150.00–$200.00)

578 1805. Four berries. B-4. Better than Very Fine, the sharpest strike yet seen of this great rarity. Several small rim nicks on either side, and several patches of (removable) gummy deposit; light field scratches, one heavier scratch near last star; overall medium to dark gray tone. Nevertheless, edges out the Breen-Landau coin as finest known to date. Despite twenty years of intensive search, this remains nearly R-7 and one of the rarest of all type coins among the quarter dollars. Even Col. Green could never find one above About Very Good (the Browning Plate coin). PHOTO 450 ($750.00–UP)

579 1806. 6 over 5. B-1. Obverse of Very Fine sharpness and with an unexpected amount of mint luster and many very light handling marks; reverse Extra Fine (practically full breast feathers) and of similar quality, with a minute rim nick above first S, and some faint pin scratches. Popular type coin. PHOTO ($350.00–$450.00)

580 1806. B-9, cracked die, with rim break above AT (Browning's state A). Very Fine, usual blunt strike, some mint luster, a few light scratches; signs of old cleaning; small scrape between S-O, light test mark above it. Unusual example of clash marks, as full date (including the crack through 1) is clash marked at ATES. PHOTO ($250.00–$350.00)

581 1807. Four berries. B-1A. Late lapped die state, with unlisted heavy cracks through tops of UNI and ST. Overall Very Fine, usual uneven strike especially on outer rims; some mint luster. Tarnish removed and now brilliant. Very desirable and ideal for a type set. PHOTO ($250.00–$350.00)

Capped Bust Type 1815-1838

Variety 1—Large Size 1815-1828

582 1815. B-1, late state with clashed dies. Borderline Uncirculated, mint frost blending with pale gold tone; except for forelock, a small area on cap, and claws (exactly opposite) which are weakly struck as made, this piece is beautifully sharp. The tiny dark streaks (Chapman used to call them "drift marks") were in the strip before this blank was cut out. Few tiny bag marks, mostly in obverse fields. Despite the mentioned local weaknesses, this is sharper than the Browning plate coin, and of the highest desirability. PHOTO 825 ($750.00–$1000.00)

583 1815. Another. Later die state, recutting now worn (?) or lapped off die at second T of STATES as are the clash marks. Official (?) counterstamp E above head. Extra Fine, much mint luster, many minute handling marks. Rare countermark, of unknown meaning, found only on 1815 and 1825 coins, and always from the same punch in the same place. The Chapmans before World War I theorized that it meant "Excess", an interpretation not confirmed as this piece weighs 103½ grains (standard 104), while the only other 1815 we have weighed with it registered 106 grains; all within normal limits. (The L countermark has not yet been tested, and the R we have never seen.) PHOTO ($400.00–$500.00)

584 1818. 8 over 5. Browning 1, late cracked die state—all cracks listed except the final one does not reach claw. Seemingly Extra Fine, this frosty choice piece was apparently never in circulation but is so weakly struck that eagle's neck lacks feathers and some curls and areas of drapery are indefinite, and many other high points are weak. Few faint bag marks. PHOTO ($350.00–$450.00)

585 1818 Normal Date. Choice Extra Fine and lustrous. Several obverse and reverse clash marks with one relevant die crack from 2nd lower curl thru right of date to border. An attractive type coin. PHOTO ($250.00–$350.00)

586 **1819. Small 9. B-4, die heavily broken twice through date. Better than Very Good, all letters of motto readable. Extremely rare, nearly R-7, and its rarity is doubtless because of the die break. PHOTO** **($75.00–$150.00)**

587 **1819. Small 9. B-3. (Both small 9 varieties have colon after 25 C: instead of period.) Unlisted late die state, crack up through 5 into arrow feather. Better than Very Fine, much mint luster, minute handling marks of which the only ones requiring description are a couple of tiny obverse rim nicks near 4th and 12th stars. PHOTO** **($150.00–$250.00)**

588 1819 Large 9. Attractive Fine, even wear and free from defects. Once cleaned, now light gray tone. ($75.00–$125.00)

589 1820. Small O. B-4. Fine, evenly worn, smooth, clean; light gray tone. ($50.00–$60.00)

590 **1820. B-1. Large O, long peak to 1. Very Fine or so, obviously cleaned, pre-striking planchet flaw under one wing, short cut next to the other. PHOTO** **($125.00–$175.00)**

591 **1821. B-5. Nearly Extra Fine in sharpness, considerable mint luster, several tiny rim nicks on either side. Very scarce. PHOTO** **($250.00–$300.00)**

592 **1822. B-1. Very Fine, considerable mint luster, light handling marks; tiny planchet defect near 4th star. PHOTO** **($140.00–$200.00)**

593 **1822. B-2, the famous blundered die *25 over 50*. Good plus, part of motto legible, everything else clear, some details of Very Good sharpness. Clean, evenly worn, without noticeable nicks or scratches. Extremely rare, probably still high R-6, or only slightly less rare than the original 1827, rarer than the 1823! First offered in any grade in many years. PHOTO** 235 **($350.00–UP)**

594 **1824. 4 over 2. Very Fine or better, deep iridescent gray tone, surfaces somewhat granular; small curly lint mark above bosom; light handling marks not disturbing the colors. Very attractive and quite scarce. PHOTO** **($150.00–$250.00)**

595 **1825 over 22. Very wide date, reverse of 1824. Close to Very Fine, lustrous light gray toning; probably better than Very Fine but weakly struck. Extremely rare, first one auctioned in over twenty years, not over three auctioned since the mid 1940's. Formerly listed as R-5, but now believed a high R-6. One of the most elusive of all quarter dollar types; grossly undervalued in all catalogues. PHOTO** **($400.00–UP)**

596 **1825 over 23. B-2. Nearly Extra Fine, lustrous, light handling marks. Warm golden toning. Attractive type coin. PHOTO** **($300.00–$400.00)**

597 **1825 over 23. B-2. Perfect dies. Extra Fine, considerable mint frost, especially on reverse, which latter looks more like Almost Uncirculated. Companion piece to the second 1815, as this also has the famous official (?) E countermark above head. Weight 103½ grains. Very rare, many times rarer than the 1815 with the same countermark, seen perhaps one tenth as often. No auction records in recent years. PHOTO** **($400.00–UP)**

598 1827. B-2. Restrike. Regular obverse. Reverse B-2 of 1819, both dies rusty. *Copper,* reeded edge. Mint red Proof, the color mellowing and blending with iridescence and reddish light olive. Judd 48; Adams-Woodin 37. Extremely rare, certainly R-7. As long ago as in the Parmelee sale of 1890, one of these was offered with the comment "only 3 struck." We have been unable to verify this but suspect that the claim came from W.E. DuBois in 1858, or possibly one of the Eckfeldt erring sons who peddled restrikes and patterns around Philadelphia; in which case, possibly an estimate of 5 or 6 known in copper might be nearer to the truth; in which case there are only half as many copper proofs now known as either silver restrikes or silver originals, or what is the same thing, this is twice as rare as either of the silver varieties. Ex-Ruby. In a custom plastic holder. PHOTO 8,000 ($5000.00–UP)

599 1828. B-2. Reverse of 1824. Almost Extra Fine, mint luster, minimal signs of handling. Very rare, no recent auction records; in a class with the 25 over 50 c, which follows. PHOTO ($250.00–$300.00)

600 1828. B-3. The famous blundered die, 25 over 50 c. Nearly Fine, reverse stronger than obverse, clean, evenly worn and without any blemish worth mention. Very rare, popular type coin; interesting instance of a die being laid aside in horror after its blunder was noticed, then reused years later "after the heat was off." PHOTO ($150.00–$200.00)

Variety 2—Reduced Size, No Motto on Reverse 1831-1838

601 1831. Small date, large letters. B-6. First year of new type. Golden toned choice Uncirculated with touches of deeper tone; beautiful sharp strike. Few minute to light handling marks, one on lower reverse rim, rest in fields, otherwise a gem. Rare, seldom offered. PHOTO 1775 ($1000.00–UP)

602 1831. Large date and letters. B-5. (Actually, large 1's over small 1's.) Extra Fine plus, mint luster, deep iridescent tone; tiny planchet defects on cheek (as made), another smaller similar one on lower reverse border, accompanied by several small handling marks. PHOTO ($150.00–$200.00)

603 1832. B-1, long arrowheads. Iridescently toned Uncirculated, choice, sharp strike except on parts of cap and upper curls, exactly as on the Browning Plate coin. PHOTO 775 ($850.00–$1000.00)

604 1833. B-1, period after C. Very Fine or so, struck from heavily clashed and rusted dies; minor handling marks. ($75.00–$100.00)

605 1833. B-1. Extra Fine or better, weakly struck at end of drapery and one small area at top of cap; mint luster, deep iridescent tone and tarnish. Struck from heavily clashed and rusty dies. Same comment as to last. ($150.00–$250.00)

606 1834. B-2, wide date with all numerals leaning slightly left, small weak period after C, forked tongue in eagle's mouth. *Brilliant Proof.* Needle sharp strike from brilliantly polished dies on a polished planchet, which must not have been properly inspected before striking as it shows on obverse many minute pre-striking chips. Light hairlines; signs of contact with other coins, nearly all on reverse. Striking quality and die state and manner of die polish leave this coin's proof status beyond doubt. Extremely rare in proof state, the only other ones reported to date being the Boyd-WGC 115-Jerome Kern 1420 example, and one from Mougey 700 and Bement 277, which was also cleaned and may possibly be the coin here offered (we have not had access to the catalogues to check it against plates). Ex-Chapman, Ruby. In a custom plastic holder. PHOTO 2900 ($2500.00–UP)

607 1834. B-2. Lightly toned Uncirculated, needle sharp strike, evidently cleaned long ago; faint handling marks, small rough patch near 3rd star. Some prooflike surface. PHOTO 675 ($500.00–$750.00)

608 1834. "B-4A," unlisted cracked obverse die. Extra Fine, mint luster, many minute handling marks; dipped long ago. The crack is from rim above 8th star through top of cap into field at left; first we've seen with it. The clash marks are also the strongest we've seen on the variety. PHOTO ($150.00–$250.00)

609 1835. B-5, Browning's state B. Better than Extra Fine, mint frost overlaid with pale gray tone; faint touch of cabinet friction, otherwise full Almost Uncirculated. Microscopically faint pin scratch concealed by the toning; no other handling marks of the slightest consequence. Same comment as to the 1831. PHOTO ($150.00–$250.00)

610 1836. B-3, Browning's state C. Just Extra Fine, some mint luster overlaid by deeper iridescent gray tone; many light handling marks, successfully concealed by the tone. PHOTO ($125.00–$175.00)

611 1837. B-2. About Very Fine, some luster, light handling marks, small rim nicks either side. ($40.00–$60.00)

612 1838. Final year of bust type. B-1. Borderline Uncirculated, brilliant, with its quota of minute handling marks; dipped long ago. Old auction records far in excess of catalog for this date. PHOTO 625 ($400.00–UP)

613 1838. Another, "B-1A", with unpublished cracks on both sides. Brilliant frosty Uncirculated, pale gold tone starting. Small faint obverse pin scratch, few light reverse bag marks (all but one on rims), hardly noticeable. First we've seen with the cracks, that on obverse crossing bust and nearly joining first star and last 8, reverse shattered below eagle. PHOTO 850 ($700.00–$900.00)

Liberty Seated Type 1838-1891

No Motto Above Eagle 1838-1853

614 **1838 No Drapery. Extra Fine and cleaned with luster still adhering around the devices. Very scarce in high grade. PHOTO** **($100.00–$150.00)**

615 1839. No Drapery. Very Fine to Extra Fine and cleaned. Reverse with some mint luster. ($50.00–$75.00)

616 **1840 O. No drapery. Mint mark far to left, above A and space to right. Just about Extra Fine, much mint luster, light bag marks of no importance. Excellent specimen of a type coin, nearly impossible to locate uncirculated, the only mint marked quarter without drapery. PHOTO** **($100.00–$150.00)**

617 1840. Drapery from elbow. Very Fine with lovely sunset toning. Seldom seen better. ($40.00–$60.00)

618 **1840 O. Drapery. Extra Fine, delicately toned, lustrous, well struck. Trivial bag marks, none worth detailed description. As fine as any seen in years; almost impossible to find uncirculated. PHOTO** **($75.00–$100.00)**

619 1841. (From now on with Drapery from elbow). Nearly Extra Fine, obviously cleaned. Wire rims. ($40.00–$60.00)

620 1841 O. Choice Very Fine and lightly toned. ($30.00–$45.00)

621 1842. Large date. Very Good and borders on Fine except for numerous nicks and field marks. ($10.00–$15.00)

622 **1842 O. Small date. Extra Fine, reverse slightly better. Tiny rim nick on obverse at 3 o'clock. Extremely rare in grades above Very Fine and probably unknown in Uncirculated. PHOTO** **($75.00–UP)**

623 1842 O. Large date. Small o, high, close to feather; shattered die. Extra Fine, bold, lightly toned, lightly bag marked, with small reverse rim nick. ($30.00–$45.00)

624 1843. Normal date, thin. Obverse nearly Almost Uncirculated, reverse at least Almost Uncirculated, both sides lustrous. Minute handling marks. Same comment as to the 1831. ($50.00–$75.00)

625 1843 O. Small o. Obverse not quite Extra Fine, reverse Extra Fine or better; dipped long ago. Very scarce. ($30.00–$50.00)

626 1843 O. Large O. Very Good with full LIBERTY. Scarce and undervalued. ($10.00–$20.00)

627 **1844. Double punched date. Pale gold toned Uncirculated, deeper tone starting at borders; needle sharp strike from repolished dies, light bag marks on either side. Very uncommon condition. Probably very rare, as no recut date is listed for this year by Taxay. PHOTO** 310 **($200.00–$250.00)**

628 **1844 O. Choice Extra Fine, mint frost, minute handling marks. "Extremely rare in Uncirculated"—Taxay; we must agree, as this is the best one we've seen in years. PHOTO** **($75.00–$100.00)**

629 **1845. Normal date, rim breaks below it. Sunset toned borderline Uncirculated, few tiny obverse field nicks. "Very rare in uncirculated"—Taxay. PHOTO** **($175.00–$225.00)**

630 1846. Extra Fine or better, light tone starting, many tiny bag marks. ($30.00–$45.00)

631 1847. About Extra Fine, irregular gray tone, slightly iridescent. ($25.00–$35.00)

632 1847 O. Nice Fine, weakly struck with light golden toning. ($10.00–$20.00)

633 **1848.** ***Double date,*** **first cut well to left then corrected, about half the original miscut date still plain. Sharp brilliant frosty Uncirculated, few small plain handling marks. Dipped long ago but has an almost natural appearance.** ***Unpriced by Taxay in uncirculated:*** **Finest we have seen in years. PHOTO** 380 **($200.00–UP)**

634 1849. Odd die file marks from wing down to QUA. Nearly Extra Fine, light plain handling marks, cleaned long ago. Very scarce, owing to meltings in 1853 and later. ($30.00–$40.00)

635 **1849 O. Obverse Extra Fine, reverse Almost Uncirculated or better with some original mint surface; die file marks and die polish marks show plainly as they would not on lower grade coins. Obviously cleaned, years ago. Rare in all grades, prohibitively rare choice; this is the best one we have handled, and one of two best seen at auction in the last ten years. Taxay calls this "excessively rare in uncirculated." PHOTO** 450 **($400.00–$500.00)**

636 **1850. Thin date, open 5. Sunset toned Uncirculated, few minute handling marks; sharp strike. Rare grade, rarer date owing to wholesale meltings in 1853 and later. PHOTO** 280 **($200.00–$300.00)**

637 1850 O. Light date, 5 nearly closed. Surfaces suggest Almost Uncirculated, the reverse better; sharpness Extra Fine plus. Obverse die rusty on seated figure, and weakly struck especially at stars and border, reverse much sharper, so possibly we are undergrading this. Same comment as to meltings as above coin. ($35.00–$50.00)

638 1851. Extra Fine with attractive toning. ($30.00–$50.00)

639 1851 O. Fine with medium gray toning. Unknown in uncirculated. ($15.00–$20.00)

640 1852. Extra Fine or better, bright, cleaned long ago; rather blunt strike. Same comment as above on meltings. ($50.00–$75.00)

641 **1852 O. Choice Extra Fine and lustrous. Some light sunset toning around the edges and very attractive. Extremely underrated and according to Taxay "apparently unique in Uncirculated." PHOTO** **($100.00–UP)**

642 **1853 Recut date.** ***No Arrows.*** **Obverse is Extra Fine and sharply struck. The reverse grades Almost Uncirculated. A very scarce coin, only 44,200 minted, most of them melted. PHOTO** **($250.00–UP)**

Arrows at Date, Rays Around Eagle—1853 only

643 **1853. Arrows and rays. Brilliant sharp Uncirculated, cleaned long ago, now with natural pale sunset tone. The tiny mark near 3rd star comes from a little fragment of metal or other foreign matter adhering to the die, similar to lint marks. Excellent type coin, long undervalued and now has come into its own. PHOTO** 700 **($500.00–$650.00)**

644 1853 O. Arrows and Rays. Almost Uncirculated and lustrous; however, someone scratched a heavy Roman Numeral V into obverse field. A very scarce and undervalued coin. ($50.00–UP)

Arrows at Date, No Rays 1854-1855

645 1854. Crumbling within top of 4; shattered reverse. Better than Extra Fine but poorly cleaned. ($40.00–$60.00)

646 1854 O. Large O. Arrows at date. Extra Fine, cleaned. ($50.00–$75.00)

647 **1854 O. Huge O. Large heavy mint mark. This is the second specimen ever reported. The first specimen, which was considered unique, sold in a mid-1950's New Netherlands sale and was also quite worn. It is possible this coin could very well be the New Netherlands piece. A distinct, major mint mark variety which could stimulate four figure bidding. Strong Good. Ex-Ruby. PHOTO** **($500.00–UP)**

648 **1855. Sunset toned Uncirculated, sharp strike. Tiny reverse rim nick. Over four times as scarce as the 1854. PHOTO** 625 **($450.00–$550.00)**

649 1855 O. Arrows at date. Fine with signs of old cleaning, now mostly retoned. Very scarce. (475.00–$125.00)

650 **1855 S. Very Fine or better, lustrous, nearly free of bag marks; looks like an Extra Fine for surfaces but weakly struck. The only S mint with arrows, the first year of denomination from this mint, hence highly prized. PHOTO** **($150.00–$200.00)**

Arrows at Date Removed

651 **1856. No arrows. Heavy date, several narrow rim breaks. Borderline Uncirculated, irregular tone effectively and attractively concealing any signs of handling.** **($125.00–$175.00)**

652 1856 O. Just about Extra Fine, warm gray tone, traces of lustre, light handling marks. ($30.00–$50.00)

653 1856 S. Normal S. Sharp Fine, porous, cleaned long ago. A very difficult coin even in this grade. ($40.00–$60.00)

654 **1857. Rainbow toned Uncirculated, choice though a rather weak strike. PHOTO** **($175.00–$225.00)**

655 1857 O. Thin shallow O touching feather. Extra Fine to Almost Uncirculated, brightly lustrous, signs of old cleaning. ($50.00–$75.00)

656 **1857 S. Large S. Extra Fine/Almost Uncirculated, plenty of mint luster; obverse and reverse show one plain small rim nick and one plain small field nick apiece, with other less important handling marks. Rare date. PHOTO** **($100.00–$150.00)**

657 **1858. Brilliant choice *Proof,* light golden and purple tone starting. The field marks are all from lint adhering to the dies. Beautiful and very rare, especially as it is entirely free of the cleaning that mars so many others of this date. Fewer seen of this than of the silver dollar; only a few dozen survive today. PHOTO** 450 **($500.00–UP)**

658 **1858. Sharp golden toned choice Uncirculated. Absolutely superb except for two minute bag marks in reverse field. A common date in rare quality. PHOTO** **($175.00–$225.00)**

659 1858 O. More or less Extra Fine, warm light toning, light handling marks. ($25.00–$40.00)

660 **1858 S. Extra Fine, gray and warmly toned, bold; one plain small reverse rim nick and several tiny ones on either side. Unknown in uncirculated, and very rare at this grade level. PHOTO** **($125.00–$200.00)**

661 **1859. Iridescent toned Proof. Some very light hairlines mostly concealed by the attractive toning. Very scarce and very desirable. PHOTO** 250 **($250.00–$300.00)**

662 1859. Extra Fine or better, lustrous, with many minute to microscopic bag marks. ($20.00–$35.00)

663 1859 O. Low date. Better than Extra Fine, lustrous, bold, bright, cleaned. ($35.00–$50.00)

664 **1859 S. Very Fine, reverse especially lustrous, few light bag marks. Very rare date in high grade. PHOTO** **($80.00–$100.00)**

665 **1860. Frosty, sharp, light golden toned Uncirculated, light bag marks in fields. Really a type coin, first year of the new hub: *Two* distinct hair ribbons, fingers more curved around pole, minor differences in hair and drapery. (On the 1859 there is only one hair ribbon, fingers are less curved, etc.) PHOTO** **($175.00–$225.00)**

666 **1860 O. Warmly toned Uncirculated, mostly reddish golden; sharply struck except on stars; nearly though not completely free of bag marks. Some very minor edge marks hardly worth noting. PHOTO** **($125.00–$150.00)**

667 1860 S. Just Very Good, full LIBERTY. Evenly worn, no notable nicks or dents or scratches. Lowest mintage of S mint quarters prior to 1864. ($20.00–$30.00)

668 **1861. Choice Brilliant Uncirculated with all the stars sharply struck. Lovely light golden toning. PHOTO** **($175.00–$225.00)**

669 1861. Choice Extra Fine, sharp, with much mint luster; pale gold and lilac tone, many light bag marks. ($20.00–$30.00)

670 1861 S. Large S. About Very Fine and lustrous, but has been obviously cleaned. Rare low mintage. ($30.00–$50.00)

671 **1862. Brilliant Proof, light reverse hairlines. Of 550 minted on January 27, 1862, some 430 were sold (all in the sets) within the ensuing year, some of the rest melted in 1863. PHOTO** 230 **($200.00–$250.00)**

672 1862 S. Fine. Very scarce as only 67,000 were struck with most being melted, destroyed, or sent to the Orient as silver bullion. This specimen was probably used as a Civil War button as was fashionable at the time; shank now removed and re-engraved. ($50.00–UP)

673 **1863. Golden and purple-blue toned Proof, the toning is beginning to conceal old hairlines. One of only 460 struck. PHOTO** 230 **($175.00–$225.00)**

674 **1864. Pastel rainbow toned Proof, a splendid pristine jewel; far more attractive than in the brilliant white state. Forget the catalogue listings on this one. Only 470 proofs struck. PHOTO** 320 **($250.00–UP)**

675 **1864 S. Fine but with several plain short reverse field scratches, various bag marks on both sides. Uneven strike, some areas of Very Fine sharpness, others weaker. Signs of old cleaning. Fully acceptable example of this greatly undervalued rarity; only 20,000 made, the lowest issue of quarters from this mint, 1855 to date. Next to this, 1855 S, 1878 S and 1901 S are common. PHOTO** **($75.00–$125.00)**

676 **1865. Brilliant Proof, few isolated hairlines (many of the apparent ones on obverse are in the die), few reverse signs of contact with other coins. Popular final year of the pre-motto period. Only 500 pieces struck. PHOTO** 210 **($175.00–$225.00)**

677 1865 S. Sharp Very Fine, boldly struck, lightly bag marked, obviously cleaned. Very rare in all grades, only 41,000 minted. ($50.00–$75.00)

Motto Above Eagle 1866-1873

678 **1866. Motto. Brilliant Proof, irregular light tone starting, which should effectively conceal the scattered and unimportant hairlines. Probably a little rarer than its reported mintage of 725, as proof sets of the year (traced directly back to the mint) are known which contained one to four uncirculated pieces where proofs should have been! PHOTO** **($200.00–$250.00)**

679 1866 S. Motto. Attractive Fine, usual uneven strike; without notable nicks or scratches, but obviously cleaned. ($30.00–$45.00)

680 1866 S. With motto. Very Fine plus, some reverse areas nearer to Extra Fine; bold strike, obviously cleaned long ago. Rare low mintage (28,000). ($60.00–$85.00)

681 **1867. Brilliant Proof, similar quality to the 1866. Small mark on knee from another coin, probably in the same proof set while it remained in mint wrappers. Slightly rarer than the 1866. Only 625 specimens struck. PHOTO** **($150.00–$200.00)**

682 1867 S. Almost Very Fine, light handling marks; obviously cleaned. Rare, low mintage, about one third the 1878 S. ($30.00–$40.00)

683 **1868. Light golden toned Proof, some iridescence. Two lint marks, and shallow signs of contact with another coin in right obverse field, probably incurred in the original mint wrappers. Only 600 struck. PHOTO** **($200.00–$250.00)**

684 1868. Early die state, recutting still present on base of final 8 (later impressions no longer show it). Brilliant Proof, minor signs of contact with other coins. Ex-1955 ANA Convention sale, lot 1679. ($125.00–$175.00)

685 **1868 S. Borderline Uncirculated, mostly brilliant; hair-thin slide mark across legs, few other trivial handling marks. Very rare quality. PHOTO** **($200.00–UP)**

686 **1869. Originally struck as a proof, this piece was cleaned years ago so that only traces of original proof surfaces remain. Virtually full sharpness, typical proof borders and warmly retoned. Now resembles an Almost Uncirculated. PHOTO** 220 **($150.00–$200.00)**

687 1869 S. Obverse die extensively cracked. Very Fine, scratch at top arrow, obviously cleaned. Very rare, like the previous S mints, and just about unobtainable choice. ($30.00–$40.00)

688 **1870. Iridescently toned Proof, obverse mostly brilliant. Tiny pre-striking planchet chip left of rock, as made. Scarcer than its 1000 mintage would suggest. PHOTO** 180 **($150.00–$200.00)**

689 **1870 CC. Obverse better than Fine, reverse nearer to Very Fine. Small field nick nearest to 6th star, no other handling marks of any consequence. Extremely popular as first year from this mint, very rare as it is the lowest mintage of Carson City quarters aside from the virtually unobtainable '73 CC no arrows. PHOTO** **($250.00–$350.00)**

690 **1871. In date 71 apart (also comes with 71 touching). The curious variety struck from a severely rusted reverse die. Brilliant Proof, several long lint marks as made, tiny reverse mark from another coin, light hairlines. Far more attractive than it sounds. Believed to have formed only a tiny minority of the 960 struck. PHOTO** **($150.00–$200.00)**

691 **1871 CC. Almost Very Good, soft strike, but full LIBERTY and practically full motto. Comparatively clean, evenly worn, without serious defects of any kind. Very rare in all grades. PHOTO** **($125.00–$175.00)**

692 1871 S. Extra Fine or better, lustrous, with light handling marks. ($50.00–$75.00)

693 **1872. Brilliant Proof, obverse near border and much of reverse field beginning to develop pastel tone; pristine, choice though with one minute mark where another coin dropped on it (the other tiny field marks were in the planchet before striking). Like other proofs of this date, rarer than its mintage suggests; possibly many were included in the quantity of unsold proofs melted at the Mint, July 10, 1873. A total of 950 reported struck. PHOTO** 200 **($150.00–$175.00)**

694 **1872 CC. Better than Good, practically full LIBERTY; reverse Very Good sharpness (about full motto) though scratched up. Very rare, one of the three lowest CC mintages (9,100), and hardly ever seen in the upper grades. PHOTO** **($150.00–$200.00)**

695 1872 S. More or less Fine, fields scratched and abraded. ($25.00–$40.00)

696 **1873. No arrows. Closed 3. Brilliant Proof, few faint hairlines. Many of the 600 minted were melted on July 10, 1873, therefore this is grossly undervalued compared to the coin with arrows. PHOTO** 190 **($150.00–$200.00)**

Arrows at Date 1873-1874

697 1873. Brilliant Uncirculated, beginnings of pale gold tone. Few insignificant bag marks, traces of an old fingerprint on either side. Beautifully frosty, well struck, and pristine. Extremely popular arrows type coin. PHOTO ($300.00–$400.00)

698 1873 CC. Arrows. Good, all of motto readable except L, though nicked and scratched in that area. Very rare low mintage, fifth rarest from Carson City. PHOTO ($300.00–$400.00)

699 1873 S. Date very high in field. Choice Extra Fine to Almost Uncirculated and lustrous. Light gray toning. One noticeable scratch to right of Liberty's leg. PHOTO ($125.00–$175.00)

700 1874. Another. Frosty golden toned Uncirculated. Struck from an odd obverse die with bird-shaped chip out of drapery at forearm, this die showing heavy clash marks above date and in fields. Faint reverse slide mark otherwise a real gem. PHOTO ($250.00–$300.00)

701 1874. Final year with arrows. Brilliant Proof, faintest hint of pale gold tone; one field mark where another coin dropped on it (probably in the set). Extremely popular. Only 700 proofs struck. PHOTO 410 ($300.00–$400.00)

702 1874 S. Left arrow noticeably lower than right. Brilliant frosty Uncirculated, sharp, few faint bag marks. As nice as these come. PHOTO ($300.00–$400.00)

Arrows at Date Removed 1875-1891

703 1875. Choice iridescent Proof with light to medium toning. Some very minor hairlines hardly worth mentioning. One of only 700 struck. PHOTO ($200.00–$240.00)

704 1875. Deep golden toned Uncirculated, frosty, choice; a bag mark or two short of gem quality, the bag marks not disturbing the colors. Long raised mark, as from a curly hair, on elbow of pole arm—evidently a hair adhered to the hub when this obverse die was sunk from it. Unusual and doubtless rare. PHOTO ($175.00–$200.00)

705 1875 CC. Brilliant Uncirculated with usual light handling marks. Extremely rare in this high state of preservation and seldom seen. The Guidebook listing means little in this grade. PHOTO ($250.00–UP)

706 1875 S. Tall S. Date weakly impressed into die. Extra Fine, lustrous, light gold toning; light obverse rim nicks. Very scarce. ($50.00–$75.00)

707 **1876. Recut date (note bottoms of 87 and below top of 6). Borderline Uncirculated, brilliant, developing delicate tone; weak soft strike. First we've seen, probably rare. PHOTO** **($125.00–$150.00)**

708 **1876 CC. Brilliant choice Uncirculated, obverse from severely rusted die which nevertheless retains some prooflike brilliance, reverse frosty and from a quite normal die with small widely spaced C's as on earlier years. Unusual and probably rare. PHOTO** **($200.00–UP)**

709 **1876 S. Small S (not the "micro" size, but that found on some quarter eagles). Brilliant choice Uncirculated, excellent sharp strike from repolished dies, developing light irregular tone. Many field striations from the die regrinding process. Nearly but not quite free of bag marks. PHOTO** **($175.00–$225.00)**

710 1877. Brilliant Proof, obverse with a few too many field handling marks. Faint touch of gold tone. Only 510 struck. ($100.00–$150.00)

711 **1877 CC. Borderline Uncirculated, brilliant, with warm irregular tone. Several tiny shallow rim nicks, but otherwise virtually free of handling marks. PHOTO** **($175.00–$200.00)**

712 **1877 S. Large S, as later found on silver dollars and half eagles. Borderline Uncirculated, brilliant, faint touches of irregular tone, light field handling marks. Obverse weakly struck in the center. PHOTO** **($150.00–UP)**

713 **1877 S over horizontal S. Early state, as clear as this over mint mark comes. More or less Extra Fine, some luster, signs of old cleaning now mostly concealed by natural pale gold tone. Very rare. PHOTO** **($125.00–$150.00)**

714 1878. Rainbow toned Proof, light hairlines, somewhat dull. Of the 1232 minted, probably over half were melted as unsold. ($100.00–$150.00)

715 **1878. Deeply, iridescently toned Proof, the colors concealing a few faint hairlines. One of the 800 struck. PHOTO** **($175.00–$225.00)**

716 **1878. Extensively cracked dies. Lightly, irregularly toned Uncirculated, fewer bag marks than usual. PHOTO** **($175.00–$200.00)**

717 **1878 CC. "Cancelled" obverse die, plain straight die cut from near elbow at left along upper thigh to knee, as made. Brilliant frosty gem Uncirculated, sharply struck. One of the few instances where a die cut of this kind is actually on the die and not a knife-cut on the coin; a naked-eye variety not listed in Taxay. Very rare. PHOTO** **($250.00–UP)**

718 **1878 S. Extra Fine to Almost Uncirculated, much mint luster, with its quota of bag marks; deep iridescent tone. Rare and extremely popular, possibly more than lower mintage San Francisco quarters probably because of the influence of the half dollar, and because it was the last of a long sequence, coinage being interrupted because all the branch mints' silver had to be made into Morgan dollars. Ex-Ruby. In a custom plastic holder. PHOTO** **($600.00–$800.00)**

719 **1878 S. Very Good, some areas nearer to Fine, but scratched up; like many S mint coins of the 1860's and 70's, this was used as a button, the shank (in central reverse) removed, shield re-engraved. PHOTO** **($125.00–$175.00)**

720 **1879. Brilliant prooflike Uncirculated, few light hairlines effectively concealed by the pale gold tone; few minute signs of contact with other coins. Equal to many sold as proofs, and about in the same rarity class as the proof. PHOTO** **($175.00–$225.00)**

721 1880. Brilliant Proof, few trivial hairlines (almost all on obverse), small cluster of contact marks in right obverse field, needing a glass to be made out. Only 1,355 struck. ($150.00–$200.00)

722 **1881. Low date, recutting in second 8. Richly toned Proof, obverse deep antique gold to gunmetal, reverse a real rainbow; tiny chip out of flan at lower right obverse edge. Long coiled lint mark at wing and ER. A beauty! Only 975 specimens struck. PHOTO** **($175.00–$225.00)**

723 **1881. Different die, without recutting in 8. Brilliant frosty choice Uncirculated, rarer so than the proof, and very seldom offered. The tiny mintages of quarters were meant to spend, the proofs were meant to save; for many years uncirculateds of some of these dates, including 1881, were virtually unknown. They are still undervalued. PHOTO** **($200.00–$250.00)**

724 1882. Lightly toned Proof, tiny obverse field nick, reverse gray and quite dull, possibly from old cleaning. One of 1100 struck. ($100.00–$125.00)

725 **1883. Dull gray toned Proof, somewhat spotted; cleaned long ago; better looking than it sounds. One of 1,039 specimens coined. PHOTO** **($175.00–$200.00)**

726 **1884. Splendid rainbow toned Proof, one ancient fingerprint which has simply contributed additional beautiful colors to the toning. One of the scarcer dates in this period, both the mintage of business strikes and that of proofs being low. Only 875 proofs coined. PHOTO** **($175.00–$200.00)**

727 **1885. Brilliant Proof, tiny pre-striking planchet chip at A of QUARTER, several light obverse contact marks. Only 930 specimens struck. PHOTO** **($175.00–$225.00)**

728 **1885. The other variety of proofs, date further to left, shield point over right foot of 1 (in the first variety it was above right upright). Very deeply toned Proof, mostly blue and sunset colors. Scarcer than the other variety of proofs. PHOTO** **($200.00–$250.00)**

729 1886. Recut 1. Light, iridescently toned Proof, obverse with a couple of faint contact marks, reverse with old shallow scratch at final A, but overall much more attractive than it sounds. Excellent example of probably the most popular date in the eighties. ($175.00–$250.00)

730 **1887. Rainbow toned choice Proof, favoring the cool end of the spectrum. Pristine, and could be called choice but for several tiny reverse field marks from another coin, probably in the original proof set as the mint wrappers disintegrated. (The two tiny obverse marks are from lint on the die.) One of the nicest of the 710 minted. PHOTO** **($175.00–$200.00)**

731 1888. Gray toned, slightly iridescent, Proof; of limited brilliancy. In almost the same rarity class as last. Only 832 coined. ($150.00–$175.00)

732 1888 S. Choice Extra Fine, lustrous, warmly toned, with light handling marks. ($60.00–$85.00)

733 1889. Bright, iridescent, irregularly toned Proof, one faint slide mark otherwise really choice. Slight rim cut at 8 o'clock. Same rarity class as the 1887, only 711 made. ($125.00–$175.00)

734 **1890. Splendid rainbow toned Proof, with a multitude of subtle tints in the blue to violet range. Lowest Proof mintage of this period (except for 1879): Only 590 coined and greatly unappreciated. PHOTO** **($175.00–$250.00)**

735 **1890. Brilliant frosty gem Uncirculated, two pre-striking chips out of planchet (lamination defects) on right wing. Last of the low mintage Philadelphia issues. PHOTO** **($200.00–$250.00)**

736 1891. Brilliant Uncirculated, obverse somewhat prooflike, reverse frosty and showing an unusual pattern of clash marks, much of shield with ERTY on scroll being visible in field left of eagle's neck, etc. Few faint hairlines, few minute bag marks. ($100.00–$125.00)

737 **1891 O. Very Fine, faint traces of luster, many minute handling marks. Very rare, a highly coveted type coin because the only one of its design from this mint. PHOTO** **($150.00–$200.00)**

738 1891 S. Obverse die cracked through stars; reverse mint mark much too low, close to R. Rainbow toned frosty About Uncirculated, mediocre strike, almost free of bag marks. ($75.00–$100.00)

Barber or Liberty Head Quarters 1892-1916

739 **1892. Type 2. Choice iridescent toned Proof. One of 1,245 minted. A splendid gem. PHOTO** 285 **($220.00–$250.00)**

740 1892. Type 2. A few small rim nicks on the obverse. Brilliant Proof. 160 ($125.00–$150.00)

741 **1892 O. Type I, wings cover less than half of E's. Mint mark well to left (unusual placement), directly above R and has a squeezed look at its base. Borderline Uncirculated, obverse cleaned, reverse lustrous, lightly toned. Much scarcer than the Type II.** 95 **($100.00–$125.00)**

742 1892 S. Type I. Choice Almost Uncirculated. ($75.00–$125.00)

743 **1893. Pale steel and iridescently toned Proof, two minute contact marks and two tiny rim nicks otherwise choice. Only 792 struck. PHOTO** 230 **($200.00–$250.00)**

744 **1893 O. Toned borderline Uncirculated. An attractive coin with medium lilac toning. PHOTO** **($120.00–$150.00)**

745 1893 S. Mint mark far to right. Obverse Extra Fine, reverse borderline Uncirculated and somewhat prooflike. ($50.00–$75.00)

746 **1894. Choice Brilliant Proof with light smoky grey toning. Only 972 struck. PHOTO** 260 **($220.00–$250.00)**

747 1894 O. Mint mark far to right. Sharpness of Extra Fine or better, considerable prooflike surface. Light handling marks, mostly on obverse. ($40.00–$60.00)

748 **1894 S. Warmly toned prooflike Uncirculated, sharp strike from cracked dies; minimal signs of contact with other coins. PHOTO** **($175.00–$225.00)**

749 1894 S. Left ribbon completely broken away. Delicately toned About Uncirculated, signs of old cleaning, few rim nicks on either side. ($50.00–$75.00)

750 **1895. Choice Brilliant Proof and lightly toned. A splendid specimen of which 880 were minted. PHOTO** 250 **($220.00–$250.00)**

751 1895 O. Mint mark far to right. Delicately, irregularly toned choice Uncirculated. Trivial signs of contact with other coins. Scarce date and undervalued in this state. ($150.00–$175.00)

752 1895 S. Mint mark far to right. Almost Uncirculated, plain light slide marks, traces of old cleaning, now partly concealed by light warm tone; partly prooflike surfaces. ($75.00–$100.00)

753 **1896. Choice irregularly toned Proof. Only 762 struck. PHOTO** 290 **($220.00–$250.00)**

754 1896 O. Almost Uncirculated. Light warm toning. Very scarce as most were circulated. ($75.00–$125.00)

755 **1896 S. Pristine delicately toned frosty gem Uncirculated, beautiful sharp strike. Equal to the finest we have ever seen or heard of. A fantastic opportunity; forget any quotations you have ever heard for ordinary uncirculateds of this "key" date. Certain to go well into four figures. PHOTO** **($1500.00–UP)**

756 **1897. Choice iridescent toned Proof. A magnificent specimen with blue and sunset colors. Only 731 minted. PHOTO** 250 **($220.00–$250.00)**

757 1897. Toned Uncirculated. Some light slide marks on cheek well concealed by the toning. ($125.00–$150.00)

758 1897 O. Extra Fine, lustrous with trace of old cleaning. ($40.00–$60.00)

759 **1897 S. Mint mark far to right. Almost Uncirculated, reverse finer than obverse, lustrous. Light obverse contact marks, reverse almost free of them. Rare date. PHOTO** **($100.00–UP)**

760 **1898. Brilliant Proof and lightly toned. Some very light hairlines, still a choice specimen. Only 735 proofs struck. PHOTO** 210 **($220.00–$250.00)**

761 **1898 O. Choice Brilliant Uncirculated. A choice "first strike" specimen with prooflike surfaces. Light golden toning. Worthy of a premium bid. PHOTO** **($200.00–$250.00)**

762 1898 S. Extra Fine and cleaned years ago. ($35.00–$50.00)

763 **1899. Iridescently toned choice Proof, favoring mostly the warmer end of the spectrum. Odd small planchet defect on left reverse rim. Only 846 pieces struck. PHOTO** 250 **($220.00–$250.00)**

764 1899. Choice Brilliant Almost Uncirculated. ($60.00–$100.00)

765 **1899 O. Choice Brilliant Uncirculated; a pristine gem! Worthy of a premium bid. PHOTO** **($150.00–UP)**

766 1899 S. Unusually delicate clear mint mark. Almost Uncirculated, somewhat prooflike especially on reverse, pale gold tone, minute signs of handling. The odd mark on neck is a planchet defect, as made. Considerably rarer than the normally seen varieties with smaller heavy filled S. ($100.00–$125.00)

767 **1900. Choice Brilliant Proof with smoky grey iridescence. A gem! Only 912 minted. PHOTO** 240 **($220.00–$250.00)**

768 1900. Deeply, irregularly toned Uncirculated, soft strike. Tiny spot at end of nose. Bag mark on cheek. ($75.00–$100.00)

769 **1900 O. Brilliant Uncirculated with frosty surfaces. A few minor contact marks and some stars weakly struck. Scarce date. PHOTO** **($150.00–$200.00)**

770 1900 S. Sharp brilliant Uncirculated, pale gold tone starting; struck from shattered dies. ($150.00–$175.00)

771 **1901. Iridescent toned Proof. Small obverse dark spot near neck. Only 813 proof specimens struck. PHOTO** 200 **($200.00–$225.00)**

772 1901 O. Sharp Fine with even wear. Light grey toning. A rare coin in high grade. ($25.00–$35.00)

773 1901 S. Key date to the series. Very Good with even wear. Shows signs of old cleaning, now starting to retone. ($250.00–$350.00)

774 **1902. Iridescent toned Proof. A pristine specimen and one of only 777 coined. PHOTO** 465 **($220.00–$250.00)**

775 **1902 O. Toned Uncirculated with some tarnish and sharply struck. A very difficult date to locate this nice. PHOTO** **($175.00–$200.00)**

776 1902 O. About Extra Fine. ($25.00–$30.00)

777 1902 S. Choice Almost Uncirculated. Considerable mint luster. ($75.00–$100.00)

778 **1903. Choice deeply toned Proof. Only 755 coined. PHOTO** 250 **($220.00–$250.00)**

779 1903 O. About Extra Fine. Very scarce date. ($50.00–$75.00)

780 **1903 S. Frosty Almost Uncirculated. Slight evidence of cabinet friction on Liberty's cheek. Very scarce date. PHOTO** **($125.00–$175.00)**

781 **1904. Bases of 19 recut. Deeply, iridescently toned Proof, choice. Only 670 struck. PHOTO** 300 **($200.00–$225.00)**

782 1904 O. Obverse better than Extra Fine, some mint luster; reverse brilliant and a thin hair's breadth from Uncirculated. ($75.00–$100.00)

783 **1905. Brilliant Proof. Only 723 minted. PHOTO** 250 **($220.00–$250.00)**

784 **1905 O. O leans far left; heavily clashed dies. Iridescently toned Uncirculated, somewhat prooflike, well struck and with only minimal signs of handling. Very seldom seen in this state. RARE. PHOTO** **($200.00–$300.00)**

785 **1905 S. Borderline Uncirculated and cleaned many years ago. Scarce date and very scarce. PHOTO** **($100.00–$125.00)**

786 **1906. Choice Proof with smoky grey toning. A few faint hairlines. Only 675 minted. PHOTO** 210 **($220.00–$250.00)**

787 **1906 D. Choice Uncirculated with medium sunset tones. A few minute obverse bag marks evident under a glass. PHOTO** **($175.00–$200.00)**

788 **1906 O. Warmly toned choice Uncirculated, sharp strike; couple of faint cheek slide marks. Both sides have wide border, rims and square edges similar to a proof strike. PHOTO** **($200.00–UP)**

789 **1907. Choice Brilliant Proof with light grey toning. One of only 575 coined. PHOTO** 220 **($220.00–$250.00)**

790 1907. Choice Toned Uncirculated. A few light bag marks. ($140.00–$160.00)

791 1907 D. Borderline Uncirculated with warm golden tones. ($125.00–$150.00)

792 **1907 O. Brilliant Uncirculated. A lovely frosty specimen.** **($180.00–$220.00)**

793 **1907 S. Brilliant Uncirculated. Boldly struck with frosty surfaces. A faint slide mark on cheek. Scarce date. PHOTO** **($175.00–$200.00)**

794 **1908. Grey toned Proof, reverse somewhat dull; a lovely coin with nice surfaces. Only 545 struck. PHOTO** 230 **($225.00–$275.00)**

795 1908 D. Rather weak D. Extra Fine plus, faint slide marks, light gold tone with deeper iridescence near borders. ($30.00–$50.00)

796 **1908 O. Choice Brilliant Uncirculated with full frosty surfaces. Unusually well struck. PHOTO** **($175.00–$225.00)**

797 1908 S. Extra Fine to Almost Uncirculated. Considerable mint luster. ($50.00–$75.00)

798 **1909. Magnificent iridescent toned Proof. A splendid specimen with deep lilac toning. Only 650 proofs struck. PHOTO** 260 **($250.00–$300.00)**

799 1909 D. Almost Uncirculated and brilliant. Light slide marks on cheek and small cut near eye. Considerable mint luster. ($75.00–$100.00)

800 **1909 O. Remarkable "shift" reverse, naked-eye doubling on over half of the letters. Almost Uncirculated; frosty, fairly brilliant with pale gold toning and with its quota of bag marks. First we have seen from this die, probably extremely rare. A very rare date in such high grade condition. PHOTO** **($300.00–UP)**

801 **1909 S. Choice Brilliant Uncirculated with lovely deep blue toning about the devices. Scarce date and very much undervalued. PHOTO** **($200.00–$250.00)**

802 **1910. Choice iridescent toned Proof. A gem specimen with lovely medium lilac toning. Very scarce as only 551 proofs were struck. PHOTO** 250 **($250.00–$300.00)**

803 **1910 D. Choice Brilliant Uncirculated with delicate lilac toning. A splendid frosty specimen with a few of the stars weakly struck. PHOTO** **($175.00–$200.00)**

804 **1911. Golden toned Proof, a gem but for a few ancient hairlines not disturbing the attractive colors. Beautiful example of the third lowest mintage proof of this design. Only 543 proofs coined. PHOTO** 380 **($250.00–$300.00)**

805 **1911 D. Mostly brilliant, golden and lightly iridescent Uncirculated, somewhat prooflike surfaces. Well struck except at claw and arrow butts. Faint hidden hairlines, not disturbing the colors. PHOTO** **($200.00–$250.00)**

806 **1911 S. Choice Brilliant Uncirculated with traces of delicate pink toning. A beauty. PHOTO** **($200.00–$225.00)**

807 1912. Golden toned Proof, obverse choice, reverse cleaned and retoning. Only 700 struck. 220 ($175.00–$225.00)

808 **1912 S. Choice Borderline Uncirculated; actually just a hair's breadth from strictly Brilliant Uncirculated. Brilliant with light golden tones. Scarce date. PHOTO** **($150.00–$200.00)**

809 1912 S. Choice Toned Almost Uncirculated. Scarce. ($75.00–$100.00)

810 **1913. Pastel, iridescently toned pristine gem Proof, really lovely. One of the best we have handled. One of only 613 struck. PHOTO** 430 **($225.00–UP)**

811 **1913 D. Choice Extra Fine. PHOTO** ($35.00–$50.00)

812 **1913 S. Brilliant frosty choice Uncirculated, well struck (except for very tips of wings and two stars directly opposite them), free of visible handling marks, free of all but the most minimal signs of even a brief stay in a mint sack. As fine an example of this "key" date as we have ever seen. PHOTO** 2,000 ($1300.00–UP)

813 **1914. Brilliant choice Proof, pale gold tone. Excellent specimen of the rarest of all Barber proof quarters, many of the survivors of the original 380 mintage being poorly cleaned. PHOTO** 340 ($350.00–$400.00)

814 1914 D. Choice frosty Uncirculated with pale gray tone. Unusually well struck. ($175.00–$225.00)

815 1914 S. Choice Extra Fine and boldly struck. Variety with filled mint mark. Scarce date and seldom seen better. ($125.00–$175.00)

816 **1915. Rainbow irregularly toned Proof, pristine. Excellent example of one of the most coveted of low mintage Barbers. Only 450 struck. PHOTO** 370 ($350.00–$400.00)

817 **1915. Brilliant cleaned Proof, too many small obverse handling marks. Not often available perfect; many of the survivors of the 450 minted are impaired. PHOTO** 100 ($100.00–$150.00)

818 1915 D. Lightly toned Uncirculated, minor obverse handling marks. ($150.00–$200.00)

819 **1915 S. Almost Uncirculated with considerable mint luster; light gold toning. PHOTO** ($100.00–$125.00)

820 **1916. Last date of issue. Choice Uncirculated with warm golden tones. A few light obverse bag marks. PHOTO** ($175.00–$200.00)

821 **1916 D. Choice Brilliant Uncirculated with full frosty surfaces. PHOTO** ($175.00–$200.00)

Standing Liberty Quarters 1916-1930

Variety 1

822 **1916. First year and the "key date" to the series. Brilliant Uncirculated with the head about half up. PHOTO** 925 ($850.00–$1000.00)

823 **1916. Extra Fine and cleaned. Popular key date. PHOTO** ($500.00–$600.00)

824 **1917. Choice Brilliant Uncirculated with light gold toning. Full head and a sharp shield. PHOTO** 165 ($100.00–$125.00)

825 **1917 D. Choice Brilliant Uncirculated with nearly a complete head. Stars on shield complete. Popular type coin. PHOTO** **($110.00–$125.00)**

826 **1917 S. Choice Brilliant Uncirculated. Head ¾ full and shield complete. PHOTO** **($120.00–$150.00)**

Variety 2

827 1917. Uncirculated with full head. ($60.00–$75.00)

828 1917 D. Brilliant Uncirculated with ¾ full head. Light golden tone. ($80.00–$100.00)

829 **1917 S. Choice Brilliant Uncirculated with a complete head. Rare this choice. PHOTO** **($125.00–$175.00)**

830 **1918. Choice Brilliant Uncirculated with full head. Pale gold toning. PHOTO** **($100.00–$125.00)**

831 1918 D. Brilliant Uncirculated. Head over half up. Frosty surfaces. ($70.00–$100.00)

832 1918 S. Brilliant Uncirculated, almost full head. Irregularly toned. ($70.00–$90.00)

833 **1918 S. 8 over 7. The rarest coin in the series. Choice Extra Fine to Almost Uncirculated. One of the sharpest over-dates we have seen. Considerable mint luster with light gold toning. PHOTO** **($2000.00–UP)**

834 1919. Choice Brilliant Uncirculated. Head over half up. Light golden tone. ($70.00–$100.00)

835 **1919 D. Choice Brilliant Uncirculated with a full complete head. Almost unheard of this well struck. A very rare date and among the finest known. PHOTO** **($350.00–UP)**

836 **1919 S. Brilliant Uncirculated with light gold toning. Liberty's head is about half up. A very rare date that is usually found weakly struck. PHOTO** **($300.00–$350.00)**

837 **1920. Choice frosty Brilliant Uncirculated. A gem specimen with a complete full head. Rare in this state.** **($75.00–UP)**

838 1920 D. Choice pale grey toned Uncirculated. ¾ full head. ($125.00–$150.00)

839 **1920 S. Brilliant Uncirculated. Cleaned. Head over half up. PHOTO** **($75.00–$100.00)**

840 **1921. Choice Brilliant Uncirculated and well struck. A superb specimen with a full head. Warm golden toning. Very rare and seldom encountered. PHOTO** **($300.00–UP)**

841 **1921. Almost Uncirculated and brilliant; a few light pin scratches on the reverse. Head partly up. PHOTO** **($150.00–$200.00)**

842 1923. Choice Brilliant Uncirculated with a light golden tone. Head over half up. ($60.00–$80.00)

843 **1923 S. Choice Brilliant Uncirculated with a full complete head. Very rare in this grade and seldom seen. PHOTO** **($300.00–UP)**

844 1924. Irregular toned Uncirculated with nearly a complete head. ($60.00–$80.00)

845 1924 D. Brilliant Uncirculated. Soft strike yet the head is over half up. ($55.00–$65.00)

846 **1924 S. Choice Brilliant Uncirculated with a full head. A very beautiful coin. Worthy of a premium bid. PHOTO** **($150.00–$200.00)**

847 **1925. Choice Brilliant Uncirculated with a full head. A true gem! Worth many times the Guidebook price.** **($80.00–UP)**

848 1926. Choice Brilliant Uncirculated with ¾ head. ($50.00–$75.00)

849 **1926 D. Choice Brilliant Uncirculated with a full head thus very rare. Light golden toning in the devices. Few specimens exist this sharp. PHOTO** **($250.00–UP)**

850 **1926 S. Choice Brilliant Uncirculated with a full head. A very rare coin in this grade. PHOTO** **($200.00–$300.00)**

851 1927. Choice Brilliant Uncircualted over ¾ full head, thus rare. ($60.00–$90.00)

852 **1927 D. Choice Brilliant Uncirculated. Full head and therefore very rarely seen. A pristine gem! Among the finest known. PHOTO** **($150.00–UP)**

853 **1927 S. Choice brilliant Uncirculated with the head over half up. With the exception of the overdate, the most difficult coin in the set to obtain in uncirculated condition. This is the finest such specimen we have seen. PHOTO** **($700.00–UP)**

854 1928. Choice Brilliant Uncirculated and a full head. Light gold tone. ($60.00–$80.00)

855 1928 D. Choice toned Uncirculated with head nearly full. ($60.00–$90.00)

856 1928 S. Choice Brilliant Uncirculated. Full head, thus rare. ($75.00–$100.00)

857 1929. Choice Brilliant Uncirculated. Full head. Small bag mark on Liberty's face. ($75.00–$100.00)

858 1929 D. Choice Brilliant Uncirculated with ¾ full head. ($50.00–$65.00)

859 1929 S. Choice Toned Uncirculated nearly a full head. ($50.00–$75.00)

860 1930. Choice rainbow toned Uncirculated with a full head. 85 ($70.00–$100.00)

861 **1930 S. Choice Brilliant Uncirculated with nearly a full head. Very rare coin this nice. ($75.00–UP)**

862 **Complete set of Washington Quarters 1932-1962. Includes all dates and mints in choice Brilliant Uncirculated condition. Housed in album. ($700.00–$900.00)**

END OF SECOND SESSION

MAIL YOUR BIDS EARLY. In case of tie, earliest bidder will be awarded lot.

PRICES REALIZED

This listing should be a reliable and very valuable guide to present market conditions. It will be available postpaid for $1.00, 20 days after the close of the sale.

THIRD SESSION

WEDNESDAY EVENING, OCTOBER 3, 1973—7:30 P.M.—LOTS 863 thru 1204

HALF DOLLARS 1794 to Date

EXCEPTIONAL COLLECTION OF U.S. HALF DOLLARS

To the comprehensive Gilhousen collection have been added a selection of Ruby rarities, making the group here offered yield pride of place to none of the other four or five great half dollar collections auctioned in the last ten years. Mention of only a few of the highlights will clearly establish the fact: In 1794 we offer the historic Earle-Ruby example of Overton 106, extremely rare and by far finest known (nearly Almost Uncirculated); the group of 1795 varieties includes the popular Three Leaves among several other types; the 1796 Sixteen Stars, rarer of the two types for this date; the 1815 is Almost Uncirculated. The collection boasts a surprisingly comprehensive run of major varieties both in Capped Busts and mint marked Liberty Seateds as listed by Taxay, plus a few he did not know about. There is a unique unpublished new variety of 1827; a brilliant proof 1826; one of the finest known 1842 O SD SL; the finest 1855/4 yet reported (of about 5 or 6 now known); an 1857 proof plus all the rare mint marks. There is an unheard-of prooflike 1901 S, and its twin dated 1903 S; and a probably unique gem uncirculated double struck 1921.

Flowing Hair Type 1794-1795

863 1794. Overton 106 = Beistle 3A = Haseltine 6. First and 10th stars recut, second star attached to upper curve of lowest curl. Reverse Ten berries left, eleven right, without the crack from rim between D S, without the obverse crack from LI to 10th star. Nearer to Almost Uncirculated than to Extra Fine, without evidence of circulation though with touches of cabinet friction and many minute bag marks, with numerous obverse adjustment marks as made. Nevertheless, *finest known* of this very rare variety, and probably one of the top eight or ten surviving half dollars of this date (Dr. Ruby claimed it was one of the five top ones, and he may be right). Back in 1881, when Captain J. W. Haseltine was assembling his "Type Table" collection from the researches of J. Colvin Randall (much as Overton did from John Cobb's eighty-odd years later), he could find only one specimen of this die combination, which he graded as "fair"—possibly Very Good in modern terms. Beistle knew very few specimens. Overton is very conservative in calling it a Rarity 6; the obverse die cracked almost at once, and it is at the upper end of the R-6 level. From the historic George H. Earle collection (1912). In a custom plastic holder. PHOTO

10,500

($10,000.00—UP)

864 1794. Overton 101, the variety with the break from rim to wreath between D S. Classical example of Very Fine, gray tone, mostly well struck, with faint touches of luster among some letters; no nicks, dents or scratches serious enough to warrant mention. A very pleasing example, suitable for any type collection. PHOTO ($1000.00–$1250.00)

865 1795. Two leaves. Overton 113, the popular and very scarce variety with *A in STATES cut over an erroneous E.* Surfaces suggest Fine/Very Fine (obverse with traces of old cleaning, reverse with faded luster); some areas of the wreath are of Very Fine sharpness, but the head and much of the eagle are weak enough to suggest hardly Fine. Probably Fine would be a reasonable compromise. Extensive obverse adjustment marks; pleasing light gold tone. Distinctive type coin. PHOTO ($400.00–UP)

866 1795. Overton 125 (Rarity 6, and readily recognized by recut leaf below N). Classical example of the grade Fine; bold even strike except at lower and left obverse borders. Few faint pin scratches, light rim dents, none of these worth detailed description. Sharper than Overton's plate coin. PHOTO ($500.00–UP)

867 1795. Overton 130; 7 berries left, 10 right; O first cut sideways, then corrected. Very Good, a few details more like Fine; right half of obverse rough, probably from sea water, as the left part (which we may suppose to have been protected by another coin) is entirely normal. Reverse is clean, evenly worn, without any defects worth mention. Listed as R-6, but evidently near the top of that level; so rare that Overton never illustrated one, its reverse (U) being one of only five reverses of 1795 (reverses A, D, P and Q being the others) not pictured in any combination. Important enough as such, we believe, so that extra photos of this coin will be furnished on request, at nominal cost, to bidders wishing to insert them into their copies of Overton's book. PHOTO ($500.00–UP)

868 1795. The famous *Three Leaves.* Overton 111, but placed here as it is one of the very last varieties struck for this year. The date is also double punched and can be seen very clearly with a 5x glass. Better than Fine sharpness, but damaged by rough punch mark affecting 11th star and RI. Edge test mark at 2nd star. Acceptable example of the great rarity, as almost all examples known are in the lower grades, none being known above Very Fine and only one or two at that level. PHOTO ($400.00–UP)

Draped Bust Type, Small Eagle Reverse 1796-1797

869 1796 Fifteen Stars. Overton 101. Very Fine with light gray tone; lightly scratched cross on reverse. About equal in sharpness and wear to the Overton plate specimen. A very desirable coin and missing in most type sets. PHOTO 6750 ($5000.00–UP)

The Very Rare 1796 Sixteen Stars

870 1796. Obverse 16 stars. Overton 102. Obverse Very Good, bold, evenly worn and without any defect worth notice; reverse Good, smooth as glass, weak at right but again exceptionally free of dents or scratches. One of only a few hundred struck (we think Overton's estimate of 900 is too high, as the coin is more than three times as rare as the 15 star type by actual count of specimens known to us); one of less than twenty survivors in all grades. The 16-star coin is much rarer because the obverse die broke down almost at once, fewer than five perfect die coins being reported. (The present coin shows only the first of the cracks.) PHOTO 3,000 ($3000.00–UP)

Draped Bust Type, Heraldic Eagle Reverse 1801-1807

871 1801. Overton 102, rarer of the two varieties; 12 arrows, no die rust. Sharpness of Extremely Fine, but dark, rough and pitted. PHOTO ($300.00–$400.00)

872 1802. Only the one variety. More or less Very Fine, upper part of head, first two clouds and parts of eagle's head and wing at right not as boldly struck as the rest (as on the Overton coin). One light obverse pin scratch, various other small handling marks, signs of old cleaning, now a light gray tone. Very far above average example of this difficult date. PHOTO ($300.00–$400.00)

873 1803. Overton 101. Large 3, small reverse stars (much scarcer than the type with large 3 and large reverse stars). Fine plus. In grade and striking quality this is a close match for the one pictured in Overton! PHOTO ($100.00–$150.00)

874 1803. Overton 102, same type, late state with both cracks mentioned by Overton. Fine, unevenly struck, with small obverse rim nick. A few areas suggestive of Very Fine, others are weaker, exactly as on the Overton plate coin. Rarest variety of the year. PHOTO ($125.00–$150.00)

875 1803. Overton 104. Small 3, reverse large stars. Better than Very Fine, some areas nearer to Extra Fine in sharpness. Obverse with signs of old cleaning, reverse with mint luster. Excellent example of the last variety of the date (actually struck during the fall of 1804, hence in a real sense an "1804 half dollar"!). Much scarcer than the large 3. PHOTO ($350.00–$450.00)

876 1805. 5 over 4. Overton 102. Fine to Very Fine, usual uneven strike, weakest in reverse stars and part of shield, etc. exactly as on the Overton plate coin. One or two small rim nicks on either side, no other defects worth description. Important and popular type coin. PHOTO ($200.00–$300.00)

877 1805. Overton 106. Four berries. Choice Very Fine, with some mint luster and almost full breast feathers. Weaknesses on top curls and eagle's head exactly as in Overton's plate coin, therefore as struck and not a result of wear. One tiny rim nick on either side. Attractive toning. PHOTO ($200.00–$275.00)

878 1806. 6 over 5. Overton 102. Very Fine plus, some details of Extra Fine sharpness; mint luster, light gold tone. A very attractive example, free of all but the lightest signs of handling or bag marks. Many grades higher than the Overton plate coin. Unusual in that the full date can be seen clash marked behind TES. PHOTO ($225.00–$275.00)

879 1806. 6 over 5. (The 5 much more obvious within loop of 6.) Overton 104a, with the break heavy above U. Fine, identical in pattern of strike and overall quality to the Overton plate coin. Small plain obverse rim dent, no other marks worth detailed description. *Very rare,* particularly so with the break heavy as here. This obverse is of interest for another reason; it is the only instance in half dollars where a die actually used in one year was altered for use in a later year (like the 1806/5 quarter eagle and quarter dollar dies), it having begun as obverse 4 of 1805 (Overton 105-6) and a 6 punched over the 5, for brief emergency use. Rarity 6. PHOTO ($200.00–UP)

880 1806 Knobbed 6, 6 berries. Large obverse stars, the only Knobbed 6 (non-overdate) die showing them. Overton 105. Fine, obverse considerably sharper than reverse; some luster around letters, light gold tone. PHOTO ($75.00–$125.00)

881 1806. Overton 109. Pointed 6, stem not through claw. Brilliant, a little nearer to Almost Uncirculated than to Extra Fine, a little too much cabinet friction to qualify as Uncirculated though the fields certainly suggest that grade. A splendid piece for type collector. PHOTO ($300.00–UP)

882 1806. Same variety, but with the rare heavy obverse break; Overton 109a. Full obverse and nearly full reverse dentilated borders, nearly unheard of in this die state. Very Fine with plenty of mint luster, few short light reverse scratches. PHOTO ($150.00–$250.00)

883 1806. 6 over inverted 6. Overton 112, rarer of the two varieties. Better than Fine, some areas certainly Very Fine; weakness on back hair and ribbon as on all know specimens with the break. Cleaned long ago, retoning naturally. More than twice as rare as the usually seen Overton 111, and apparently unknown in choice condition. PHOTO ($150.00–$250.00)

884 1806. Pointed 6, stem through claw. Overton 118. Fine, bold except at centers and at lower right reverse border. With the cracks through O and arrow shafts, but none of the other cracks of Overton 118a. Very scarce, this intermediate die state very rare. PHOTO ($80.00–$125.00)

885 1806. Same type. Overton 119. Seemingly Very Good plus, the weaknesses are exactly as in the Overton plate coin, and those on obverse are definitely due to die failure. True grade more likely to be Fine or better, especially as there is some mint luster around letters. Listed as R-5, which seems conservative enough. PHOTO ($75.00–$100.00)

886 1807. Overton 105a, very rare advanced die state. Obverse better than Extra Fine in sharpness with abundant mint luster (a little too much cabinet friction for Almost Uncirculated), reverse fully Extra Fine, mint frost on areas where die failure has weakened some relief details. Pale gold tone, deeper near borders. Small planchet defect on face. Faint pin scratches in central reverse. PHOTO ($200.00–UP)

Capped Bust Type, Lettered Edge 1807-1836

First Style 1807-1808

887 1807. Small stars. Overton 113. Fine, mostly bold, cleaned, retoning. HN pin scratched into obverse field. ($30.00–$50.00)

888 1807. Large stars. Overton 114. Very Good, cleaned, somewhat retoned. ($25.00–$35.00)

889 1808. 8 over 7. Overton 101. Nearly Fine, central obverse weak and faintly scratched but with faint mint luster around stars and letters. ($35.00–$50.00)

890 **1808. Overton 103. Better than Extra Fine, borders weakly struck, few light pin scratches but much mint luster overlaid by deep antique gold tone. PHOTO** **($75.00–$100.00)**

Remodeled Portrait and Eagle 1809-1834

891 **1809. Overton 106, rare. Better than Extra Fine, much mint luster in fields, a little soft on bust and part of hair exactly as on the Overton plate coin. Deep gold and sunset tone. A lovely specimen. PHOTO** **($75.00–$100.00)**

892 **1809. Overton 111. Better than Extra Fine, much mint luster in fields, light obverse cabinet friction (displayed reverse up in an old velvet tray, which doubtless accounts for the toning). Rim planchet defect left of date. Beautiful bold impression. PHOTO** **($75.00–$100.00)**

893 **1810. Overton 101a, advanced cracks. Better than Extra Fine, much mint brilliance. Unusual edge blunder: FIFTY CENTS OR HALF A (no trace of DOLLAR except one faint fragment of a letter next to first F). Reverse left wing is very flat due to worn dies. PHOTO** **($75.00–UP)**

894 **1810. Overton 104, late state of clashed and cracked dies but with complete dentilated borders (Overton says these show little or none). About Almost Uncirculated, bold strike, lustrous and with rather deep irregular tone. Scarce variety, rare state. PHOTO** **($100.00–$150.00)**

895 1810. Overton 110. Very Fine, some mint luster, gray tone. Light obverse rim dent. ($30.00–$45.00)

896 **1811. 11 over 10. Punctuated Date (18.11). Choice Very Fine, some luster, cleaned long ago, retoning. Rather early state, plain curve of O at right, no crack through stars. PHOTO** **($90.00–$125.00)**

897 **1811. Small date. Overton 105a, advanced die cracks. Frosty, sharp, light golden toned Uncirculated, light signs of cabinet friction; almost though not quite free of bag marks. Very beautiful and considerably better struck than the piece pictured in Overton. PHOTO** 280 **($200.00–UP)**

898 1811. Similar. Overton 111. Extra Fine, lustrous, with deep natural sunset tone; streaky obverse planchet defect, as made. ($50.00–$75.00)

899 1811. Similar. Overton 112a, rare. Though with enough mint luster in fields to suggest Extra Fine or better, this piece is very weakly struck in centers, suggesting Fine to Very Fine, evidently due to advanced die failure. ($25.00–$40.00)

900 1811. Large 8 (as in 1812). Overton 104. Fine and bold, cleaned long ago, retoning. Advanced obverse die breaks. ($20.00–$25.00)

901 **1812. 2 over 1. Small 8. Overton 102. Obverse better than Very Fine sharpness, reverse Extra Fine or better, plenty of mint luster in fields on both sides. The reverse rim irregularities are from the edge lettering machine. Probably a full Extra Fine from a nearly worn-out die. PHOTO** **($100.00–$150.00)**

902 1812. Overton 104. Extra Fine, bold, traces of old cleaning effectively concealed by sunset tone. ($45.00–$60.00)

903 **1813. Overton 103. Borderline Uncirculated, mint brilliance and light golden tone; sharp except at borders. Usual clash marks. PHOTO** **($200.00–$275.00)**

904 1813. Overton 107a, shattered dies. Nearly Extra Fine, lustrous, deep gray tone; many areas fully Extra Fine, others weaker from die failure. ($40.00–$60.00)

905 1813. Overton 108, no cracks. Fine plus, some details suggesting Very Fine. Rare. A few reverse edge nicks. ($25.00–$50.00)

906 **1813. Another Overton 108, this with the usual cracks; double profile at jaw, lips and nose. Borderline Uncirculated, brilliant. The rim irregularities are from the edge lettering machine. Scarce. PHOTO ($175.00–$225.00)**

907 1814. 4 over 3. Overton 101. Better than Very Fine, some areas Extra Fine in sharpness; bright, some mint luster, some faint pin scratches. Without the usual star after DOLLAR. ($75.00–$100.00)

908 **1814. Overton 109. One of the varieties with very plain clash marks. Almost Uncirculated, lustrous, cleaned long ago and now naturally retoned golden with darker borders. Rare. PHOTO ($125.00–$175.00)**

909 **1815. 5 over 2. Overton 101. Triple clash marks. About Uncirculated, frosty, acquiring deep antique gold and deeper blue and gray tone; old faint slide marks, not interfering with the colors. Bold strike, and nice enough to have been acquired from Bolender as "Uncirculated, finest known." Ex-Colonel Green, M.H. Bolender's 154th sale, September 25, 1943. PHOTO** 1850 **($2000.00–UP)**

910 **1815. 5 over 2. Overton 101, quadruple clash marks. Nearly Extra Fine, cleaned, retoning; well struck. Minute obverse rim nick, of no importance. Very rare date and seldom offered. PHOTO ($600.00–$800.00)**

911 **1817 Date 1 81 7. Reverse *Single upper leaf.* Overton 106a. Nearly Extra Fine, lustrous, cleaned, natural retoning. *Very rare,* like its 1814 counterpart; first we've seen in some years. Light double profile. PHOTO ($100.00–UP)**

912 **1817. Wide date. Overton 113. Almost Uncirculated, brilliant, light gold tone; faint obverse pin scratches, otherwise flawless. Really uncirculated with a trifle too much cabinet friction. PHOTO ($150.00–$200.00)**

913 1818. 8 over 7. Large first 8. Overton 101. Choice Extra Fine, bold, lustrous, obviously cleaned and beginning to retone. ($50.00–$75.00)

914 **1818 Divided date 1 81 8. "Overton 109a," cracked obverse die omitted by Overton, though listed in his earlier edition as no. 22. Brilliant Uncirculated, obviously cleaned, retoning; few obverse field bag marks. This die state rare. PHOTO ($200.00–$250.00)**

915 **1819. 9 over 8, small 9. Overton 101, extended cracks. Better than Extra Fine, many areas surely Almost Uncirculated; mint brilliance, pale gold tone, few faint signs of handling. PHOTO ($75.00–$100.00)**

916 **1820. 20 over 19. So-called "20/18" Square base 2. Overton 101a. Extra Fine lustrous, light handling marks. traces of prooflike surface. PHOTO ($75.00–$100.00)**

917 1820 Small date, curve based 2. Overton 103. Very Fine, mint luster, light gray tone. Scarce. ($40.00–$60.00)

918 1820 Large close date, fancy knobless 2 as in 1821. Overton 106. About Very Fine, some mint luster in fields ($30.00–$50.00)

919 1821. Overton 101. About Very Fine. Lightly toned. ($25.00–$35.00)

920 **1822. 2 over 1. Choice Very Fine (the traces of 1 weak). Overton 106 (who does not mention overdate) = Beistle 3C. Some luster. Scarce. PHOTO** **($100.00–$125.00)**

921 **1822. Normal date. Overton 104. Borderline Uncirculated, some prooflike surface, sunset tones. Streaky planchet defect in right obverse field. PHOTO** **($175.00–$225.00)**

922 **1823 Patched 3. Overton 101a, immediately identified by 3 leaning sharply right. Very Fine, some mint luster in fields. Reverse planchet defects. Popular pseudo-overdate. PHOTO** **($75.00–$100.00)**

923 **1823. Broken 3. Intermediate state between Overton 110 and 110a, formerly "Overton 26a." Softly struck Extra Fine, much mint luster, light warm tone. Rare state, omitted in current edition of Overton. PHOTO** **($75.00–$100.00)**

924 1823. Famous "Ugly 3," later state of same dies. Obverse 110a. Fine, somewhat weak impression. Extremely popular as manifesting one of the most grotesque dates in the history of the mint; the 3, in addition to being "patched" (chip out of die at middle of back), suffered loss of detail at middle cusp by foreign matter causing filling at that point. ($25.00–$35.00)

925 **1824. 4 over 2 over 0. Alias "24 over various dates." Overton 103. Very Fine, reverse sharper than obverse, much mint luster and light tone, but a small x scratched into right obverse field. Tiny round nick either side. The double underdate for once is clearly readable, its numerals being as on obverse 5 and 6 of 1820 (continued through 1821 and 22, changed in 1823). PHOTO** **($35.00–$50.00)**

926 1824. Fancy 2, close date (one of two such obverses, the other Overton 105). Overton 113. About Extra Fine, soft strike, lustrous, lightly toned; few too many obverse slide marks. Streaky obverse planchet defect. The Fancy 2's are the earlier and scarcer issue of the year, using only three non-overdate obverses; the Plain 2's included nine obverses, and comprise more than 4/5 the known 1824's. This distinction is far more obvious to the naked eye than the so-called 1824/4 and should have been pictured in the Guidebook. PHOTO ($40.00–$60.00)

927 1824. Plain 2, wider date. Overton 111. Lightly toned Uncirculated, brilliant prooflike surfaces with a small streaky planchet defect on neck, and more than its quota of minute handling marks. Generally well struck except at end of bust and top of cap. Important for comparison with the preceding Fancy 2 coin. PHOTO ($200.00–$275.00)

928 1824. Plain 2. Wider date. Overton 117. Brilliant frosty choice Uncirculated, developing light golden to deep russet tone at borders. Sharply struck except at end of bust, near top of cap, and curl right of Y; even eagle's claws and arrow feathers are sharp, which is unusual. A premium example, nearly free of even minute signs of handling. Edge blundered OR LF. PHOTO ($225.00–$300.00)

929 1825. Fancy 2. Overton 111. (This date also, and more commonly, comes with plain 2.) The very scarce variety with 2 too high, 50 C. first cut too high then corrected lower. Brilliant frosty Uncirculated, tone starting around obverse border. Faint slide marks, minimal handling marks. Odd planchet defect on edge between OR HALF. PHOTO ($200.00–$275.00)

Extremely Rare 1826 Proof

930 1826. Plain 2 (earlier and scarcer type). Overton 102, readily identified by 2 low and 6 high. Brilliant needle-sharp *Proof,* touches of light tone here and there, fewer touches of deeper tone near obverse borders. Stars sharp and well filled, showing full central details except on 4th and 5th (opposite wingtip which is sharp)—something almost never the case on ordinary business strikes. Minute details of hair, feathers, claws are plain, which are either missing or blurred on ordinary strikes, so much so that one takes their absence for granted even on a gem uncirculated. Probably one of the last of the tiny handful of proofs made, as it shows plain clash marks. Long faint obverse pin scratch, tiny nick on second vertical stripe. Extremely rare; from the same dies as the McPherson-Allenburger-"Empire" coin, the inferior Reed-Clarke piece (in New Netherlands 47th sale), Newcomb's (which had an uncirculated reverse), and the Colonel Green coin in the 1946 ANA Convention sale, if indeed this is not a reappearance of the first or last of those four. PHOTO 2,500 ($1000.00—UP)

931 1826. Plain 2. Overton 105, with the die crack through left stars and with plain triple profile (RARE). Brilliant Uncirculated and frosty. Touches of light tone; several small clusters of bag marks. Above average strike and very desirable. PHOTO ($200.00—$250.00)

932 1826. Another Plain 2. Overton 112, the unusual variety with OFAMERICA one word. Lightly toned frosty Uncirculated, fewer signs of handling than usual. Of interest as a type coin; third here offered of only five Plain 2 obverse dies of this year, compared to eight Fancy 2 dies, two of which follow. PHOTO ($200.00—$250.00)

933 1826. Fancy 2. Overton 117. Iridescently toned, frosty Choice Uncirculated; sharp strike and free of any noticeable bag marks or signs of handling. Very beautiful and worth a high premium. The date punches in this period were all furnished to the mint from Gobrecht while he was still with Murray, Draper, Fairman Bank Note Co. PHOTO ($225.00—$300.00)

934 1826. Similar, Overton 118, one of the earlier die states, with traces of arc line between bases of F-A, cracks only light, and no defect in R. Almost Uncirculated or better, cleaned long ago. PHOTO ($75.00—$125.00)

935 1827. 7 over 6. Overton 101. Almost Uncirculated, brilliant and frosty, with the faintest touch or two of what may be cabinet friction. Light bag marks and other signs of handling. Very popular type coin. The die was altered from one of the Fancy 2 dies of 1826, the 2 differing in style from the later Fancy 2 dies of 1827 (see, e.g., Overton 131 below), the 6 almost never clearer than in this one. PHOTO ($125.00—$175.00)

936 1827. Square based fancy 2, later style. *Unlisted in Overton;* obverse of his number 120, reverse K of his no. 112. Readily identified by AT joined at bases (on the regular 120 they are well apart). Extra Fine to Almost Uncirculated. *The only one reported to date.* PHOTO ($100.00—UP)

937 1827. Similar. Overton 125, with nearly complete dentilated reverse border (rare). Borderline Uncirculated, frosty brilliance, with plain reverse scratch. PHOTO ($100.00—$150.00)

938 1827. Similar. Overton 131, the odd variety with many stars originally mispunched (rotated away from correct position) and then corrected. Almost Uncirculated, sharp, bright, with some small nicks and scratches; cleaned long ago. PHOTO ($75.00—$125.00)

939 1827 Curve based 2. Overton 146. Very Fine, some mint luster; fewer handling marks than usual. Edge blundered OHRALF. Very scarce, seldom seen finer. ($40.00–$60.00)

940 1828. Curved base 2, without knob, as on last. Overton 102, first of two dies of this type. Better than Very Fine, about like the last. ($50.00–$75.00)

941 1828. Same style numerals. Overton 103, the other and scarcer die of the type. Nice Very Fine, mint luster in fields, light golden tone, with its quota of bag marks. Edge blundered ORLF. ($35.00–$50.00)

942 1828. *Curve based knobbed 2.* Overton 107. Choice Fine, some mint luster, with many light bag marks, and a small reverse rim nick. Scratches at top of wing. Rare and in great demand. Above average, as these usually show up well worn. ($70.00–$100.00)

943 1828. Large 8's as heretofore; flat based 2 from now on. Overton 108, the only obverse die of this type. Just about Extra Fine, rather blunt strike, plenty of mint luster in fields, with pale gold tone just starting. Few small plain bag marks, mostly on obverse. Very scarce and undervalued in comparison with the two preceding styles of date. ($40.00–$60.00)

944 1828. Small 8's from now on; same style 2. Overton 116. About Extra Fine, very deep iridescent tone, few old obverse pin scratches. Rare. ($40.00–$65.00)

945 **1828. Similar. Overton 120. Choice Extra Fine, soft strike, deep iridescent tone, almost free of bag marks or other evidence of handling. PHOTO ($60.00–$90.00)**

946 1829. 9 over 7, the curve based knobbed 2 over a flat based 2 (impossible to tell if plain or fancy). Overton 101, scarce early state with much of top of 7 still visible (though faintly) above top of 9. More or less Extra Fine, mint luster, signs of old cleaning plainest on reverse. Popular type coin. ($40.00–$50.00)

947 **1829. Regular small letters type. Overton 111, recut 9 and 5. Light golden toned borderline Uncirculated, one or two faint touches of obverse cabinet friction (evidently left in the display tray with the lovely reverse up), few other even fainter obverse handling marks. Excellent prooflike surfaces. Obtained, understandably, as "Gem Brilliant Uncirculated." PHOTO ($200.00–$250.00)**

948 **1830. So-called "medium 0", actually a triple-cut small 0. Overton 119, with the *very rare third edge* (same as second edge of 1831, with the diagonals on plaques *up to right* instead of down to right). About Brilliant Uncirculated, frosty, beginnings of delicate gold tone. Almost free of bag marks or signs of handling. Weakly struck in centers, as usual, and in the weak places there are striations, which must have been on the strip as it was rolled out, before this planchet was cut from it. Uncommon, and with this edge very rare. PHOTO ($175.00–$250.00)**

949 **1830. Tall 0. Overton 123, with same "third" edge as last, here blundered FIFTY CENTS OR A DOLLAR (slippage obliterated the HALF). Almost Uncirculated or so, brilliant and frosty, with light gold tone. Faint minute bag marks. Scarce type (four obverse dies compared with 11 small 0 dies), very rare edge, extremely rare blunder. PHOTO ($100.00–$150.00)**

950 **1831. Perfect 1's, double LIBERTY. Overton 107. Almost Uncirculated, mint frost, lovely deep iridescent tone. Third edge (as in 1832-36), blundered edge ORALF. Scarce. PHOTO ($125.00–$150.00)**

951 **1832. The famous *Large Letters.* Overton 101. Choice Extra Fine to Almost Uncirculated, mint frost, almost free of bag marks, but a little too many touches of cabinet friction to be called Uncirculated. Rare early state with the die break light. Very seldom available in or near mint state; usually comes Fine or Very Fine. PHOTO** **($75.00–$125.00)**

952 **1832. Regular small letters. Overton 106. Almost Uncirculated, plenty of mint luster, very much like the last though with a few more handling marks. Edge blundered OR LF. Reverse rim bump. PHOTO** **($75.00–$100.00)**

953 **1832. Overton 112, the famous "punctuated date" or "negative date"—1832. Very Fine, lustrous, with deep iridescent tone; pin scratch through 2. Rare, seldom offered. PHOTO** **($70.00–$100.00)**

954 1833. Broad straight top to 5. Overton 101. About Extra Fine, lustrous, usual blunt strike; faint field abrasions. Edge blundered OHRALF. ($30.00–$45.00)

Portrait Modified Slightly 1834-1836

955 1834. Large date and letters (type of '33). Overton 102. About Extra Fine, usual blunt strike, plenty of mint frost, faint obverse pin scratch, minute rim nick. Uncommon, only three pairs of dies of this type compared to five pairs with large date and small letters, ten obverse with small dates. ($30.00–$50.00)

956 **1834. Large date, small letters. Overton 108, scarcest die of the type. Brilliant prooflike Uncirculated, mediocre strike, old traces of cleaning and handling marks becoming nearly obscured by toning. Some weakness on the top eagle's left wing. Beautiful and much nicer than it sounds. PHOTO** **($200.00–$275.00)**

957 **1835. Overton 109, straight date. More or less Almost Uncirculated, mint frost and delicate to light tone, several small streaky planchet defects as made, few faint pin scratches. Edge of 1831-32, reeding strong between words—unusual, indicating that this blank had been left over since then. One of the three scarcest varieties of the year. PHOTO** **($75.00–$125.00)**

958 **1836. Overton 110. Brilliant frosty Uncirculated, very uneven strike, sharp on stars and right curls, weak at top of cap, forelock and near end of bust, as on the Overton plate coin. Few microscopically faint field handling marks. Fields somewhat prooflike. PHOTO** **($200.00–$250.00)**

959 **1836, 50 C. over 00. Overton 116, the rare and coveted die blunder 50/00. Choice Very Fine, medium gray tone with a few pin scratches and a few light rim nicks. PHOTO** **($75.00–$100.00)**

Reeded Edge, Reverse "50 CENTS" 1836-1837

960 **1836. About Extra Fine, minute rim and field handling marks, traces of luster, bold strike. Rare, though not extremely so despite its low mintage; evidently a couple of hundred, perhaps more, were saved as first of their kind. Popular Gobrecht design type coin. PHOTO** **($175.00–$225.00)**

961 1837. Extremely rare broad mill. Diameter 31.5 mm. Almost Uncirculated with mint luster and iridescent toning; light scattered handling marks, including a couple of small rim nicks. Reverse borders weak as on the other specimen examined to date. Taxay calls R8. PHOTO ($300.00–UP)

962 1837. "Medium mill" (Taxay), diameter 30.5 mm, heavy reeding as in 1838. Choice Extra Fine, similar to last, sharper strike; few minute bag marks, other handling marks including a couple of equally minute rim nicks. PHOTO ($125.00–$175.00)

Reeded Edge, Reverse "HALF DOL." 1838-1839

963 1838. Brilliant frosty Uncirculated, minimal signs of handling. In great demand as a type coin. PHOTO ($300.00–$400.00)

964 1839. Heavy letters as in 1838. Extra Fine, lustrous, some mint brilliance, many small bag marks, mostly though not solely in fields. Almost three times as scarce as the 1838 in terms of mintages. PHOTO ($150.00–$200.00)

965 1839 O. The usually seen variety with mint mark first cut low, then corrected; heavily cracked dies, the reverse actually shattered. Very Fine, some mint luster around stars and letters. Light handling marks including a small reverse rim dent, nothing else worth detailed description. Bolder strike than one would expect from a shattered die. In extreme demand as first obtainable New Orleans half dollar. PHOTO ($125.00–$175.00)

Liberty Seated Half—1839-1891

No Motto Above Eagle 1839-1853

966 1839 No drapery from elbow. Better than Extra Fine, really an Almost Uncirculated coin which was cleaned and has now acquired a natural gray tone, partly concealing the cleaning. Few small bag marks, nearly full mint sharpness except at centers; some luster around letters. Very rare quality for this popular one year type coin. True uncirculated specimens are selling in excess of $3500.00. PHOTO ($750.00–UP)

Modified Obverse, Drapery from Elbow

Small Letters in Legend 1839-1841

967 1839. Heavy numerals. About Almost Uncirculated and brilliant, many minute bag marks, including three on rims. Very scarce. PHOTO ($100.00–$150.00)

968 **1839. Similar but thin numerals. Choice Extra Fine, brightly lustrous; faint signs of old cleaning; many minute bag marks, mostly in fields.** **($60.00–$75.00)**

969 **1840. Large heavy letters, reverse of '38. Sharp Very Fine, bright, poorly cleaned and beginning to retone. Exceptionally bold strike for this coin which Taxay says is "always flatly struck." Very rare. PHOTO** **($100.00–$150.00)**

970 **1840. Regular small letters. Normal date. Choice Almost Uncirculated, slightly prooflike surfaces, brilliant with light gold tone starting, many bag marks including a few tiny ones on rims. Sharply struck except on Ms. Liberty's head and eagle's claw at left. Excellent example of the first regular Small Letters issue. PHOTO** **($150.00–$200.00)**

971 **1840. Similar but double cut date, plainest at bases of 40. Choice Very Fine, bold, bag marked, cleaned. Unlisted in Taxay. Very scarce. PHOTO** **($35.00–$50.00)**

972 1840 O. Large round O with broad interior space (not the same as on 1841). Very thin date. About Extra Fine, mint luster. ($40.00–$60.00)

973 1840 O. Medium O, narrow interior space. Fine plus, cleaned; heavily broken reverse die. Very scarce. ($25.00–$50.00)

974 1840 O. Small round o, only about half the size of O in DOL., broad interior space for its size. Nearly Very Fine, rather blunt strike. Rare, more so than either of the preceding. ($40.00–UP)

975 **1841. Base of first 1 heavily recut. Almost Uncirculated, brilliant, some prooflike surface, many minute bag marks; light signs of cleaning. Very scarce. PHOTO** **($75.00–$125.00)**

976 1841 O. Large O, not same as any of the 1840's; narrow interior space. Very Fine, much mint luster. ($20.00–$30.00)

Modified Reverse with Large Letters in Legend 1842-1853

977 **1842. Small date. Brilliant frosty Uncirculated; fewer bag marks than usual, pale gold toning. Full facial and hair details although the breasts are somewhat flat. Interesting variety with heavy "cud" rim break over TAT. Extremely rare in uncirculated and this coin is probably one of the finest known. PHOTO** **($350.00–UP)**

978 1842. Large date, recut 18. Extra Fine/Almost Uncirculated, lustrous, light toning near borders, faint bag marks, light traces of old cleaning. ($50.00–$75.00)

The Very Rare 1842 O Small Date, Small Letters

979 **1842 O. Small date, small letters, large O (most like that of 1840). Attractive Very Fine, some luster around letters, light bag marks (fewer than usual), pin scratch near right wing. Usual blunt weak strike. Listed by Taxay as "excessively rare in Extra Fine, very rare in Very Fine," which is probably conservative, as the coin hardly ever shows up better than Very Good to Fine. Much rarer than its mintage would suggest. PHOTO** **($400.00–UP)**

980 1842 O. Large date and letters. Extra Fine, some mint brilliance; light handling marks. ($40.00–$60.00)

981 **1843. Reverse with many small rim breaks. Almost Uncirculated, some original prooflike surface, many minute bag and handling marks. PHOTO** **($75.00–$100.00)**

982 1843 O. Thin date, large O. Very Fine, bag marked, cleaned and scratched. A few interesting die breaks on both sides. ($15.00–$25.00)

983 **1844. Almost Uncirculated, mostly brilliant, light bag marks. Excellent sharp strike. PHOTO** **($80.00–$100.00)**

984 1844 O. Medium O. Extra Fine, some mint luster, light field bag marks. Generally well struck. ($40.00–$60.00)

985 1845. Very Fine, bright, bag marked, cleaned and a few scratches. ($20.00–$35.00)

986 **1845 O.** ***Double date,*** **first punched to left of final position, strongest on 45. Reverse Medium round thin O, unlike any preceding. Almost Uncirculated, full sharpness, light bag marks, cleaned and retoning. Very popular, genuinely scarce; result of overzealous die lapping, probably to remove clash marks. Rarity 7. PHOTO** **($200.00–UP)**

987 1846. Regular small date. Fine, rough. ($10.00–$15.00)

988 ***1846 over horizontal 6.*** **Fine, bold, cleaned and retoned gray. Probably the most famous of all blundered dies, and one of the rarer ones. PHOTO** **($75.00–$100.00)**

989 1846 Tall date. Extra Fine to Almost Uncirculated, brilliant, with a scraped area above one wing; one small obverse rim bruise. ($40.00–$60.00)

990 **1846 O, normal small date, no drapery. Attractive Almost Uncirculated, fully sharp, mint luster overlaid by minute bag marks. Unlisted in Taxay, who lists a double date without drapery but not a normal date. Rarer than the 1845 O, certainly. PHOTO** **($150.00–UP)**

991 **1846 O. Tall date. Nice Fine, some details close to Very Fine level. Clean, gray toned, and with fewer handling marks than usual, mostly in reverse fields. The real McCoy for once; over 99% of pieces offered as of this type over the last twenty-odd years have proved to be nothing of the kind. Very rare, unknown in top grades. PHOTO** **($100.00–UP)**

992 **1847. Normal date. Heavy die file marks left of eagle's neck. Almost Uncirculated, sharp strike, lustrous, with irregular light tone. A few small obverse rim nicks. PHOTO** **($80.00–$120.00)**

993 1847 O. Thin date, almost no drapery, much of foot gone (lapped die). Very Fine plus, few light scratches. ($25.00–UP)

994 **1848. Nearer Almost Uncirculated than Extra Fine, mint frost, light, rosy tone, many minute bag marks. Scarce as many 1848-52 Philadelphia coins were melted in and after 1853, as they were worth more than face. PHOTO** **($90.00–$125.00)**

995 1848 O. Extra Fine to Almost Uncirculated, lustrous, light tone concealing faint traces of old cleaning; rim dent on either side. ($50.00–$75.00)

996 1849. About Extra Fine, some luster, faint traces of old cleaning. Scarce, same comment as to the 1848. ($50.00–$75.00)

997 1849 O. About Extra Fine however rough surface. Probably cleaned many years ago. ($35.00–$50.00)

998 1850. Brilliant Uncirculated, sharp strike, many minute bag marks. Very scarce so; same comment as to 1848, though the meltage more drastically affected the low mintage of this year. PHOTO ($300.00–$375.00)

999 1850 O. Thin mint mark. Very Fine, bold, light handling marks. This may be the "medium O" mentioned by Taxay as unverified; if so it is a rarity. PHOTO ($50.00–UP)

1000 1851. About Extra Fine, traces of old cleaning, irregularly toning (especially on reverse). Very rare as many of this year and the next were melted at the mint after July 1853, as they were worth more than face value. PHOTO ($100.00–$175.00)

1001 1851 O. Very Fine, bold, cleaned long ago, obverse with some minute roughness, reverse partly lustrous. Lower mintage than any previous O mint of this design; many melted as worth over face. ($20.00–$30.00)

1002 1852. Normal date, clear 2. Rather deep golden toned Uncirculated, minute field bag marks, too slight to merit description except for a small scratch above 3rd star. Very rare, probably well over half of the tiny mintage (lowest from Philadelphia 1817-1878) melted at the mint in 1853. PHOTO ($500.00–UP)

1003 1852. The other variety, unknown to previous cataloguers; part of a second 2 (?) within angle of 2; different pattern of clash marks in shield, higher than on the previous variety. Almost Uncirculated, lustrous, obverse with traces of old cleaning. The parallel marks near lower borders are believed to have been in the strip from which this blank was cut out. Very rare, even more so that last. PHOTO ($400.00–UP)

1004 1852 O. Normal date. Very Fine to Extra Fine, lightly bag marked, irregularly toned. Aside from the unobtainable '53 O No Arrows, the lowest O mintage 1839-1909. One of the best available of the date, exceeded by two proofs and possibly as many as two others with claims to Uncirculated, but superior to others offered at auction in the last few decades. Very rare, particularly in upper grades. PHOTO ($150.00–UP)

1005 1852 O. Partly recut date, plainest under a glass at left edges of 8 2. *Unpublished.* Very Fine, bag marked especially on reverse. Much rarer than last; first we've seen. PHOTO ($150.00–UP)

Arrows at Date, Rays Around Eagle—1853 only

1006 **1853. Arrows and rays. Reverse "shift", most letters plainly doubled. Nearer to Almost Uncirculated than to Extra Fine, brilliant, frosty. The light handling marks almost entirely confined to obverse field and rim. Immensely popular type coin; seldom available in full uncirculated because these coins promptly went into circulation and stayed there. PHOTO** ($200.00–$300.00)

1007 **1853. Normal letters. Extra Fine, lustrous, traces of old cleaning. Fewer bag marks than usual. Extremely popular type coin. PHOTO** ($175.00–$250.00)

1008 **1853 O. Doubling on date and arrows; with drapery. Very Fine to Extra Fine, similar quality to last; light tone is beginning to obscure the traces of old cleaning. PHOTO** ($100.00–$150.00)

1009 **1853 O. Similar but *no drapery from elbow;* normal date. Very Good, L-TY readable, reverse bolder than obverse. *Unpublished,* very rare, first seen. PHOTO** ($200.00–UP)

Arrows at Date, No Rays 1854-1855

1010 **1854. Borderline Uncirculated, brilliant and frosty, with pale gold tone. Plain clash marks. Minimal handling marks. Also highly popular. PHOTO** ($150.00–$200.00)

1011 1854. About Extra Fine, several minute rim nicks. Popular type coin. ($40.00–$60.00)

1012 **1854 O. Double date and arrows. Extra Fine, rather deep golden-gray tone. PHOTO** ($75.00–$100.00)

1013 **1855 over 1854. Parts of extra 8 and 5 within 85 (logotype first punched in slanting down to right), part of crossbar and crosslet of 4 visible within and just right of 5. Almost Uncirculated, lustrous, lightly bag marked, with traces of old cleaning. *Extremely rare,* less than five known to date, mostly with less of the telltale 4 visible, as the die was early lapped to remove traces of the underdate. Only one has hitherto been sold at auction (Extra Fine, cleaned, in a Merkin sale a couple of years back); despite no significant advance publicity, the coin went into three figures. This superior example should command a higher price, especially as no fully uncirculated example has yet been reported despite extensive search. Unpriced in the Guidebook. PHOTO** 925 ($750.00–UP)

1014 **1855 O. Brilliant prooflike Uncirculated, few light bag marks; dies polished to mirrorlike brilliance except in center of reverse, where plain clash marks show. Very unusual. PHOTO** ($400.00–$600.00)

1015 **1855 S. With drapery (also comes without). Fine, E hardly visible on shield, B-R weak; reverse strong enough to bring the grade up to Fine overall. Even wear, fewer bag marks than usual; pale gold tone. Fully acceptable example of this first San Francisco half dollar. PHOTO** ($100.00–$125.00)

Arrows Removed from Date 1856-1866

1016 1856. Extra Fine, lustrous, light bag marks. ($30.00–$45.00)

1017 **1856 O, 6 faintly recut. Brilliant frosty choice Uncirculated, pale gold tone starting. PHOTO** **($225.00–$300.00)**

1018 1856. About Very Fine, bold, porous, cleaned long ago. Very scarce. ($50.00–$75.00)

1019 **1857. Golden, gray and iridescently toned *Proof,* pristine though oddly not too sharply struck up on claw at left or adjacent feathers. From the same dies as the other eight or nine specimens examined in all. Auction record of $1200 as far back as 1968! Except for the Flying Eagle cent, this is the rarest denomination of the year in proof state. PHOTO** **($1500.00–UP)**

1020 1857 O. Extra Fine to Almost Uncirculated, lustrous, light tone concealing the signs of old cleaning. ($50.00–$75.00)

1021 **1857 S. Medium S (rarer than the large S found on 1855-56 coins). Extra Fine, sharp, obviously cleaned; lightly bag marked. PHOTO** **($100.00–$150.00)**

1022 **1858. Brilliant *Proof,* faint touches of tone near stars and letters; several obverse planchet defects, one a rather long thin streak pointing to last star, another a short narrow lamination defect on breast at right. One small mark either side from another coin, the other field marks being from lint adhering to dies. Very rare, more so than the silver dollar or the smaller silver of this year; probably between 60 and 70 made, only a few dozen at most surviving, of which many have been badly cleaned. PHOTO** **($750.00–$1000.00)**

1023 1858 O. Extra Fine to Almost Uncirculated, lightly toned, lustrous, with a few pin scratches. ($50.00–$75.00)

1024 **1858 S. Large S. Choice Very Fine, bold, few tiny bag marks mostly on reverse, lustrous, light toning. Scarce. PHOTO** **($40.00–$65.00)**

1025 **1859. Brilliant *Proof,* faint hint of toning around letters and date. Few microscopic hairlines, one tiny mark from another coin (the few other field marks are from lint adhering to the die). Only a few hundred made and this is well above average quality for proofs of this year. PHOTO** **($400.00–$500.00)**

1026 1859 O Extra Fine, lustrous. ($40.00–$60.00)

1027 **1859 S. Medium S. Choice Very Fine, lustrous, reverse sharper than obverse; faint touches of old cleaning, becoming obscured by natural gold tone. Few unimportant pin scratches and bag marks. Very scarce, as most specimens are well worn. PHOTO** **($50.00–$75.00)**

1028 **1860. Brilliant *Proof,* faint golden tone starting, touches of deeper iridescence at borders. Superior to the 1859; lint mark near 5th star, few faint and unimportant hairlines. Of the 1000 minted on March 8, 1860, some 539 were sold during the ensuing year, most of the rest being melted afterwards. PHOTO** 270 **($300.00–$400.00)**

1029 **1860 O. Pale golden toned Almost Uncirculated, frosty, with few light handling marks. PHOTO** **($75.00–$125.00)**

1030 1860 S. Large S. Extra Fine, lustrous, reverse toned warm gray; few minute bag marks. Scarce. ($50.00–$75.00)

1031 **1861. Almost Uncirculated, light bag marks, deep sunset tones. PHOTO** **($100.00–$135.00)**

1032 1861 O. About Extra Fine and lustrous, light bag marks. ($25.00–$35.00)

Very Rare Choice "CSA Obverse" 1861 O

1033 **1861 O. From the *obverse die previously used on the four original proof Confederate halves,* showing the die break from rim to bridge of nose near 7th star, and additional cracks from foot up towards last star and through first four stars, not found on the CSA coins. Warmly toned, borderline Uncirculated, light bag marks. Pre-striking planchet chip (lamination defect) between stem end and O of DOL. Very rare in the upper grades, extremely rare in uncirculated. Ex-Low's 169th sale, lot 630 (November 7, 1912); Hillyer Ryder collection; Wayte Raymond; Dr. Ruby. PHOTO** **($500.00–UP)**

1034 1861 S. Large S. Choice Very Fine, reverse a little sharper than obverse; some luster, delicate tone. ($20.00–$40.00)

1035 **1862. Bright, sharp, hairlined Proof, gold and sunset tone and very attractive. Of the 550 made, January 27, 1862, some 430 were sold in sets through February 1863; presumably the rest were later melted. PHOTO** 245 **($250.00–$325.00)**

1036 1862 S. Large S. Extra Fine, lustrous, several plain rim nicks, one or two rather serious. ($35.00–$50.00)

1037 **1863. Golden and iridescently toned Proof, light hairlines mostly effectively concealed by the lovely colors. Probably among the earliest of the 460 proofs made; same reverse as 1862 proofs. PHOTO** 450 **($250.00–$300.00)**

1038 1863 S. Small S. Date far to left of usual position. Sharp Very Fine with some mint luster. ($25.00–$40.00)

1039 **1864. Brilliant, hairlined Proof, reverse with golden toning; plain light handling marks. One of only 470 specimens struck. Proof. PHOTO** 220 **($200.00–$250.00)**

1040 1864 S. Large S, rare. Almost Extra Fine, some luster; light bag marks. Cleaned and starting to retone. ($40.00–$65.00)

1041 **1865. One thin fragmentary line of drapery. Sunset toned Uncirculated. Light bag marks not disturbing the lovely colors. PHOTO** **($200.00–$300.00)**

1042 **1865 S. Smaller S than any foregoing (not broken at top, unlike 1862-3). Planchet lamination mark near elbow. Delicately toned borderline Uncirculated. PHOTO** **($150.00–$200.00)**

1043 **1866 S. Final issue without motto. Choice Fine, cleaned long ago, now with pale gold tone. Small rim dent at left obverse; base of date weak as always. Very rare. PHOTO** **($100.00–$150.00)**

Motto "In God We Trust" added Above Eagle 1866-1873

1044 **1866. Golden and iridescently toned choice Proof, knife-rim or "wire edge" more than half complete on both sides. Tiny pre-striking planchet chip in right obverse field, but no signs of handling after striking. Far above average quality of proofs for this date. Many of the coins in the 725 sets were uncirculated rather than proofs; rarer than the reported mintage would suggest. Popular first year type coin. PHOTO** 250 **($250.00–$300.00)**

1045 1866 S. Motto. Choice Very Fine, some luster, faint signs of old cleaning. Far fewer handling marks than usual for a San Francisco half. ($25.00–$35.00)

1046 **1867. One thin line of drapery. Toned Proof, somewhat dull, one or two marks from other coins. Carelessly made, the reverse die excessively lapped producing many incomplete feathers. Only 625 struck. PHOTO** 220 **($200.00–$250.00)**

1047 **1867 S. S upright and placed well to left. Just about Almost Uncirculated, lustrous with warm gray toning. Rather dull but practically free of handling marks. Excessively rare in Uncirculated and very rare in grades above Fine. PHOTO** **($150.00–UP)**

1048 **1867 S. S tilts crazily to right. Choice Extra Fine, brightly lustrous, mostly light gold toning, few light bag marks. Rare this choice. PHOTO** **($65.00–$100.00)**

1049 **1868. One thin line of drapery. Pale gold toned Proof, Very choice despite a few very faint obverse hairlines. Thin lint mark right of 8. Reverse if anything, nicer than obverse. Among the best of the 600 proofs struck. PHOTO** 240 **($250.00–$325.00)**

1050 1868 S. About Extra Fine, lustrous, traces of old cleaning now mostly obscured by pale gold tone. One thin line of drapery. ($30.00–$40.00)

1051 **1869. Golden toned Proof, several small lint marks, the most prominent from feather tip above F. Only 600 struck. PHOTO** 230 **($250.00–$300.00)**

1052 1869 S. *"No Drapery."* (Under a glass one can see a fragment of one thin line.) Very Fine, light obverse rim nicks, old faint signs of cleaning; some luster. ($20.00–$30.00)

1053 **1870. Bright, pale golden toned Proof, really choice despite a few trivially minute hairlines. The strip from which this planchet was cut was striated in the rolling mill, which is unusual for proofs as normally such marks are removed in the proofing process or else the blank is rejected. 1000 proofs struck. PHOTO** 230 **($225.00–$275.00)**

1054 **1870 CC.** *No drapery.* (Actually one hair-thin wisp.) Fine/Very Fine, but polished and with minor repairs within shield. First Carson City half. PHOTO ($100.00–$150.00)

1055 **1870 S.** No drapery. Pale golden toned Choice Uncirculated, dies repolished after lapping to remove clash marks (which also explains the "no drapery" feature). The strip from which this planchet was cut was deeply striated in the rolling mill, similar to last. One minute reverse rim nick otherwise a gem. PHOTO ($225.00–$275.00)

1056 **1871.** Bright, pale gold toned Proof, tone deepening slightly near borders, and effectively concealing old and faint hairlines on obverse. Tiny pre-striking planchet chip at N, as made. Only 960 proofs struck. PHOTO 240 ($225.00–$275.00)

1057 **1871 CC.** Better than Very Fine, really just about Extra Fine and lustrous but with a few too many minute reverse bag marks; "Very rare in Extra Fine," says Taxay. Its high mintage is very deceiving. PHOTO ($300.00–$400.00)

1058 **1871 S.** Medium S. Better than Extra Fine, lustrous, iridescently toned, with a few light bag marks on fields and two or three minute ones on rims. Rare in high grade. PHOTO ($60.00–$90.00)

1059 **1872.** Golden toned Proof, the attractive tone effectively concealing some light and old obverse hairlines; reverse of higher quality despite a couple of faint planchet defects as made. The short line just above A of HALF is a lint mark, also as made. Only 950 proofs were struck. PHOTO 230 ($225.00–$275.00)

1060 **1872 CC.** Choice Very Fine; lustrous and near to Extra Fine but too many minute bag marks, most of which are rendered all but unnoticeable by the golden tone, also LIBERTY is somewhat weak. Rarely seen this nice. PHOTO ($150.00–$225.00)

1061 1872 S. Medium S, heavier than on previous years and microscopically taller. Extra Fine, lustrous and choice, despite a few light bag marks not affecting the attractive toning. ($50.00–$75.00)

1062 **1873. Closed 3. Brilliant Proof, few faint hairlines mostly on reverse, several small rough streaky planchet defects in obverse field, as made. Rarer than the coin with arrows. Only 600 specimens struck. PHOTO** 220 **($275.00–$350.00)**

1063 **1873 CC. CC smaller than on any foregoing, and round. Fine to Very Fine, traces of luster, fewer bag marks than expected for the grade. One of four lowest mintages of half dollars from Carson City, and very seldom offered; much rarer than its mintage would suggest, in all probability more than half being melted in the summer of 1873 along with the dimes and quarters without arrows. PHOTO** **($175.00–$250.00)**

With Arrows at Date 1873-1874

1064 **1873. Brilliant Proof, pale gold tone, many minute signs of contact with other coins, mostly in obverse field. Extremely popular type. Only 550 proofs struck. PHOTO** 380 **($400.00–$500.00)**

1065 **1873 CC. Very Fine plus and lustrous; pale gold tone just starting, fewer bag marks than usual except for a single short light scratch from back of eagle's neck. Small round CC as on the coin without arrows. Rare type coin, extremely popular. PHOTO** **($100.00–$150.00)**

1066 1873 S. Extra Fine and lustrous, with its quota of bag marks (a few on rims) and traces of old cleaning. Very scarce and popular. ($100.00–$150.00)

1067 1874. Short arrows, unlike the 1873 coins or those following. Bright, lightly toned Proof, the tone concealing old hairlines. Only 700 proofs coined. Very attractive and most popular. PHOTO 590 ($475.00–$550.00)

1068 1874 CC. Long arrows and small round "cc" as in 1873. About Extra Fine, bright and lustrous, with its quota of bag marks; excellent sharp strike. Rare quality for this mint mark which generally comes well worn. One of the lowest Carson City mintages of half dollars. PHOTO ($275.00–$350.00)

1069 1874 S. Long arrowheads as in 1873. Medium large S, larger than on any preceding since 1865. Choice Very Fine, light rim nick on either side. Rare, this variety particularly so—not mentioned by Taxay. PHOTO ($100.00–$150.00)

Arrows Removed 1875-1891

1070 1875. Iridescently toned Proof, choice despite an old faint hairline at GO, not disturbing the colors. Not impossibly the mark might have been in the planchet before striking. Most attractive. Rarer than commonly supposed, only 650 made. PHOTO 240 ($225.00–$300.00)

1071 1875 CC. Narrow, comparatively tall CC, entirely different from 1873-4. Choice Extra Fine, lustrous, gold tone, darker near borders; few light bag marks. Scarcer than the small cc varieties. PHOTO ($60.00–$90.00)

1072 1875 S. Medium large S as in 1874, and as on Taxay's unpriced "R-8" variety. Better than Extra Fine, nearly full mint luster, nearly though not quite free of bag marks; several long streaky planchet defects. Doubtless very rare. PHOTO ($400.00–UP)

1073 1876. Type I (lower berry split, 1866-77). Brilliant Proof, faint tone starting, faint hairlines, few not so faint marks from contact with other coins. PHOTO ($175.00–$250.00)

1074 1876 CC. Type I. Medium narrow CC. Extra Fine to Almost Uncirculated, some original prooflike surface, several plain field and rim nicks. PHOTO ($75.00–$100.00)

1075 1876 S. Type I. Medium small S. Almost Uncirculated, with golden and bluish tones. ($75.00–$100.00)

1076 **1877. Type II (1876-91; lower berry pointed). Rainbow toned Proof, few old hairlines, few signs of contact with other coins. One of the rarer proofs of this period; also exists with a Type I reverse. Only 510 Proofs struck. PHOTO** **($300.00–$375.00)**

1077 1877 CC. Type II. Medium tall, narrow CC. Choice Very Fine, traces of luster and cleaned many years ago. ($30.00–$40.00)

1078 1877 S. Type I; split berry. "Micro" S, mint mark, almost square and only about 2/3 the height of the commoner small S. Very Fine, few plain bag marks, warm tone. Rare. ($20.00–$25.00)

1079 **1877 S. Type II, pointed berry. Small S, the regular type. Close to Uncirculated, lustrous, obviously cleaned; the strip from which this blank had been cut was full of striations, as made. Few plain small bag marks. PHOTO** **($100.00–$150.00)**

1080 **1877 S "No drapery." (Not a reversion to the 1839 hub, but a drastically lapped die.) Type II reverse. Nearer to Almost Uncirculated than to Extra Fine, many signs of contact with other coins. Popular, like its brethren of earlier years (about 1844-61). Said to be very scarce. Ex-Ruby. In custom plastic holder. PHOTO** **($250.00–UP)**

1081 **1878. Type II. (Proofs through 1881 also exist with a Type I reverse of 1876.) Golden toned Proof, the natural tone effectively concealing some ancient light hairlines. Very attractive, more so than many of the brilliant examples. One of only 800 proofs struck. PHOTO** **($225.00–$300.00)**

1082 **1878 CC. Extra Fine, bold, bright, lustrous, with minor signs of contact with other coins (including a tiny rim nick on either side), and traces of old cleaning. One of the two lowest CC mintages of this denomination, and the final year, hence doubly popular; fewer known in uncirculated than of the more highly prized S mint coin. Ex-Ruby. In custom plastic holder. PHOTO** **($500.00–UP)**

1083 **1878 CC. Choice Extremely Fine, sharp strike, some luster, with a number of small plain field and rim nicks. Last Carson City half dollar, and one of the rarest; fewer top grade examples are known of this than of 1878 S. PHOTO** **($400.00–$500.00)**

1084 **1878 S. Extra Fine, with some mint luster, with its quota of bag marks; light toning, probably cleaned many years ago and starting to retone. Considered to be one of the rarest Half Dollars in the Liberty Seated series. Only 12,000 struck, however, most of the coinage was conjectured to have been melted for the Morgan Dollar series. PHOTO** **($4000.00–UP)**

1085 1879. Type I, lower berry split (leftover 1876 reverse). Brilliant Proof, choice, faintest hint of tone starting; few scattered microscopically faint hairlines. Odd anachronism, as proofs of 1877-8 show Type II reverse (lower berry pointed), as do some of the 1879's. Low mintage date and thus rare. PHOTO ($250.00–$325.00)

1086 1880. Rainbow toned Proof, the lovely colors effectively concealing a few old and faint hairlines. Reverse of type II (also known with type I). Rare low mintage date. PHOTO ($250.00–$325.00)

1087 1881. Brilliant prooflike Uncirculated, early strike from polished dies; faint touch of pale gold tone starting. The majority of the light bag marks are in obverse field. Rarer so than in proof state, only 10,000 coined, of which the majority were either spent or melted, whereas the proofs were meant to save. PHOTO ($200.00–$275.00)

1088 1882. Warmly toned Proof, few minute signs of contact with other coins, mostly in reverse field. Rare low mintage date. PHOTO ($250.00–$325.00)

1089 1883. Lightly, iridescently toned Proof, choice. One of only 1,039 proofs struck. PHOTO ($250.00–$325.00)

1090 1884. Base of 4 recut. Irregularly toned choice Uncirculated, prooflike first strike, sharp. Far fewer bag marks than usual. Reverse is a "double shift", double and in a few places light triple impressions on letters. Very rare, only 4,400 business strikes made, and we do not recall seeing the recut 4. PHOTO ($250.00–$350.00)

1091 1885. Lightly, warmly toned Proof, three or four scattered hairlines. Rare low mintage date and one of only 930 proofs coined. PHOTO ($250.00–$325.00)

1092 1886. Rainbow toned Choice Uncirculated and pristine. Probably the most highly coveted of the dates in the eighties. Very rare in uncirculated condition as only 5000 were struck and few were saved. Much rarer than in the Proof state. PHOTO ($300.00–UP)

1093 1887. Rainbow toned gem Proof. A magnificent beauty! The few minute pit-like marks in reverse field were in the strip from which this planchet was cut. Rarer than the 1886. Only 710 Proofs struck. PHOTO ($300.00–$400.00)

1094 1888. Brilliant Proof, touches of light irregular tone starting. Truly choice despite a few microscopically faint scattered hairlines. The faint marks in left obverse field were in the blank before striking. PHOTO ($280.00–$350.00)

1095 1889. Brilliant frosty choice Uncirculated, practically of gem quality. Almost but not quite free of bag marks. Far rarer so than in proof state; rarer than even its low mintage of 12,000 would suggest. Dr. Ruby obtained this as an "overdate," but all 1889 halves show the closed 9, and it is not wide enough to conceal an 8, nor are there traces of 8 outside it. PHOTO ($250.00–$325.00)

1096 1890. Lightly, warmly toned Proof, struck from lightly clashed dies—unusual. Few faint old hairlines, not disturbing the colors; few light obverse marks from other coins. Lowest proof mintage since 1877; rarer than the more famous 1884, 86, 87. One of only 711 coined. PHOTO ($250.00–$325.00)

1097 **1891.** Lightly, warmly toned Proof, darker iridescent tone starting near borders. Minute signs of contact with other coins. However, most of the reverse field marks were in the blank before striking. (Ordinarily these are burnished off; this particular planchet appears to have slipped by pre-striking inspection.) Only 600 proofs coined and the last year of the type. PHOTO ($275.00–$350.00)

Barber or Liberty Head Half Dollars 1892-1915

1098 **1892.** Bright, hairlined, pale gold toned Proof; small obverse field nick, reverse dull. Nicer than it sounds and a popular "first year" type coin. PHOTO ($250.00–$300.00)

1099 **1892 O.** Medium O. The most amazing prooflike gem we have ever seen; surfaces *fully equal* to those of brilliant proofs from Philadelphia, but the striking quality is that of regular uncirculateds, including rounded rims, details of claws and arrow butts rather less than complete, etc. It is entirely possible that its coiner had some kind of presentation purpose in mind, the occasion being the new design, the first half dollar coinage at New Orleans since 1861. A fantastic coin. One that must be seen to be believed. PHOTO 620 ($500.00–UP)

1100 **1892 S.** Medium S, as usual. Borderline Uncirculated, warmly toned, few light bag marks. Scarce date. PHOTO ($200.00–$275.00)

1101 **1893.** Brilliant Uncirculated. "First strike" from polished dies with surfaces displaying a mirror appearance. PHOTO ($250.00–$300.00)

1102 **1893 O.** Brilliant frosty choice Uncirculated, above average strike. Worthy of a premium bid. PHOTO ($300.00–$375.00)

1103 **1893 S.** Almost Uncirculated plus, brilliant, lightly bag marked. Scarce date. PHOTO ($175.00–$225.00)

1104 **1894.** Brilliant Proof, few faint cheek slide marks, few scattered still fainter hairlines. Small area at right of shield not as well struck up as usual, as made. A lovely coin that is much nicer than it sounds. PHOTO ($250.00–$325.00)

1105 **1894 O.** Almost Uncirculated plus, bright, lustrous and a considerable amount of mint frost. PHOTO ($150.00–$200.00)

1106 **1894 S.** Brilliant prooflike Uncirculated, struck from highly polished dies on a polished blank, though not a true proof as the borders are round and the striking quality is that of an above-average Uncirculated. Few light handling marks, mostly on face. Very unusual. PHOTO ($350.00–$450.00)

1107 **1895.** A real anomaly; a "one-sided Proof" as in many 19th century dates. Obverse Brilliant Proof, device frosted and needle sharp as it should be, with a few faint hairlines and minute handling marks. Reverse Brilliant Uncirculated, frosty, exceptionally sharp and with the typical broad sharp rim of proofs. We have seen this oddity (erroneous use of an unpolished reverse die in proof presses) as early as 1817 and as late as 1909 on many different denominations. Properly speaking, a blue chip mint error. PHOTO 285 ($300.00–UP)

1108 1895 O. Extra Fine, much mint luster, a beautiful example of the grade. ($75.00–$125.00)

1109 **1895 S. Lightly, irregularly toned Uncirculated, sharp strike; light bag marks, mostly on obverse. Lovely and very desirable. PHOTO** **($275.00–$350.00)**

1110 **1896. Brilliant Proof, delicate lilac tone. Long lint mark at mouth, as made. Few faint hairlines, concealed by the lovely colors. Only 762 proofs were coined. PHOTO** 310 **($300.00–$350.00)**

1111 **1896 O. Heavy date. Choice Extra Fine, much mint luster, light bag marks, faint old signs of cleaning. PHOTO** **($125.00–$150.00)**

1112 1896 S. Extra Fine or better, lustrous, some light bag marks. Unusual grade for this coin, as they generally come worn aside from the tiny group of uncirculateds. ($175.00–$250.00)

1113 **1897. Choice Brilliant Proof, beautiful delicate lilac tone. Tiny spot below eye. Among the nicer of the 731 specimens struck. PHOTO** **($300.00–$350.00)**

1114 **1897 O. Warmly toned Uncirculated, the beautiful sunset colors effectively concealing hairlines. Struck from heavily clashed dies. Excellent sharp impression. Very scarce date and few seen this choice. PHOTO** **($450.00–$550.00)**

1115 **1897 S. Brilliant Prooflike Uncirculated, struck from highly polished dies; striking qualities like the similar '94 S just offered. Trivial handling marks, almost entirely on the face. The "hairlines" in fields are from the process used to polish the dies. A very beautiful coin. PHOTO** **($500.00–$600.00)**

1116 **1898. Brilliant Proof, faint cheek slide marks, lovely delicate traces of warm tone. Only 735 proofs struck. PHOTO** **($300.00–$350.00)**

1117 **1898 O. Brilliant frosty Uncirculated, sharply struck except at a small area right of shield. Few minute obverse bag marks on device, still a very choice specimen. PHOTO** **($300.00–$350.00)**

1118 **1898 S. Brilliant frosty sharp Uncirculated, several light obverse bag marks, only one of which (on forelock) is plain enough to warrant, detailed mention. PHOTO** **($300.00–$350.00)**

1119 **1899. Spectacular Brilliant Proof. A truly choice to gem quality specimen despite a few microscopic cheek hairlines. Ultra-frosty devices which resemble a cameo in appearance. Only 846 proofs struck. PHOTO** 540 **($350.00–UP)**

1120 1899 O. Basically Almost Uncirculated and brilliant but many pin scratches. Planchet defect at 18. ($100.00–$150.00)

1121 **1899 S. Mint mark leaning to right. Brilliant sharp Uncirculated, light bag marks, shattered reverse die—unusual. PHOTO** **($275.00–$325.00)**

1122 **1900. Splendid brilliant Proof, few faint hairlines which cannot be noticed without a strong glass. Another lovely "Cameo" proof. Popular as "first of the Century" type coin. PHOTO** 330 **($350.00–UP)**

1123 1900 O. Seemingly only Extra Fine, this coin probably was never in circulation; nearly full mint brilliance, delicate pale gold tone, but a weak soft strike. ($75.00–$125.00)

1124 1900 S. Almost Uncirculated, gray tone and tarnish; sharp strike, light bag marks. ($100.00–$150.00)

1125 **1901. Brilliant, lovely Proof. Brilliant surfaces with frosty devices. Only 813 proofs were struck. PHOTO** 330 **($300.00–$350.00)**

1126 **1901 O. Nearer to Almost Uncirculated than to Extra Fine; probably never in circulation as it has nearly full mint luster in fields, but a weak strike somewhat like the 1900 O. Cleaned long ago. Very scarce date. PHOTO** **($150.00–$250.00)**

1127 **1901 S. Brilliant prooflike Uncirculated, struck from brightly polished dies; and acquiring a natural tone. Well above average strike. Because of the great popularity of the quarter dollar, this moderately low mintage coin has become for many the most highly desired mint mark of the series, even though it is not the rarest. Nevertheless, difficult to find in mint state, even at a price, as neither Wayte Raymond nor A.C. Gies nor Wm. Pukall (the great roll and bag hoarders who became the ultimate source of most presently known 20th Century scarcities) could find the 1901 S in any quantity. Ex-Ruby. In a custom plastic holder. PHOTO** **($1200.00–$1500.00)**

1128 **1902. Somewhat cloudy Proof, warmly toned. Faint cheek slide marks, reverse traces of an old fingerprint. Only 777 proofs struck. PHOTO** **($275.00–$350.00)**

1129 **1902 O. Almost Uncirculated, frosty, sunset toned, the lovely colors concealing some light marks. Softly struck. PHOTO** **($150.00–$200.00)**

1130 1902 S. Extra Fine plus, lustrous, cleaned long ago, lightly toned, lightly bag marked. Very scarce date in high grade. ($125.00–$175.00)

1131 **1903. Irregularly toned and tarnished, somewhat fingermarked, Proof; the predominant color an entirely natural antique gold. Far above average, as the majority of proofs of this date have been poorly cleaned. PHOTO** **($300.00–$350.00)**

1132 **1903 O. Brilliant borderline Uncirculated. Some light bag and handling marks take this coin out of the choice Brilliant Uncirculated class. Scarce in mint state. PHOTO** **($225.00–$275.00)**

1133 **1903 S. Brilliant prooflike Uncirculated, struck from brilliantly polished dies,but has been obviously cleaned. The striations on reverse were in the strip from which this planchet was cut out. Spotty tarnish beginning to show. Ex-Ruby. In custom plastic holder. Very rare date as most coins were placed into circulation. PHOTO** **($400.00–$500.00)**

1134 **1904. Choice iridescently toned Proof; faint hairlines visible only with a glass. Only 675 minted, far fewer than the higher priced dates in the 1890's. PHOTO** **($350.00–$400.00)**

1135 1904 O. Extra Fine, reverse superior to obverse, many light obverse bag marks; lustrous, reverse particularly so. ($75.00–$125.00)

1136 **1904 S. Almost Uncirculated, lustrous. Numerous obverse striations, which were in the strip from which this blank was cut out. Very scarce date in high grade condition as most coins went directly into circulation. PHOTO** **($250.00–$350.00)**

1137 **1905. Proof, which has acquired attractive gold toning. Minor hairlines on both sides somewhat concealed by the tone. Only 727 proofs were issued. PHOTO** **($300.00–$350.00)**

1138 1905 O. Better than Extra Fine, mint luster, faint bag marks, beginnings of delicate tone. ($100.00–$150.00)

1139 **1905 S. Almost Uncirculated, bold strike, reverse lustrous; irregular light tone. PHOTO** **($150.00–$200.00)**

1140 **1906. Lovely, lightly toned Proof, faint cheek slide marks. Same comment as to 1904, only 675 minted. PHOTO** **($325.00–$375.00)**

1141 **1906 D. Popular first year from this mint. Brilliant Uncirculated, lightly bag marked, faint obverse hairlines. Uneven strike, a little soft on wing right of shield. PHOTO** **($275.00–$350.00)**

1142 **1906 O. Brilliant frosty Uncirculated, beginnings of delicate tone, unusually broad borders; rather soft strike on parts of reverse, reminiscent of earlier O mints. Immaculate surfaces. PHOTO** **($275.00–$350.00)**

1143 **1906 S. Extra Fine to Almost Uncirculated, beautifully toned, faintly pin scratched. Ex-1955 ANA Convention sale, lot 1380. PHOTO** **($125.00–$175.00)**

1144 **1907. Deep rainbow toned, gem Proof. One of the six lowest proof mintages of this design. PHOTO** 420 **($300.00–$400.00)**

1145 1907 O. Deep iridescently toned borderline Uncirculated, featuring mostly the warmer colors. Minute signs of handling, the most noticeable being several tiny reverse rim nicks. Odd depression on cheek from foreign matter adhering to die; lamination defect (also as made) on neck. ($150.00–$200.00)

1146 1907 D. Almost Uncirculated, much mint luster, deep rainbow toning. Very attractive and desirable. ($150.00–$200.00)

1147 1907 S. Brilliant frosty borderline Uncirculated, obverse weakly struck on parts of forelock and face, reverse bolder. ($175.00–$225.00)

1148 **1908. Choice rainbow toned Proof, few faint hairlines on face and neck, visible only with a glass. Slightly rarer even than the 1907 in terms of mintage. Only 545 struck. PHOTO** **($350.00–$450.00)**

1149 **1908 D. Bright, cleaned Uncirculated, a few marks on the cheek take this out of the choice Brilliant Uncirculated class. PHOTO** **($200.00–$250.00)**

1150 **1908 O. Brilliant frosty Uncirculated, some bag marks on obverse device; reverse of gem level. PHOTO** **($275.00–$325.00)**

1151 **1908 S. Almost Uncirculated or better, possibly borderline Uncirculated not well struck up; deep iridescent tone. Few light bag marks on either side, not affecting the lovely colors. PHOTO** **($150.00–$250.00)**

1152 **1909. Irregularly toned Proof, obverse hairlined, dull and almost gunmetal gray; reverse better and with pleasing iridescence. Only 650 proofs struck. PHOTO** **($250.00–$350.00)**

1153 **1909 O. Popular final year from this mint. Bright, sharp borderline Uncirculated, cleaned, now retoning. Scarce and undervalued. PHOTO** **($225.00–$275.00)**

1154 **1909 S. Brilliant borderline Uncirculated, sharp strike. Few odd striations of the same kind as on the 1904 S and with the same explanation. Scarce date and undervalued in high grade. PHOTO** **($200.00–$250.00)**

1155 **1910. Golden toned Proof, slightly cloudy, some minor hairlines and with a few spots. Even rarer than its low mintage of only 551 would indicate. PHOTO** **($300.00–$400.00)**

1156 1910 S. Extra Fine to Almost Uncirculated, bold strike, gray toned, somewhat spotty. ($100.00–$125.00)

1157 **1911. Choice Brilliant Proof, extra frosty devices; similar overall to the 1900, including the few hairlines which need a glass to be made out. Third lowest proof mintage of the design. Only 543 coined. PHOTO** **($375.00–$450.00)**

1158 **1911 D.** Warmly toned Uncirculated, faintly prooflike obverse fields, reverse more frosty. Above average strike for this mint, though not as sharp as the best Philadelphias. Scarce low mintage date. PHOTO ($300.00–$350.00)

1159 **1911 S.** Brilliant sharp Uncirculated, pale gold tone. Few light bag marks. Pre-striking planchet chip between F and end of stem. A most attractive specimen. PHOTO ($275.00–$325.00)

1160 **1912.** Brilliant Proof, pale gold tone with a lilac blush on the cheek. Very beautiful example of this popular date. Only 700 proofs struck. Worthy of a premium bid. PHOTO 350 ($350.00–UP)

1161 **1912 D.** Brilliant Uncirculated, frosty, pale gold tone. Light obverse field and device bag marks. PHOTO ($275.00–$325.00)

1162 1912 S. Almost Uncirculated, mint luster (more on reverse than on obverse) mingled with iridescent subdued tone. ($150.00–$200.00)

1163 **1913.** Brilliant Proof, probably dipped; few faint cheek hair marks, several tiny lint marks. Above average example of a date brought to public attention as a rarity fifteen years ago by two hoarders and a New York auction house. PHOTO 360 ($400.00–$500.00)

1164 **1913 D.** Brilliant frosty choice Uncirculated, pale gold tone, similar strike to previous D mints or a little better. Scarce low mintage. PHOTO ($275.00–$350.00)

1165 **1913 S.** Extra Fine to Almost Uncirculated, mint luster, pale gold tone, many light bag marks. Highly desirable, as most of these are Good or Very Good aside from the tiny handful of uncirculateds, most of which went into date collections years ago. PHOTO ($125.00–$175.00)

1166 **1914.** Brilliant Proof, few minute obverse handling marks. Lowest proof mintage of the design. Only 380 proofs struck. PHOTO 510 ($600.00–$700.00)

1167 **1914 S.** Brilliant frosty Uncirculated, sharp and choice, with fewer bag marks than usual. Light golden tone. PHOTO ($275.00–$325.00)

1168 **1915.** Brilliant Proof, light obverse hairlines, beginnings of light gold tone. Second lowest proof mintage, but has been in the same price class as the 1914 ever since a Virginia hoarder made his move over a dozen years ago, effectively removing nearly half of the available survivors from the market. Many of the rest are poorly cleaned; this is well above average. One of only 450 proofs coined. PHOTO 555 ($600.00–$700.00)

1169 **1915 D.** Brilliant Uncirculated, pale gold tone. Far above average strike for halves of this mint. Few light bag marks, mostly on obverse. Very lovely. PHOTO ($275.00–$325.00)

1170 1915 S. Thin light S. Almost Uncirculated or so, deep irregular tone, some luster. ($150.00–$200.00)

Liberty Walking Half Dollars 1916-1947

1171 1916. Brilliant frosty Uncirculated, a few flecks of tone near borders. Above average strike, head and branch hand at least half up. Popular first year of issue type. PHOTO ($150.00–$185.00)

1172 1916 D. Brilliant frosty Uncirculated, fewer bag marks than usual. Slightly above average strike. PHOTO ($150.00–$185.00)

1173 1916 S. Frosty, golden toned Uncirculated. Slightly better than average strike. Scarce date. PHOTO ($225.00–$275.00)

1174 1917. Golden toned Uncirculated, head over 3/4 up which is extremely unusual for halves of this period; hand over half up. Premium coin; most collectors have never seen one with this much detail visible on head. PHOTO ($75.00–UP)

1175 1917 D on obverse. Brilliant Uncirculated, frosty, brilliant with touches of deep tone near borders. PHOTO ($150.00–$200.00)

1176 1917 D Reverse. Brilliant Uncirculated, frosty, with a faint film of rosy golden tone just starting. Few light bag marks, none worth detailed description. Average strike. PHOTO ($200.00–$250.00)

1177 1917 S on obverse. Almost Uncirculated plus, brilliant; the usual strike, with head, branch and hand only partly up, with soft area on eagle's leg and part of breast; most of these areas are lustrous, though there are faint signs of cabinet friction on them. Few signs of contact with other coins. In custom plastic holder. PHOTO ($225.00–$300.00)

1178 1917 S on reverse. Extra Fine, lustrous, light iridescent tone. ($25.00–$35.00)

1179 1918. Borderline Uncirculated, much mint brilliance mingling with light gold tone. Head fairly sharply struck (very rare so), hand rather indefinite as usual. Few clash marks on both sides. PHOTO ($125.00–$175.00)

1180 1918 D. Brilliant frosty Uncirculated, usual soft strike exactly matching the 1918 S. PHOTO ($175.00–$225.00)

1181 1918 S. Brilliant frosty Uncirculated, usual soft indefinite strike but with plenty of mint frost on the weak areas. The usual few bag marks. PHOTO ($175.00–$225.00)

1182 1919. Brilliant Uncirculated, above average strike—head over half up, most leg feathers discernible. Faint film of pale gold tone starting. Lately recognized as one of the rarer Philadelphia issues of this design. PHOTO ($550.00–$650.00)

1183 1919 D. Brilliant frosty Uncirculated, the usual strike, head flat, branch hand indefinite, much of eagle's leg indefinite, but with mint surface even on the weakest areas. Few minute marks from contact with other coin. One of the hardest dates to find fully uncirculated, and apparently impossible to find sharply struck. PHOTO ($700.00–$800.00)

1184 **1919 S. About Uncirculated plus; exact match for the 1917 S obverse in quality (and in rarity) except for having more of the head details visible, and any traces of cabinet friction are effectively concealed by rather deep golden toning. Obtained as uncirculated. Ex-Ruby. In custom plastic holder. PHOTO** **($400.00–$500.00)**

1185 **1920. Brilliant frosty Uncirculated, very similar in strike and overall quality to the 1919, or if anything minutely better. PHOTO** **($150.00–$185.00)**

1186 1920 D. Extra Fine, some mint luster. Not often available in this grade; except for the tiny handful of uncirculateds, generally seen in Good or Very Good. ($75.00–$125.00)

1187 **1920 S. Brilliant Uncirculated, undoubtedly cleaned; above average strike for this usually weak issue. PHOTO** **($550.00–$650.00)**

Extraordinary Double Struck 1921

1188 **1921. Brilliant *Uncirculated,* pale gold tone; obverse unusually sharp strike, more detail remaining on head than we ever recall seeing on a coin of this period—really a *full head;* many other details unusually sharp, especially in comparison to other halves of the period. Reverse with a faint touch of what may be cabinet friction on eagle's breast. Only minimal bag marks. Extraordinary *double strike,* first impression being partly out of collar and off center, the other normal and at a slight angle, so that there are two complete HALF DOLLARs. Edge reeding normal because the second impression was properly seated in the collar. We have never seen nor heard of a similar piece. Double struck Walking Liberty halves of any year in this period are very rare; the present piece is to date, so far as we know, *unique.* Of the highest desirability to a date or type collector (because of the unusual sharpness of impression), or to a fancier of "blue chip" mint error coins. Could possibly exceed a four figure price. PHOTO** ( )

1189 **1921. Lightly toned, lustrous, Uncirculated; boldly struck and well above the average strike. Excellent example of this extremely popular rarity. PHOTO** **($1200.00–$1500.00)**

1190 **1921 D. Warmly, irregularly toned, frosty Uncirculated, head over 2/3 up, hand weak as usual, part of leg feathers up. A real prize, the lowest mintage of all. PHOTO** **($1700.00–$2000.00)**

1191 **1921 S. Extra Fine to Almost Uncirculated, head partly up, hand flat as almost always. Plenty of mint luster, signs of old cleaning (inconspicuous, and beginning to be concealed behind pale gold tone). Very unusual grade; generally found well worn, aside from the well dispersed remnants of what is believed to have been only one roll preserved into the 1930's. Beyond doubt the most highly coveted date of this design in the top grades. PHOTO** ($500.00–$750.00)

1192 **1923 S. Warmly, irregularly toned, frosty Uncirculated, somewhat soft strike but with plenty of mint frost on the weak areas. One of the rarer S mints. PHOTO** **($450.00–$550.00)**

1193 **1927 S. Frosty, partly brilliant, partly irregularly toned Uncirculated. Usual rather soft strike, but better than many uncirculateds we have seen of this date. PHOTO** **($300.00–$375.00)**

1194 **1928 S. Die crack through 928. Rainbow toned Uncirculated, usual soft strike. PHOTO** **($375.00–$450.00)**

1195 **1929 D. Mostly brilliant, partly irregularly but lightly toned Uncirculated. Far above average strike, head about 2/3 up, other details partly up in the critical areas. PHOTO** **($125.00–$175.00)**

1196 **1929 S. Brilliant Uncirculated, frosty, with pale lilac and gold tone starting. Head half up, otherwise the usual soft strike. PHOTO** **($125.00–$175.00)**

1197 **1933 S. Brilliant frosty Uncirculated, faint film of pale gold tone, well above average strike. Few obverse bag marks, well below its quota. PHOTO** **($150.00–$185.00)**

1198 1934. Brilliant frosty Uncirculated, somewhat above average strike; one plain bag mark on head, the others much smaller as usual. ($25.00–$30.00)

1199 1934 D. Thin, double punched D. Brilliant frosty choice Uncirculated, a beauty, well above average strike. ($50.00–$75.00)

1200 **1934 S. Brilliant frosty Uncirculated, pale gold tone starting. Excellent match for the 1934 D, bolder strike than average, head over 2/3 up, some details of hand visible. PHOTO** **($125.00–$150.00)**

1201 1935. Irregularly toned, frosty, choice Uncirculated, well above average strike, head over 2/3 up. ($20.00–$30.00)

1202 1935 D. Brilliant Uncirculated, with a few bag marks on the obverse. ($50.00–$65.00)

1203 1935 S. Brilliant Uncirculated, flecks of irregular tone; average strike or a little better, fewer bag marks than usual. ($100.00–$125.00)

1204 **Set of Liberty Walking halves, 1936-47 D, Uncirculated. The 1938 D, 41 D and 43 D have full heads. In a custom plastic holder. 33 pieces.** **($1100.00–$1300.00)**

END OF THIRD SESSION

FOURTH SESSION

THURSDAY EVENING, OCTOBER 4, 1973—7:30 P.M.—LOTS 1205 thru 1548

EXTRAORDINARY COLLECTION OF UNITED STATES DOLLARS

Beginning with a set of "Continental Currency" 1776 pewter dollars issued under authority of Continental Congress, and continuing with a virtually complete set of U.S. silver dollars 1794-1921 (lacking only the 1804 and 1866 no motto), this collection is exceptionally complete in dates, mint marks, types, major and minor varieties. To the holdings of the collector who acquired the Clarke Gilhousen material have been added some pieces from Dr. Ruby, who had obtained them as a collection from M. H. Bolender over twenty years ago. There are also selected rarities from the illustrious A. J. Ostheimer collection, many of these being finest knowns with outstanding pedigrees, at least one (the 1795 B-16) still unique so far as we know. The Liberty Seated coins are rich in rarities, including the hitherto unpublished 1867 proof with large date over small date. Two coins here should make next morning's front pages: The incredible mint state 1794, traced all the way back to the U.S. Mint from which Major the Lord St. Oswald obtained it on his visit in October 1795; and the 1870 S, one of only ten known to exist. There are in all, three 1794's, and this is to our knowledge, the first time since 1912 that as many as three have appeared simultaneously at auction. We suggest your careful consideration to the following group of U.S. Silver Dollars. It may be a lifetime before a collection equal to this offering becomes available again to the numismatic market.

THE CONTINENTAL DOLLAR—1776

Our Nation's First Official Dollar

1205 The United Colonies in Confederation (1775-89). 1776. CONTINENTAL CURRENCY Pewter Dollar. Type with one R in CURENCY, Newman 1-C. Almost Uncirculated, much original brilliance, faint film of gray tone, dark reverse spot within one ring but no corrosion or other damage. Edges a little irregular, apparently as made. No handling marks worth notice, save for an old faint short pin scratch on sundial. Very few brighter ones seen and most of those are badly spotted. Excellent example, deserves the attention of every collector of historical Americana or silver dollars. PHOTO 5500 ($2500.00—$3500.00)

1206 Duplicate Newman 1-C (CURENCY, one R). Extra Fine, somewhat less bright than last, a little deeper gray tone; minor roughening near L C, several reverse pin scratches. Like the preceding, early state of die break atop GI. PHOTO 3000 ($1500.00—$2000.00)

1207 1776. CURRENCY with two R's. Newman 2-C. Very Fine, dull gray as always with this type, with several small digs and dents on either side. By a small margin the rarest in upper grades of the three regularly seen types; apparently unknown to exist in gem state. PHOTO 1675 ($1000.00—$1500.00)

1208 1776. Two R's; EG FECIT. Newman 3-D, intermediate state of reverse die cracks. Brilliant prooflike Uncirculated, several minor corrosion spots (the result of exposure to cold), as almost always on these. Considerably more attractive than it sounds. The most popular of the three regularly seen types, even though not the rarest, possibly because of Elisha Gallaudet's signature. PHOTO 4750 ($3000.00—$4000.00)

SILVER DOLLARS—1794 to Date

Flowing Hair Type 1794-1795

EXTRAORDINARY 1794 DOLLAR

1209 1794. Frosty, gray toned *Uncirculated,* one of the sharpest strikes ever reported. Date, all stars, all of back hair, feathers and leaves, dentils at left on both sides, and letters in UNITED STATES—all the details which normally come weak or illegible on 1794 dollars,—are here unusually bold. Minor field handling marks, one reverse rim dent; some adjustment marks (as made) near borders. Light clash marks but no rim break. *One of two finest known.* Its pedigree is as illustrious as its condition: Chief Coiner Henry Voigt, U.S. Mint (remaining in his vault from day of striking, October 15, 1794), to David Rittenhouse, May 7, 1795, as part of the first group of 1,706 left with him for presentation and other purposes; to his successor Henry William DeSaussure, Director, October 1795; to Major the Lord St. Oswald, late October 1795, on his visit to the Mint; in the hands of St. Oswald's descendants until 1964, when it appeared as lot 138 of the Christie, Manson auction of the St. Oswald collection; thence to Alfred J. Ostheimer. To estimate a dollar value on this great rarity is most difficult. We can only compare prices with another important dollar: 1804 Silver Dollar sold for $100,000 in 1972. With the interest in first date type coins and United States Silver Dollars, we feel this important dollar which was struck and intended for circulation could realize a six figure price. The cover coin and one of the highlights of the Gilhousen collection. PHOTO

110,000

($75,000.00—UP)

1210 1794. A second, with the clash marks mostly faded out and with the beginnings of the exceedingly rare rim break at 7th star. Very Fine and a far above average strike, the normally weak details at left being bold (except for tips of some dentils and the very tops of UNITED STA). Deep gray tone; many rim dents, mostly small, and many light to moderate handling marks. Two small inconspicuous obverse field scrapes. Were it not for the previous lot, this would be one of the high points of this sale. It is still far above average, being one of the top twenty-two of the date, though one of only two ever reported to show the die break (the other one, a somewhat later state, being the plugged Davis-Graves coin). A recent West Coast sale of a far lower grade 1794 was reported at $10,000. This coin should certainly realize far in excess of that price. PHOTO

12,500

($10,000.00—$15,000.00)

1211 1794. A third. Intermediate die state, with plain clash marks but no rim break. Some areas of Fine sharpness, others of Very Fine, but a large lamination defect behind head (as made) and about 1/3 the area of left reverse is covered by small pit marks. Usual strike with weak left stars and date, UNITED STATES hardly legible, dentils at left not discernible. Not since the Earle sale of 1912 has there been a collection offered at auction with three 1794 dollars! PHOTO

5250

($6000.00—$8000.00)

1212 1795 Flowing Hair type. Bolender 1. 1795/1195. Common Two Leaves. Very Fine, weak in centers, struck off center so that upper left obverse border is broad, lower right border not on flan, though stars and date are not affected. Planchet defect at edge below 9. Very unusual, to say the least. PHOTO

825

($600.00—$700.00)

1213 1795. Similar but 3 leaves. Bolender 5, the variety with bar behind top curl point. Leaves, stars, letters and date suggest a grade of Extra Fine or better, with a lustrous surface to match, but central details are weaker suggesting Almost Extra Fine. Light reverse rim dent. Early state, only the beginning of the crack from stem end to rim. PHOTO 2600 ($1250.00–$1750.00)

1214 1795. Similar Bolender 6. The regularly seen 3 Leaves reverse as on the common Bolender 5 but with the rarer obverse die immediately identifiable by top of Y too high. Better than Very Fine, with much mint luster near letters, stars, and devices. Traces of old cleaning, couple of small light rim dents either side. Many obverse adjustment marks, as made. Unknown to exist in full mint state, and a grossly undervalued coin, at least ten times scarcer than the Bolender 5. Early die state, no clash marks. PHOTO 825 ($750.00–$1000.00)

1215 1795. Flowing hair, three leaves, Bolender 7. Lowest curl very small; two berries under D. Richly toned prooflike Uncirculated, somewhat soft strike. Light handling marks near lowest curls. Believed to be by a small margin *finest* of four top examples of the variety. Ex-Bolender, W. G. Baldenhofer, Ostheimer. Pictured (obverse and reverse) on the Bolender plates. PHOTO 9,000 ($3500.00–UP)

1216 1795. Two leaves. "Bolender 9A." Close date, recut 7 and 5; ends of double leaf entirely under O; obverse die partly flattened and roughened by severe clash marks from reverse, parts of wings and wreath being very plain behind head. Surface suggests a grade Almost Very Fine as do those areas which are struck up, the remainder (mainly in centers and at left) being weaker. Rare, this die state particularly so. PHOTO 425 ($400.00–$500.00)

1217 1795. Three leaves. "Bolender 12B." E recut, I B too far apart, reverse of Bolender 5, Bolender 6; but the extremely rare state III, later than any known to Bolender, with heavy break from rim through 7 (a horizontal lump between 7 and the break) and extending up to near ear. Very Good/Fine, some of the central obverse weakness undoubtedly because of die failure. The variety is a very high R-6, this final die state R-8, the only other one seen to date being the former E. Taylor coin. PHOTO 675 ($750.00–UP)

1218 1795. Similar but two leaves. Bolender 16. Obverse of the regularly seen Bolender 1 (1795/1195); reverse with single outer berry at C, berry below upright of M. The variety was discovered by M. H. Bolender thirty years ago, remaining unique to the present day. A lovely borderline Uncirculated specimen with some faint obverse scratches, numerous reverse adjustment marks and lovely iridescent toning. Full breast feathers, though with a small round nick on them. Ex-Bolender, K. P. Austin and A. J. Ostheimer. (Pictured on the Bolender plates). PHOTO 13,000 ($5000.00–UP)

Draped Bust Type, Small Eagle Reverse 1795-1798

1219 1795. Bolender 14. Head placed too far left. About Uncirculated and richly toned with much of its original mint surface still intact. Central reverse adjustment marks. Excellent example of this popular type coin. Ex-Bolender, K. P. Austin and A. J. Ostheimer. Pictured obverse and reverse on the Bolender plates. PHOTO

5,000

($1500.00–$2000.00)

1220 1795. "Bolender 15A." The other Draped Bust variety, with head properly centered; with the rare reverse advanced die cracks not known to Bolender (rim above D through S and leaves below TAT, and at tops of ICA); advanced rust marks in fields. Extra Fine, sharp, lustrous, with warm irregular toning. Probably one of the last ones made, late October 1795. PHOTO

2500

($1000.00–$1500.00)

1221 1796. Small date and letters. Bolender 1, straight date nearly evenly spaced. Practically Uncirculated, deeply toned but with much mint luster, light cabinet friction in very center of reverse, many central obverse adjustment marks. Very rare and long known as the unequalled finest of this variety. Ex-R. Coulton Davis, Baldenhofer, Ostheimer. PHOTO

5000

($2000.00–$2500.00)

1222 1796. Similar, Bolender 2. The small date is slightly curved and almost evenly spaced. Very Fine for the coin, central details weaker than the rest as always (compare the Bolender Plate coin). R-5, or about as rare as last. PHOTO

850

($500.00–$750.00)

1223 1796. Bolender 4. Small date, large letters. Bolender 4 (perfect curls, struck before die was reground). Almost Uncirculated or better, deeply toned and lustrous, though with two or three small rubbed places. Ex-Baldenhofer, Ostheimer. PHOTO

5750

($2000.00–$2500.00)

1224 1796. Bolender 5. Large date, small letters. About Uncirculated, mostly deeply toned and lustrous, but with four or five similar light areas of rubbing. Not known to exist in full mint state. Ex-Baldenhofer, Ostheimer. PHOTO

6500

($2000.00–$2500.00)

1225 1797. Stars 9+7, large letters. "Bolender 1e." Almost Uncirculated, deeply and irregularly toned, lustrous, with several tiny rubbed places. The most advanced die state known, shattered and bulged. Ex-Baldenhofer, Ostheimer. PHOTO

6750

($2500.00–UP)

1226 1797. Stars 9+7, *small letters.* Bolender 2. Obverse almost Very Fine and may qualify at that level; reverse better than Fine, probably should be graded as Very Fine in terms of actual wear. This great rarity was struck from a very worn reverse die, and the reverse weakness is absolutely characteristic. (Compare 1798 Bolender 2 below, which is struck from the same reverse die, and which though Almost Uncirculated and lustrous still shows abnormal weakness in the same places as this coin.) Clean surfaces suggestive of Very Fine, with only minimal handling marks. One of the top six specimens known, out of possibly twenty survivors of only 342 minted, February 28, 1797. PHOTO 1550 ($1000.00–UP)

1227 1797. Stars 10+6, large letters. "Bolender 3c." Warmly toned Uncirculated, a number of reverse scratches on eagle. Well struck, frosty and beautiful. Probably the finest known. Ex-Baldenhofer, Ostheimer. PHOTO 6250 ($3500.00–UP)

1228 1798. Small eagle, 13 stars. Bolender 1a. Very Fine or better, some areas suggestive of Extra Fine; gray and warmer tones, some mint luster near letters and leaves. Very scarce and popular type coin. We cannot understand why the Guidebook has dropped the distinction between this and the 15-star coin, which follows. PHOTO 560 ($550.00–$700.00)

1229 1798. Small eagle, 15 stars. Bolender 2a, with the extended obverse cracks. About Uncirculated, deeply toned with flashes of original mint brilliance; unusually sharp strike; a couple of small rubbed places, less noticeable than on some of the earlier pieces in this group. One of two finest known of this well known variety. Ex-Lester Merkin, November 1965, Ostheimer. PHOTO 5100 ($2500.00–UP)

Heraldic Eagle Reverse 1798-1804

1230 1798. Knobbed 9, close date. Reverse Solid base to first A of AMERICA. Bolender 6, struck before the die was cracked or reground. Very Fine, lustrous, warmly toned, with few minute handling marks, mostly on obverse. Very scarce. PHOTO ($300.00–$400.00)

1231 1798. Same type. Bolender 7: Same obverse, reverse with normal A. Only Very Good, evenly worn, but an extreme rarity. One of possibly six known, all in worn condition. The first time one of this variety has been publicly auctioned, to our knowledge, in the last twenty years. Ex-Dr. Ruby. PHOTO ($400.00–UP)

1232 1798. Knobless 9 from now on. Bolender 9a, shattered and rusted dies. Some areas suggest Extra Fine sharpness as do some surfaces, which display mint luster, but this dollar is weaker in centers especially on reverse, possibly from die failure. Overall grade of Very Fine. Very scarce. PHOTO ($400.00–$550.00)

1233 1798. Unpublished shattered die, "Bolender 12a," obverse cracked between 79 up to drapery, from rim through first star, and from rim at lower right stars. Reverse crack described for Bolender 12 now extends through dentils over ES OF AM; an obverse crack through drapery has occasioned massive die failure, weakening drapery and rendering opposite stars (behind eagle's head) illegible. Better than Very Fine for coin. The only one we have heard of. PHOTO ($750.00–UP)

1234 1798. Bolender 11b, very rare break across head and field almost taking out last star. Fine or better for the coin, central obverse weakness unquestionably due to the advanced die failure. Probably one of the last made from this die. Ex-Fairbanks 542 (1960). PHOTO ($250.00–$350.00)

1235 1798. Bolender 14a (listed as R-6). Better than Very Fine, some areas suggest Extra Fine, mint luster. Iridescent tone. Rare die state, rarer condition; only one full Extra Fine has ever been reported (Miles collection). This is probably one of three top examples. PHOTO ($600.00–UP)

1236 1798. Bolender 17. Very wide date, dentils weak and widely spaced at bottom and left; reverse of Bolender 6b reground, berries almost invisible. Extremely Fine, lustrous, iridescently toned. One of three finest known of this famous Rarity 7. Pictured (obverse) on the Bolender Plate. Ex- Boyd, WGC, Bolender, Ruby. PHOTO ($1000.00–UP)

1237 1798. Bolender 20a; rim break below tail. Nearly Extra Fine, weak in centers, mint luster and iridescent toning. Very rare break, unknown to Bolender at the time of writing his book, but presumably known to him later as this piece is ex-Bolender, Ruby. PHOTO ($500.00–UP)

1238 1798. Bolender 21. Borderline Uncirculated, really full mint state but too many plain adjustment marks in central obverse. Frosty, with beautiful iridescent tone. Finest known and unequalled. Approached only by three Almost Uncirculateds. Ex-Bolender, Ruby. PHOTO ($2000.00–$2500.00) 1800

1239 1798. Bolender 22a, with the beginning of the break down through E of STATES (usually without break). Very Fine or better, centers not well up; tiny rim dent near 9th star. Very scarce, much more than Bolender realized. PHOTO ($300.00–$400.00)

1240 1798. Bolender 23a (lapped die, removing most of second curl from bottom and highest wave atop head). Better than Very Fine, nearly Extra Fine, weak as always with this die state; excellent surfaces, irregular toning. PHOTO ($350.00–$450.00)

1241 1798. Bolender 24a, scarce advanced cracks. Obverse nearly Extra Fine, lustrous and iridescently toned, reverse Very Fine, weakly struck. PHOTO ($400.00–$550.00)

1242 1798. Bolender 25b, rare shattered die state. Sharpness of About Fine, surfaces suggest a higher grade, deep gray tone. The weaknesses are from extensive die failure. Ex-Kreisberg sale, November 19, 1962, lot 1172, Ruby. ($200.00–$250.00)

1243 1798. Close date, small high 8. Bolender 27. Very deeply toned Uncirculated, sharply struck and believed finest known. Ex-K. P. Austin, Ostheimer. PHOTO 5750 ($2000.00–$2500.00)

1244 1798. Similar. Bolender 30, Fine double profile. Rainbow toned *Uncirculated,* lustrous and as sharp as this variety comes. *Very rare,* and long known to be *finest* of the variety. Nothing in this class has been auctioned in the last thirty years. Ex-Baldenhofer, Ostheimer. PHOTO 5300 ($2000.00–$2500.00)

1245 1798. Similar. Bolender 31a, extremely rare shattered die. Extra Fine, the reverse seemingly Very Fine but its weakness is definitely from die failure. Unusually broad border. Mint luster and iridescent toning. One of three finest known of this famous Rarity 7. Ex-Bolender plate coin. PHOTO ($800.00–UP)

1246 1799. 9 over 8. "Bolender 1a." Unlisted shattered reverse die state. Very Fine, a rather weak soft strike as on the others seen from this die state (Clarke, Davis-Graves specimens). Many times rarer than the early state described by Bolender. PHOTO ($500.00–UP)

1247 1799. 9 over 8. Bolender 2. Fine or better, many light scratches, surface rough and porous—possibly from having rested for years in the sea. Rare. PHOTO ($250.00–$325.00)

1248 1799. 9 over 8. Reverse 15 stars. Bolender 3. Very deeply toned *Uncirculated,* faintest suggestion of cabinet friction in one or two tiny places on reverse. Equal overall at least to the Miles and Taylor examples; has been called finest known. Ex-Baldenhofer, Ostheimer. PHOTO 5300 ($2000.00–$2500.00)

1249 1799. The famous "Irregular" Date, 15 reverse stars. Bolender 4. Irregularly toned, proof-like Uncirculated, weakly struck in centers but much better struck elsewhere. Advanced obverse cracks. Finer of only two uncirculated examples reported. Rare in all grades, very rare above Very Fine. Ex-K. P. Austin, Ostheimer, via Lester Merkin auction, September 1968, lot 275. PHOTO 4500 ($1500.00–$2000.00)

1250 1799. Bolender 5a. Almost Uncirculated plus, deep iridescent toning and mint brilliance, but a plain old scratch from nose to 10th star. Ex-Bolender, Ruby. PHOTO 1150 ($750.00–$1000.00)

1251 1799. Bolender 6a. Warmly toned Uncirculated, sharp except in centers (where adjustment marks show on reverse); minute rim nicks. Said to be finest known of this rare variety (R-5 in Bolender). Ex-Bolender, K. P. Austin, Ostheimer. Pictured (obverse and reverse) on the Bolender plates. PHOTO 5500 ($2000.00–$2500.00)

1252 1799. "Bolender 7d," unlisted shattered and buckled reverse die, one of two latest states seen. Seemingly Very Fine, under a glass some areas display no more wear than would be consistent with Extra Fine grade, with plenty of mint luster. One of only three seen in this die state. Ex-Bolender, Ruby. PHOTO ($500.00–$750.00)

1253 1799. Bolender 8a. Almost Very Fine, even wear, comparatively well struck, gray tone with electric blue on reverse; unusually free of handling marks except for a small obverse rim nick. PHOTO ($275.00–$350.00)

1254 1799. "Bolender 9c", shattered obverse die unknown to Bolender at time of writing. Almost Very Fine, two or three small rim nicks either side. This die state very rare. Ex-Bolender, Ruby. PHOTO ($400.00–$500.00)

1255 1799. "Bolender 10b," greatly advanced die breaks, the break through O heavy. More or less Extra Fine, much mint luster even in those areas of fields where even brief circulation would have obliterated it; fails to qualify as Almost Uncirculated or better only because of a little too much cabinet friction on three or four of the highest places. Few small plain bag marks on either side, more on reverse than on obverse. Light traces of old cleaning. Well struck for this rare advanced die state, which is unusual. PHOTO 1300 ($600.00–$800.00)

1256 1799. "No Berries." "Bolender 11b," the reverse breaks much extended and with others not mentioned by Bolender. Nearly Very Fine, irregularly toned, several small rim dents. This was the discovery specimen and the die state remains very rare. Ex-O. K. Rumbel collection, 1952 ANA Convention sale, lot 3172, Ruby. PHOTO ($500.00–UP)

1257 1799. Bolender 12b, the other No Berries variety. Surfaces suggest a grade of Almost Uncirculated or better, with plenty of mint luster and lovely iridescent toning, but there is enough cabinet friction to suggest Extra Fine grade. A splendid piece, one for the type collector. Ex-Bolender, Ruby. PHOTO 875 ($800.00–$1200.00)

1258 1799. Bolender 13. The famous "Irregular Date", 13-star reverse showing die flaws at E of STATES. Surfaces of Almost Uncirculated or better, much mint luster and only minor handling marks (three on rims, not very noticeable). Touches of cabinet friction consistent with a grade above Extra Fine. *Extremely rare,* underrated by Bolender; a full R-7. One of three top examples, apparently tied for second finest though of the three (this one, the Austin and the Taylor-Baldenhofer coins) there is at most 5 points spread in grade; the other 6 or 7 now known are in Good to Fine. The earliest variety of the year, its obverse a leftover from 1798 though with date originally minus final digit; die break progressions prove that this preceded Bolender 15, Bolender 4 and the three overdates. Hasty punching-in of the final 9, too low and leaning far to right, produced the "Irregular Date." A truly extraordinary coin, pictured (reverse) on the Bolender Plate. Ex-Bolender, Ruby. PHOTO 1200 ($1500.00–UP)

1259 1799. Bolender 14. Very Fine and scarce; some mint luster, deep irregular iridescent tone, and obverse shows central adjustment marks, as made. Scarce and important as only one full Extra Fine has been seen to date, nothing above. Ex-Bolender, Ruby. PHOTO ($400.00–$500.00)

1260 1799. Bolender 16b, shattered obverse die, clashed reverse; one of the later die states covered by this number. Extra Fine to Almost Uncirculated, plenty of mint luster, irregular and partly iridescent gray toning. Touches of cabinet friction here and there; minor, almost trivial signs of contact with other coins, probably in the original mint bag. As fine as the variety comes, exceeded in the earlier and commoner die states by one or two with minutely fewer signs of handling, but so far as we know *unsurpassed* in the rare late die states. Ex-Bolender, Ruby. PHOTO 1050 ($850.00–$1250.00)

1261 1799. "Bolender 17b," advanced die cracks on reverse (at OF and IC) unknown to Bolender at time of writing. Close to Extra Fine, softly struck, with some luster (mostly on reverse) and some signs of old cleaning, now toning down naturally. Very rare, first reported in the Philip Straus estate, fewer than a dozen seen in all. Ex-Bolender, Ruby. PHOTO ($600.00–$800.00)

1262 1799. Bolender 18, early state with only the first and last breaks mentioned by Bolender. Better than Very Fine, traces of mint luster, with its quota of minute handling marks. Edge planchet defect (as made) left of date and extending to above E of STATES. Very rare, a high R-6 though possibly not quite R-7. One of the half dozen or so finest, exceeded by three Extra Fines and tied or minutely exceeded by a couple of others not quite reaching Extra Fine. Ex-Fairbanks 562, Ruby. PHOTO ($600.00–$800.00)

1263 1799. "Bolender 19a", with additional obverse cracks not mentioned by Bolender. Better than Very Fine, some traces of luster, gray toning. Very rare. Ex-Bolender, Ruby. PHOTO ($350.00–$450.00)

1264 1799. "Bolender 21a." Very Fine, warm gray, and iridescent tone, some mint luster, no handling marks worth mention except a small obverse rim dent and a small reverse dig at second star. The die cracks and rust marks are more advanced than Bolender mentions, particularly on reverse. Rare. PHOTO ($300.00–$400.00)

1265 1799. Stars–8 left, 5 right. Bolender 23. Almost Extra Fine, iridescently toned, mostly well struck; small rim dent on either side, few other light signs of handling. Early die state, before the clash marks or the bulge developed. Rare and extremely popular type coin. Listed last by tradition, though if this was the last obverse die made it was not the last put into use, as this coin was made after Bolender 16 and before the reverse die was again reground to make Bolender 12. PHOTO ($500.00–$650.00)

1266 1800. Bolender 5. Better than Very Fine, faint traces of luster, warm gray tone, minute handling marks; some parts suggest Extra Fine grade. Rare and very important, probably one of the top three or four examples; only one full Extra Fine is known, and the other top specimens differ from this only by a point or two. PHOTO ($650.00–$850.00)

1267 1800. "Bolender 8b", advanced crack through AMERIC unmentioned by Bolender. Much frosty mint luster with warm irregular tone, but a little too much cabinet friction to qualify as full Extra Fine, though some areas do suggest this grade. Reverse struck from worn dies and grades Very Fine. Important, as only two are now known that will grade Extra Fine or higher. PHOTO ($550.00–$750.00)

1268 1800. "Bolender 10b", advanced reverse cracks unknown to Bolender. Surfaces display enough mint luster to suggest Extra Fine, the amount of rubbing on high points suggests Very Fine. Cool iridescent tone. Minimal handling marks; the short reverse streaks were in the planchet before striking. PHOTO ($350.00–$450.00)

1269 1800. Bolender 11, the rarer of the two "AMERICAI" varieties. Extra Fine, lustrous, richly toned, many areas suggesting Almost Uncirculated. *Tied for finest known* with one other, and may even be a point or two finer. Extremely rare, high R-6 at least. Readily distinguished from the common Bolender 19 by lacking the die flaw near border below first star. Possibly the one Bolender took 35 years to find? Ex-Bolender, Ruby. PHOTO ($700.00–$900.00)

1270 1800. Bolender 12. R in LIBERTY double cut, plain flaw at E of AMERICA. Very Fine, faint luster, warm gray tone, faint pin scratches in right obverse field, small shallow dig left of low curl, light reverse rim nicks. Very scarce and possibly rare; grossly undervalued by Bolender. Possibly the earliest variety of the year, as it has the defective U (corrected by hand on the die) found in some 1799 reverses. Only three are known that definitely exceed Extra Fine. Ex-Bolender, Ruby. PHOTO ($400.00–$600.00)

1271 1800. Bolender 14, the famous "dotted date." Almost Extra Fine, iridescent sunset tone, some luster; some areas suggest a grade higher than Extra Fine. This has some, though not all, the breaks called for by Bolender 14a; very scarce so. PHOTO ($500.00–$650.00)

1272 1800. Bolender 15. Very Fine, irregular iridescent tone, some luster; some areas on reverse suggest Extra Fine. Very scarce. PHOTO ($400.00–$500.00)

1273 1800. Bolender 17, the comón variety with spur left from 1 of date. Overall About Extra Fine, much mint surface, iridescent toning; couple of small rim nicks on either side (those on obverse smaller), no other handling marks worth describing. Excellent coin for type collectors. PHOTO ($400.00–$550.00)

1274 1800. "Bolender 18d", extremely rare advanced breaks unknown to Bolender. Almost Extra Fine, deep gray tone, traces of luster; one tiny reverse rim nick but no other handling marks worth mention. The Bolender 18 with clashed dies but without any die breaks is common, but with any of the extra breaks it is a great and unappreciated rarity. (Same dies as "Bolender 13", the latter, extremely rare, before dies clashed.) Ex-Bolender, Ruby. PHOTO ($750.00–UP)

1275 1800. Bolender 19, the regularly seen "AMERICAI." Surfaces full of frosty mint luster with some iridescent tone, suggesting a grade of Almost Uncirculated despite a couple of pin scratches, enough cabinet friction on high points to suggest a grade nearer to Extra Fine. Beautiful; one for the type collectors. PHOTO ($650.00–$750.00)

1276 1801. Bolender 4. Choice Very Fine, light warm iridescent tone, pleasing natural gloss, tiny obverse rim nick, and a bag mark near 12th star, but no other handling marks worth notice. By a small margin, scarcest of the collectible 1801's. This is in the condition census; apparently only one full uncirculated is known. Ex-Bolender, Ruby. PHOTO ($450.00–$550.00)

1277 1802. 2 over 1, wide date. Bolender 3. Just Very Fine, a few tiny rim nicks on either side; traces of luster, pleasant iridescent tone. PHOTO ($300.00–$400.00)

1278 1802. 2 over 1. "Bolender 4a." Closest overdate. Early state of unlisted crack through bust to 13th star. Extra Fine, much mint luster, lovely iridescent tone; tiny rim nick on either side. Very scarce. Ex-Bolender, Ruby. PHOTO ($600.00–$750.00)

1279 1802. 2 over 1. Bolender 9b, with the diagnostic die chip between curl point and B, and the crack from rim into drapery, and the second crack through 11th and 12th stars to rim; said to be one of only two known in this final die state. Better than Extra Fine, richly toned; one of two top examples of this extreme rarity (R-7). Ex-Baldenhofer, Ostheimer. PHOTO ($750.00–UP)

1280 1802 Wide normal date. Bolender 5. Extra Fine/Almost Uncirculated, some original proof-like surface, warm light iridescent tone. Reverse with full breast feathers. Probably was not in circulation for more than a few days, thereafter displayed with the lovely reverse uppermost in a velvet tray. Tied with one other for second finest of this R-7; possibly the most undervalued single coin in the Guidebook. Obverse pictured on the Bolender Plate. Ex-Bolender, Ruby. PHOTO ($850.00–$1250.00)

1281 1802. Bolender 6. "Close" date (really divided 18 02). Sharp but bag marked About Uncirculated cleaned years ago and now with natural sunset tone, which effectively conceals most of the faint scratches. Ex-Baldenhofer, Ostheimer. PHOTO ($850.00–$1200.00)

1282 1803. Small 3. Bolender 1. Just Very Fine, numerous plain obverse adjustment marks, as made. Rare, none known above Extra Fine. Ex-Bolender, Ruby. PHOTO ($450.00–$550.00)

1283 1803. Large 3. Bolender 6a. Overall nearer to Almost Uncirculated than to Extra Fine, much mint luster and irregular gray tone, few minute rim nicks; few border adjustment marks. This variety, and the 1802 Bolender 6 which immediately preceded it, doubtless made up the 19,570 dollars actually struck in 1804. Ex-Baldenhofer, Ostheimer. PHOTO 1500 ($650.00–$900.00)

Gobrecht Pattern Dollars—1836-1839

1284 1836. C. GOBRECHT. F. (Christian Gobrecht fecit = made it) in field above date. Reverse Eagle amid stars. Plain edge. Die aligned at an angle to head-to-head, the eagle flying horizontally as on the 1856-58 cents, ONE DOLLAR off to right. Die faintly cracked through OLLA and tops of NITED STATES OF. Brilliant Proof, knife-rim or "wire edge", some plain field and rim nicks, dent on jaw, hairlines and patches of field roughness. Restrike (1858/59) but about as rare as the original, of which only 18 were made. Extremely rare; these show up in auctions about once in every five or six years, and whether restrike or original they excite the fiercest competition. Ex-lot 1333, Numismatic Gallery sale, February 1955; Dr. Ruby. PHOTO ($4000.00–$5000.00)

1285 1836. Similar but name on base. Simon pure ORIGINAL, issue of December 31, 1836; reverse die aligned as on most U.S. coins (head-to-toe), ONE DOLLAR centered with the two adjacent circles level, eagle flying "Onward and Upward" as Mint Director Patterson had specified that it should. Perfect dies, slight traces of obverse knife-rim, but one that managed to get into circulation just long enough to acquire minor field nicks on both sides. Brilliant impaired Proof, however, a choice Almost Uncirculated would be a conservative grade. One of only 1,000 made, the vast majority of which went into circulation, accounting for the preponderance of Fines and Very Fines surviving of this issue. PHOTO ($1750.00–$2250.00)

1286 1836. Another, identical to last, and likewise an original of the December 31, 1836 issue. This was initially a proof, but is now Almost Uncirculated with minor field roughness, extensive hairlines and minor field nicks and pin scratches. It still retains practically full original sharpness (not enough rubbing to be Extra Fine), together with partial obverse knife-rim. Highly desirable. PHOTO ($1750.00–$2250.00)

1287 1836. Name on base. Reverse die aligned at an angle from the vertical (early restrike, die not yet cracked). About Extra Fine, light handling marks, small reverse rim dent. Fully acceptable example of the historic Gobrecht type. Ex-Ruby. PHOTO ($1250.00–$1550.00)

1288 1838. Brilliant Proof with hairlines on both the obverse and reverse. On the obverse from Liberty's knee and to the 12th and 13th stars there is considerable roughness in the planchet which looks like pitting. Below the first star from the rock to the rim there is a small scratch. This coin is an early restrike struck before the die cracked, with the dies aligned at an angle to coinwise. Only a few dozen were restruck. Reeded edge without stars in the field. Name of designer is left off the obverse base. A very popular type and a difficult date to obtain. PHOTO ($3000.00–$4000.00)

1289 **1839.** Regular type, starless reverse. Reverse die aligned same as the last 1836; early restrike, struck before the die cracked. Extra Fine, obvious traces of original proof surface remaining, obverse somewhat abraded, reverse with light handling marks; sharper than the 1836. Very rare, probably only a few dozen restruck on this occasion. PHOTO ($2000.00–$3000.00)

1290 **1839.** Another, similar but reverse aligned the other way—at an angle off the usual head-to-toe alignment. Later restrike, faint cracks through tops of NITE and AMERI. Brilliant Proof, nearly complete knife-rim or "wire edge" on both sides. One of the more attractive 1839's seen in many years. As rare as foregoing. PHOTO ($4000.00–$5000.00)

Liberty Seated Dollars—1840-1873

EXTRAORDINARY COLLECTION OF LIBERTY SEATED DOLLARS

Liberty Seated dollars (1840-73) are one of the most undervalued series of American coins. Though a few dates like 1871 are familiar enough in ordinary grades, and there are enough proofs of 1870 and several nearby dates to satisfy at least some type collectors, uncirculated examples of many pre-1870 dates are very seldom offered, gems are all but unknown. Very few collections can boast uncirculated examples of 1840-53 inclusive, and the 1870 S (with only 10 specimens known to exist, placing it into the same class as the 1841 Quarter Eagle) is one of the major rarities in American numismatics. It is with great pride that we present this collection, whose consignor brought it nearer completion and into still higher quality by adding some pieces from the Dr. Charles L. Ruby collection.

1291 **1840.** Nearer Almost Uncirculated than Extra Fine, brilliant prooflike surfaces; probably never in actual circulation but has too many bag marks on both sides to quality as uncirculated. Popular first year type coin. PHOTO ($200.00–$300.00)

1292 **1841.** The unusual variety with rim break below date. Richly toned, sharply struck proof-like gem Uncirculated, one of the finest nonproofs we have ever seen of this elusive date. Separated from absolute perfection by a few minute rim handling marks on either side, none disturbing the lovely colors, most requiring a glass to make out. (The faint mark above eagle's left shoulder is apparently a planchet defect.) Ex-Mehl's auction, November 6, 1944, lot 1378; Ruby collection. PHOTO 1350 ($1000.00–UP)

1293 **1842.** Late impression from the obverse die originally used for proofs (still showing the die file marks near thumb of shield hand and at crook of elbow), but the reverse of regular circulating coins with scattered die file marks within shield. Uncirculated, obverse with amazingly brilliant proof surface, the die now somewhat bulging and faintly rusted; reverse partly prooflike, partly frosty, with a few bag marks. Far above average strike for this date. Premium coin, ex-Ruby collection. PHOTO ($750.00–UP)

1294 1842. Better than Almost Uncirculated with original prooflike surface now toned to sunset shades. Probably was never in circulation, but so weakly struck in central areas and on stars to render its true grade problematical aside from the lovely surfaces. Few tiny rim handling marks, but otherwise almost free of bag marks! Strictly speaking, this is a product of mint error as the press was not properly adjusted to make the dies come quite close enough together. PHOTO ($300.00–$400.00)

1295 1843. Heavy date with recut 4; reverse same as 1842. More or less Uncirculated, rainbow toned beauty with lovely surfaces; weak strike on parts of drapery and eagle as on over half the known dollars of this period. Light bag marks. Very attractive. PHOTO ($700.00–$900.00)

1296 1843. Lighter date with recut 4; different reverse, heavy die file marks within white stripes, rim breaks over ES O. Iridescently toned frosty Uncirculated, mostly golden, chartreuse and pale blue; much better strike than last two, but with a couple of plain scratches on eagle and a few other plain bag marks. A lovely specimen worthy of a premium bid. PHOTO ($700.00–$900.00)

1297 1844. Quadruple stripes in obverse shield (rather than the usual triple stripes). Reverse "Armpit" variety—many hair-like die file marks between wings and body, and in shield. Better than Extra Fine, couple of faint rim dents, minor bag marks. Very rare date, almost unobtainable in full mint state. PHOTO ($200.00–$300.00)

1298 1845. Recut 4. Brilliant Uncirculated, partly prooflike, partly frosty, with a scattering of small plain bag marks, though far fewer than usual. Sharply struck except at a few widely separated points. Very rare, more so than preceding; very seldom seen anywhere near mint state. PHOTO ($750.00–$900.00)

1299 1846. Normal date, die cracked through bases of ONE DOL. "Extra folds" in drapery (vertical die file marks above thigh at right). More or less Uncirculated, brilliant, a few too many plain bag marks on both sides; including two or three small ones on rim. Proof-like surfaces, especially on reverse. PHOTO ($400.00–$500.00)

1300 1846. Same obverse, different reverse, cracked through tops of most letters; vertical lines joining arrow shafts. Warmly toned Uncirculated, usual uneven strike, weakest at eagle's neck and left leg. The bag marks are all very light and mostly in reverse field. Ex-Riggs, Ruby. PHOTO ($550.00–$650.00)

1301 1846 O. Rather weak thin O. More or less Extra Fine, deeply toned, bag marked. PHOTO ($100.00–$150.00)

1302 1847. Rainbow toned choice Uncirculated, usual uneven strike. one plain bag mark near 5th star otherwise approaching gem quality. There are many Very Fines and Extra Fines of this date but very few that would equal this one. PHOTO ($700.00–$900.00)

1303 1848. Extra Fine, mint luster, lightly toned with deeper gray toning near borders. A little less than its usual quota of bag marks. Very rare low mintage date, almost unobtainable in gem condition. Ex-Ruby. PHOTO ($200.00–$300.00)

1304 1849. Borderline Uncirculated, sunset toned, lustrous; not too well struck up at upper part of seated figure, and with a group of plain bag marks above eagle. Excellent example of what is almost certainly the most undervalued date of the series—especially compared with the 1843 and 1847. We have not seen a comparable specimen in years. PHOTO ($300.00–$450.00)

1305 1849. More or less Uncirculated, some prooflike surface, some mint frost, some signs of old cleaning. The field streaks near 8th star and cap were in the planchet before striking. Fewer bag marks than usual. Very undervalued date, especially in comparison with 1843 and 1847. PHOTO ($400.00–$500.00)

1306 1850. Recut base of 0. Brilliant Almost Uncirculated, probably never in circulation but with too many plain bag marks in fields; relief devices are mostly free of them. Not too well struck up on Ms. Liberty's head, but elsewhere as sharp as one can wish for. Extremely popular low mintage date (the only lower Philadelphia mintages for circulation being 1851 and 1852). PHOTO ($300.00–$450.00)

1307 1850 O. Extra Fine, bright and lustrous. Faint traces of old cleaning. PHOTO ($125.00–$175.00)

1308 1851. High date. *Original.* Brilliant sharp Uncirculated, bold everywhere except on very top edge of wing at left; partly prooflike, struck from repolished dies, nearly complete knife-rim on both sides. Traces of old cleaning; few very light signs of contact with other coins. A most creditable example of this well known rarity. PHOTO 4800 ($4000.00–$5000.00)

1309 1851. Centered date. Restrike (1859) struck with the regular reverse of that year. Brilliant Proof, somewhat hairlined, with many lint marks on either side, and several tiny pre-striking planchet chips, all as made. It is now estimated that fewer than fifty of these were struck. PHOTO 4300 ($3000.00–$4000.00)

1310 1851. Centered date. Restrike in copper. (Judd-132, Rarity 7, about 5 known.) Iridescently toned Proof, largely sunset colors. One of possibly five specimens struck (1858). No auction record recent enough to mean anything. PHOTO 1750 ($1000.00–UP)

1311 1852. Irregularly, iridescently toned Uncirculated, rather uneven strike with left stars sharper than right; small edge test mark above E of UNITED. Very few bag marks, none worth detailed mention, except a rim nick above A in STATES. Excellent example of this famous rarity. PHOTO 4400 ($4000.00–$5000.00)

1312 1853. Frosty, choice, sunset toned Uncirculated, well struck. One bag mark on neck just below jaw, a cluster of smaller ones above eagle's head, no others worth mention. One of two finest business strikes we have ever seen of this date, the other being the brilliant piece in the 1953 MANA Convention sale, which even then brought several times catalogue. Only two others in our experience have even come close to the quality of this one, though there are enough Extra Fines around to satisfy less critical collectors. The present coin is one for the perfectionists. As far beyond the usual quality for this undervalued date as were most of Helfenstein's large cents compared to the average brown uncirculateds. PHOTO 1050 ($800.00–$1000.00)

1313 1854. Extra Fine, bold strike, some luster, some signs of old cleaning, only minute bag marks. Much rarer than its mintage might suggest, as are all of the 1853-57 group. PHOTO ($250.00–$350.00)

1314 1855. Extra Fine, with one medium size rim nick near 3rd star. Light iridescent toning. PHOTO ($300.00–$400.00)

1315 1856. About Uncirculated, bold strike and bright, with some mint frost, some light bag marks, and faint signs of old cleaning. PHOTO ($200.00–$300.00)

1316 1857. An incredible prooflike gem Uncirculated example, too weakly struck on head, foot and some stars to qualify as a proof, though the surfaces are if anything superior to those on some proofs. One of only three we have seen of this kind, all from the same dies in the same die state, evidently made at the same time on the same press and from the same lot of blanks—possibly as presentation pieces of some kind, possibly even as rejects from an attempt to make proofs. Only the most minimal evidence of contact with other coins. A most extraordinary piece. PHOTO 750 ($700.00–$900.00)

1317 1858. Struck as a proof, this slipped into circulation for a few hours and now has to be graded as Extra Fine with some light handling marks. Traces of the original proof surface show here and there. Acceptable example of this very rare and popular proof-only date. Ten times as rare as the 1895, which is the only other proof-only Philadelphia dollar 1840-1973. PHOTO 1700 ($1500.00–UP)

1318 1859. Base of 1 faintly recut; reverse identical to the 1858 proofs. Brilliant mishandled Proof, allowed to escape into circulation for a few minutes or just long enough to acquire some nicks and scratches; a portion of the original proof surface is still intact. Probably less than 100 minted. PHOTO ($250.00–$350.00)

1319 1859 O. Thin date, heavy mint mark (also comes with heavy date and weak mint mark). Warmly toned frosty Uncirculated, mostly well struck, fewer bag marks than usual. A beautiful coin, specially recommended for type collectors. PHOTO ($400.00–$500.00)

1320 1859 S. Extra Fine or better, bright, with traces of old cleaning, now partially retoned, one plain obverse rim dent and some lighter bag and handling marks. Excellent example of this very popular type coin, the first S Mint dollar, the only one without motto; prohibitively rare in mint state. PHOTO ($175.00–$250.00)

1321 1860. Extra Fine to Almost Uncirculated, some mint luster, some bag marks and a better than average strike. A very uncommon date, far more so than its mintage would suggest. PHOTO ($100.00–$125.00)

1322 1860 O. Thin date. Nearer Almost Uncirculated than Extra Fine, bright, with some proof-like luster, some light signs of old cleaning, and some signs of handling, the only one requiring mention a reverse rim nick. Quite attractive and boldly struck. An excellent type coin. PHOTO ($100.00–$125.00)

1323 1860 O. This one with very thick heavy numerals. Also Almost Uncirculated but deep sunset toning, fewer signs of handling. Apparently scarcer than last. PHOTO ($150.00–$200.00)

1324 1861. Brilliant Proof, beginnings of irregular pale gray tone. A couple of minute marks from contact with other coins, a few faint hairlines mostly on reverse. Of the 1,000 minted on April 15, 1861, only about 400 were sold (with the sets), the rest being melted in 1862. Much rarer than later proofs despite the larger mintage. PHOTO 775 ($450.00–$550.00)

1325 1862. Brilliant Uncirculated, somewhat bag marked and with plain shallow scratches near eagle's head and into top of wing. *Very rare,* far more so than in proof state; low mintage, of which only a limited number survived in anything like acceptable condition. Almost all the 1862's offered in recent years have been proofs. PHOTO ($400.00–$500.00)

1326 1863. Pale gray toned Uncirculated, early strike from polished dies; minor bag marks, mostly widely scattered, only one on rim. Rarer than a Proof, for the same reason as 1862; the proofs were meant to be saved, the business strikes were spent and many went overseas. PHOTO ($400.00–$500.00)

1327 1864. Date too far to right, 1 well beyond shield point. Reverse die of 1863 proofs. Impaired Brilliant Proof, many light signs of handling, two plain reverse rim dents. This variety comprised the majority of the 470 struck, probably the 370 struck in February and March. PHOTO ($250.00–$350.00)

1328 1864. The other variety. Date centrally placed, 1 below shield point. Reverse different die, arrowheads not touching each other. Deeply, irregularly, iridescently toned Proof. Few lint marks as made, no defects. Quite attractive and many times rarer than the preceding variety; believed to have been included in the 100 struck in July 1864, with the sets containing the bronze cent and two cent. Originally from an early Mehl auction. PHOTO 620 ($550.00–$650.00)

1329 1865. Popular final collectible year without motto. Brilliant hairlined Proof. Areas near date show abrasive cleaning. PHOTO ($300.00–$400.00)

Motto "In God We Trust" Added To Reverse 1866-1873

1330 1866. Recut 1 and IN, same dies found on the copper proofs. Warmly toned Proof, odd planchet crack at right on reverse, but choice though given one strike fewer than normal so the head and some stars are not as bold as on some other proofs. This variety constitutes probably somewhat more than half the 725 minted in all. Originally from an early Mehl sale. Very beautiful and popular first year of the motto added dollar. PHOTO 600 ($500.00–$600.00)

1331 1866. The other variety, with normal 1 and IN; plain spine up from third leaf (first reverse of 1867). Brilliant Proof, some hairlines, with high knife-rim or "wire edge". Probably rarer than last; believed to have been included among the final 125 proofs struck, June–September 1866. PHOTO 550 ($500.00–$600.00)

1332 1867. First variety; normal date and borders, reverse of last. Rainbow toned Proof, tiny reverse rim nick, few other minute to microscopic signs of handling. Beautiful type coin. Believed to have been included among the first 125 struck, February 5-18, 1867. One of only 625 coined in all, four varieties being known from three obverse and two reverse dies, this being the first of three here offered. PHOTO 475 ($500.00–$600.00)

1333 1867. Second variety; obverse border beads from about 12:00 to 2:00 very small, weak and spaced much too far apart; reverse of last. Brilliant Proof, obverse hairlined and with a dozen or so plain small marks from contact with other coins, reverse much better quality. Believed included among the 400 proofs made February 25–March 13, 1867. PHOTO 275 ($250.00–$300.00)

1334 1867. Last variety; *large over small date,* reverse of 1868 proofs. Date first punched too high, slanting down to right, and apparently from the half dollar logotype as the partly effaced numerals are distinctly smaller than those of the final correctly punched date. Brilliant Proof, few lint marks as made, few minute to microscopic signs of handling. *Extremely rare,* believed to have been included among the final 100 proofs coined in June 1867. *The only one we have seen.* Has a far more legitimate claim to inclusion in the Red Book than the similarly described cent. Ex-Ruby. PHOTO 1600 ($1500.00–UP)

1335 1868. Brilliant choice Proof. Most of the light field marks are either lint marks or were in the planchet before striking. Considerable knife-rim on both sides. Only 600 coined in all. PHOTO 525 ($500.00–$600.00)

1336 1869. Brilliant choice Proof, faint beginnings of gray-blue tone; tiny spot above cap. Equally rare with last. A sparkling beauty. PHOTO 625 ($500.00–$600.00)

1337 1870. Very deeply toned and tarnished Proof. Three minute marks above N of ONE, otherwise untouched. PHOTO 450 ($450.00–$550.00)

1338 1870 CC. Popular first year from Carson City. Obverse Very Fine, reverse nearer to Extra Fine; attractive light gold and lilac tones with two small obverse nicks, one on knee, one on rim. Ex-George H. Hall collection (1945), to Ruby collection. PHOTO ($300.00–$400.00)

OUTSTANDING EXAMPLE OF THE EXTREMELY RARE 1870 S

1339 1870 S. Overall About Extra Fine, traces of original prooflike surface as on all the best-preserved ones, many minor pin scratches and other handling marks; small rim test mark above 7th star. The rarest of all mint marked dollars now known to survive, the rarest of all Liberty seated dollars except for the clandestinely made 1866 No Motto. One of about ten specimens traced to date, evidently made only for special presentation purposes (on the occasion of the dedication of the new mint building?), as no record of regular coinage for circulation was transmitted to the Mint Director in Philadelphia, and no specimens were reserved for assay; this would account for the proof surface. Ex-Compton, Bolender, Ostheimer collection, via Merkin sale, September 18, 1968. When the previous auction record of $19,000 was set, over four years ago, the 1927 D double eagle was still a $32,000 coin; the latter has doubled in value, and the present piece is in the same rarity class. Any estimate of value is bound to be sheer guesswork. PHOTO 62,500 ($35,000.00–UP)

1340 1871. Brilliant Proof, obverse hairlined, reverse nicer. One of only 960 coined. PHOTO 450 ($300.00–$400.00)

1341 1871 CC. Obverse slightly short of Fine (BE only partly visible, remainder of LIBERTY clear enough), reverse well above Fine. Evenly worn, no nicks or dents or scratches worth describing. Lowest CC dollar mintage (1,376) and if anything rarer than that tiny figure would suggest, especially as none seem to have been saved for souvenirs unlike the 1870. PHOTO ($600.00–$700.00)

1342 1872. Brilliant choice Proof, as nice as one could wish for. Slightly rarer than one might expect from the mintage of 950, as some of them are believed to have been melted (with their 1873 brothers) on July 10, 1873 along with other unsold proofs made at the old weight standards. A glittering jewel! PHOTO 650 ($550.00–$650.00)

1343 1872 CC. Very Fine to Extra Fine, bright, traces of prooflike surface, but too many minute bag marks. The weakness on Ms. Liberty's head and upper parts of drapery is as made, showing on many other examples from these dies in all grades. Reverse sharper than obverse, which is also characteristic of the date. Very rare, more so than its mintage of 3,150 might suggest. PHOTO ($600.00–$800.00)

1344 1872 CC. Duplicate. Very Fine to Extra Fine, bolder than average strike, reverse stronger than obverse as characteristically for this date; cleaned long ago, now nicely retoned. Small reverse edge test mark, as on many early Carson coins. Less than a year after this coin was struck, claims were made and verified that lightweight and/or debased coins were coming from this mint, resulting in the superintendent's being fired and extensive reforms being put into effect. Distrust of Carson coins accounts for the commonness of test marks, where the edges were rubbed against touchstones to determine approximate fineness of silver or gold. PHOTO ($500.00–$600.00)

1345 1872 S. More or less Very Fine, reverse somewhat stronger than obverse; bag marks, light scratches but no serious ones, and some light surface porosity, probably from old cleaning. Scarce, generally coming in Good to Fine; the only collectible S mint Seated dollar with motto. Only 9,000 struck. PHOTO ($150.00–$200.00)

1346 1873. Brilliant choice Proof, acquiring a faint film of purple tone. Most of the few apparent hairlines that show up under a glass were in the planchet before striking. Popular final year of the design. Many of the 600 minted were doubtless among the 2,258 silver dollars melted on July 10, 1873. PHOTO 600 ($500.00–$600.00)

1347 1873 CC. Obverse sharp Fine (some areas suggest Very Fine), reverse Very Fine. Fewer than the usual quota of bag marks. Very rare and popular final year of the design; many of the 2300 minted are believed to have been melted after the denomination was abolished. PHOTO ($1400.00–$1800.00)

Liberty Head or Morgan Type Silver Dollars 1878-1921

1348 **1878. 8 Tail Feathers. Choice Brilliant Proof with warm natural toning. Only 700 proofs struck. Popular first year of issue. PHOTO** 575 **($400.00–$500.00)**

1349 1878. 7 Tail Feathers. Brilliant Uncirculated with prooflike surface. Usual light bag marks. MS-65. ($20.00–$30.00)

1350 1878 S. Choice toned Uncirculated with prooflike surface. A beautiful coin. MS-65. ($20.00–$25.00)

1351 1878. 7 over 8 Tail Feathers. Strong 4 feathers visible. Choice Brilliant Uncirculated with golden toning on the obverse. MS-65. ($20.00–$30.00)

1352 1878 CC. Choice toned Uncirculated. MS-65. ($25.00–$35.00)

1353 A group of Carson City mint dollars, all in Brilliant Uncirculated condition: 1878, 81, 82, 83, 84, 85, 90. 7 piece lot. ($275.00–$325.00)

1354 **1879. Choice Brilliant Proof with some light golden tones around the devices. Only 1100 proofs coined. PHOTO** 410 **($300.00–$375.00)**

1355 1879. Choice toned Uncirculated with prooflike surface. MS-65. ($15.00–$20.00)

1356 **1879 O. Gem Brilliant Uncirculated. Finest we have seen for this date. MS-70. PHOTO** **($35.00–$50.00)**

1357 **1879 CC. Large CC over small CC. Brilliant Uncirculated with prooflike surface. Normal bag marks on the obverse. MS-65.** **($500.00–$600.00)**

1358 1879 CC. Toned Uncirculated with some minute bag marks on the obverse. MS-60. ($350.00–$400.00)

1359 1879 S. Choice Brilliant Uncirculated with a few obverse bag marks. Prooflike surface. MS-65. ($15.00–$20.00)

1360 **1880. Choice Brilliant Proof with lovely light blue and gold overtones. Only 1355 proofs struck and this one is among the best. PHOTO** 475 **($300.00–$400.00)**

1361 **1880 CC. 8 over high 7. Scarce overdate. Choice Brilliant Uncirculated. MS-65. PHOTO** **($200.00–$300.00)**

1362 1880 S. Choice Uncirculated with prooflike surface. Beautiful iridescent toning. MS-65. 40 ($15.00–$20.00)

1363 **1881. Choice Brilliant Proof with a touch of lilac iridescence. A few minor hairlines on the cheek. Far above average for the 975 proofs struck. PHOTO** 425 **($300.00–$400.00)**

1364 **1881 S. Choice toned Uncirculated with prooflike surface. MS-65.** 35 **($10.00–$15.00)**

1365 1881 CC. Choice Brilliant Uncirculated with full prooflike surfaces. A very choice coin. MS-65. ($100.00–$150.00)

1366 **1882. Choice Brilliant Proof. Light gray toning. Among the finest of the 1100 proof specimens coined. PHOTO** 425 **($300.00–$400.00)**

1367 3 piece lot of dollars in Uncirculated condition: 1880, 1882 S, 1921 S. ($20.00–$25.00)

1368 8 piece group of "O" mint dollars all in Uncirculated condition: 1881, 82, 83, 98, 99, 1900, 1901, 1902. 100 ($50.00–$65.00)

1369 1882 CC. Choice toned Uncirculated. Some prooflike surface. Deep iridescent toning. Top MS-65. ($40.00–$50.00)

1370 **1883. Choice Brilliant Proof with light gray toning mostly around the edges. Some light hairlines mostly on the reverse, probably in the planchet before striking. Only 1,039 proofs coined. PHOTO** 325 **($300.00–$400.00)**

1371 1883. Choice toned Uncirculated with full prooflike surface. Resembles a proof coin. MS-70. 80 ($25.00–$35.00)

1372 **1883 CC. Choice gem Uncirculated with full prooflike surfaces. Attractive light toning. With the exception of three small obverse bag marks, this coin is perfect. Top MS-65. PHOTO** **($50.00–UP)**

1373 **1883 S. Choice gem Uncirculated with prooflike surface; light gold toning. The reverse is so bold as to suggest a branch mint proof. Undoubtedly one of the finest known! MS-70. PHOTO** **($400.00–UP)**

1374 **1884. Brilliant Proof with light gold toning; a few light hairlines on both sides. One of only 875 proof specimens struck. PHOTO** 250 **($250.00–$350.00)**

1375 1884 CC. Choice frosty Brilliant Uncirculated. MS-65. ($30.00–$40.00)

1376 1884 O. Choice Brilliant Uncirculated with prooflike surface. Top MS-65. 30 ($15.00–$20.00)

1377 **1884 S. Brilliant Uncirculated with full prooflike surfaces. A few minor bag marks accentuated by the mirror surface. Rare in uncirculated condition. MS-60. PHOTO** **($500.00–$600.00)**

1378 **1885. Choice Brilliant Proof with light gray toning. A few very minor marks, most of which were in the planchet before striking. A lovely specimen of which only 930 specimens were struck. PHOTO** 325 **($300.00–$400.00)**

1379 **1885 CC. Gem Brilliant Uncirculated MS-70. One of the best we have ever seen. PHOTO** **($85.00–$125.00)**

1380 1885 O. Choice Brilliant Uncirculated and boldly struck. Prooflike surface. MS-65. ($15.00–$20.00)

1381 1885 S. Choice Brilliant Uncirculated. Prooflike surface. MS-65. ($50.00–$65.00)

1382 **1886. Choice iridescent toned Proof. A magnificent specimen with deep sunset toning. Rare as only 886 proof specimens were struck, most of which were badly cleaned or mishandled. PHOTO** 320 **($350.00–$450.00)**

1383 1886 O. Brilliant Uncirculated and scarce in this grade. MS-60. ($100.00–$125.00)

1384 1886 S. Choice Brilliant Uncirculated with prooflike surface. Scarce in this condition. MS-65. ($120.00–$150.00)

1385 1886 S. 2 pieces. Brilliant Uncirculated MS-60; both with usual amount of bag marks. ($150.00–$200.00)

1386 **1887. Choice Brilliant Proof with a tinge of gray tone around the borders. Two small scratches in the field take this out of the gem classification. Only 710 proof specimens struck. PHOTO** 235 **($250.00–$350.00)**

1387 1887 O. Brilliant Uncirculated. MS-60. 16. ($15.00–$20.00)

1388 1887 S. Choice Brilliant Uncirculated. Semi-proof surface. MS-60. ($40.00–$50.00)

1389 **1888. Choice gem Brilliant Proof. A truly magnificent specimen and certainly among the finest known. Only 832 proofs were struck. PHOTO** 470 **($350.00–UP)**

1390 4 piece lot of dollars: 1888 O Almost Uncirculated, 1890 O Almost Uncirculated with scratch on the reverse, 1891 O Almost Uncirculated, 1892 O Very Good. 25 ($20.00–$30.00)

1391 1888 S. Brilliant Uncirculated with a few minute bag marks. MS-60. ($75.00–$100.00)

1392 **1889. Choice Brilliant Proof; some light gold tone forming around the borders. A few minor hairlines hardly worth mentioning. Only 811 proofs were struck. PHOTO** 295 **($300.00–$400.00)**

1393 **1889 CC. Choice Brilliant Almost Uncirculated. Small rim nick at 9:00 on the obverse rim. PHOTO** **($750.00–$1000.00)**

1394 **1889 CC. Toned Extra Fine. The "key" Carson City dollar.** **($250.00–$400.00)**

1395 1889 O. Choice Brilliant Uncirculated. Scarce so choice. MS-65. ($40.00–$50.00)

1396 **1889 S. Choice Brilliant Uncirculated with prooflike surfaces. Scarce this nice. MS-65. PHOTO** **($90.00–$125.00)**

1397 **1890. Choice Brilliant Proof. A sparkling gem and among the finest of the 590 proofs struck. The second lowest proof mintage in the series. PHOTO** 550 **($350.00–$450.00)**

1398 **1890 CC. Rare "tail bar" variety (VAM 4). Brilliant Uncirculated, well struck, frosty, with its quota of obverse bag marks, fewer on reverse, one small cut on reverse edge at 7:00. Very rare, very unusual; rarest variety listed by Van Allen-Mallis for the date. MS-65. PHOTO** **($75.00–UP)**

1399 **1890 CC. Normal date and mint mark. Brilliant, amazingly prooflike, Uncirculated, devices frosty, both dies with mirrorlike fields. Scattered light field bag marks on both sides. Auction record $300 some months ago for a similar example. MS-65. PHOTO** **($250.00–UP)**

1400 **1890 S. Choice Brilliant Uncirculated with full prooflike surfaces. A very bold strike and resembles a branch mint proof. MS-65 plus. PHOTO** **($40.00–$60.00)**

1401 1890 S. Choice gem Uncirculated with light golden toning. MS-70. ($40.00–$50.00)

1402 **1891. Choice Brilliant Proof with a tinge of light gray toning. Some very light hairlines which do not disturb this coin's appearance. Scarce as only 650 proofs were struck. PHOTO** 310 **($300.00–$400.00)**

1403 1891 CC. Brilliant Uncirculated, usual bag marks. MS-60. ($70.00–$80.00)

1404 1891 S. Choice Brilliant Uncirculated with full prooflike surface. Normal light bag marks. MS-60. ($40.00–$50.00)

1405 **1892. Brilliant Proof with some minor hairlines, still a choice glittering specimen. A total of 1245 were issued in proof condition. PHOTO** 300 **($275.00–$375.00)**

1406 **1892 CC. Choice Brilliant Uncirculated with full prooflike surface. MS-65. ($300.00–$400.00)**

1407 **1892 S. Brilliant frosty Uncirculated MS-60, fairly well struck, with its usual quota of bag marks, mostly though not all on obverse. Lately identified as a great rarity in uncirculated as this date was conspicuously missing from the Treasury hoard; but as far back as 1964 noticed (by John Thomas, the Minneapolis dollar specialist) as absent from mint sealed sack finds. Now regarded as a "key" date in a class with 1893 S. Has been microscopically checked for authenticity, even though this specimen "carries its own credentials," having been obtained by Dr. Ruby many years before it was recognized as a difficult date. PHOTO ($6000.00–UP)**

1408 **1893. Gem Brilliant Proof with light golden toning. A truly magnificent specimen and among the finest of the 792 proof specimens struck. PHOTO** 600 **($450.00–$550.00)**

1409 1893. Choice Brilliant Uncirculated. A few minute bag marks on the obverse. MS-65. ($250.00–$300.00)

1410 **1893 O. Choice Brilliant frosty Uncirculated. Some light bag marks as usual. Very scarce date. MS-60 plus. PHOTO ($500.00–$600.00)**

1411 **1893 CC. Choice Brilliant Uncirculated with some prooflike surface. Very scarce this well struck. Minimum of bag marks. MS-65 plus. PHOTO ($600.00–$700.00)**

1412 **1893 S. Almost Uncirculated or so, brilliant; faint signs of old cleaning. Fewer bag marks than usual, and they are very light. Same comments as to 1892 S, and from the same source; this also has been microscopically examined to verify authenticity, with the identical result. Uncirculated specimens are currently selling for $12,000.00 and up. This coin is just a shade off the uncirculated grade. AU-55. Ex-Dr. Ruby. PHOTO ($4000.00–UP)**

1413 1893 S. Very rare date in high grade. Extra Fine with some mint luster still evident. ($1000.00–UP)

1414 1894. Choice Brilliant Proof with faint golden tones. A truly superb specimen and very much in demand as average uncirculateds are currently selling in excess of $500.00. One of only 972 struck in proof. PHOTO 950 ($700.00–$1000.00)

1415 1894. Choice Brilliant Uncirculated with prooflike surfaces and frosty devices. A truly remarkable coin that qualifies as a gem. The finest specimen of this elusive date we have seen. MS-70. PHOTO ($800.00–UP)

1416 1894 O. Brilliant Uncirculated with light gold tones around the borders. Usual soft strike on eagle's breast. MS-60. PHOTO ($200.00–$250.00)

1417 1894 S. Choice Brilliant Uncirculated with far fewer bag marks than normal. A lovely specimen and worth a premium bid. MS-65. PHOTO ($200.00–$250.00)

1418 1895. Choice Brilliant Proof with light gray toning. The most coveted date in this series. Only 880 specimens were issued since only proof coins are known. Always in demand, this lovely specimen should stir some active bidding. PHOTO 5100 ($6000.00–$7000.00)

1419 1895 O. Top of 5 double (VAM 3), scarcest of the three varieties recognized for this very scarce mint mark. Brilliant frosty Uncirculated, fewer bag marks than usual. Small shiny spot in reverse field. Same comment as to the 1892 S. Ex-Dr. Ruby. MS-60. PHOTO ($1500.00–$2000.00)

1420 1895 S. S tilted right (as in VAM 2) but unusually lightly punched into die, clear with thin upper and lower curves. Brilliant frosty Uncirculated. Same comment as to the 1892 S. Ex-Dr. Ruby. MS-60. PHOTO ($1250.00–$1500.00)

1421 1896. Choice Brilliant Proof. One of only 762 specimens struck. A sparkling beauty! PHOTO 430 ($300.00–$400.00)

1422 1896 O. Brilliant, amazingly prooflike, Uncirculated MS-65, with its quota of light field bag marks. Now in great demand as a genuinely scarce date in this condition (even when not prooflike) because very few turned up in mint sealed sacks of the final Treasury dispersals. PHOTO ($250.00–UP)

1423 **1896 S. Choice Brilliant Uncirculated and remarkably free from the usual bag marks. Usual strike. MS-65. PHOTO** **($400.00–$450.00)**

1424 **1897. Choice lightly toned Proof, free from hairlines or other imperfections. Only 731 specimens struck. Ex-Menjou Sale, lot 2139. PHOTO** 350 **($300.00–$400.00)**

1425 1897 O. Brilliant Uncirculated. Scarce "O" mint. MS-60. ($110.00–$125.00)

1426 1897 S. Choice Brilliant Uncirculated with prooflike surface. MS-65 plus. ($50.00–$75.00)

1427 **1898. Choice Brilliant Proof and of gem quality. Among the finest of the 735 proof specimens struck. PHOTO** 460 **($300.00–$400.00)**

1428 1898. Choice Brilliant Uncirculated with full prooflike surface. MS-65. ($15.00–$20.00)

1429 1898 S. Choice toned Almost Uncirculated with some prooflike surface. AU-55. ($40.00–$60.00)

1430 **1899. Choice Brilliant Proof; some light iridescent tones mostly surrounding the borders. One of only 846 proof specimens struck. Ex-B. Max Mehl Auction, lot 304. PHOTO** 575 **($350.00–$450.00)**

1431 **1899 S. Choice Brilliant Uncirculated with light golden tones. Remarkably free from bag marks and the surfaces are immaculate. Scarce date. MS-65 plus. PHOTO** **($225.00–$300.00)**

1432 **1900. Brilliant Proof. Some very light hairlines evident though not disturbing the coin's lovely brilliancy. One of only 912 proofs struck. PHOTO** **($275.00–$375.00)**

1433 **1900 S. Choice Brilliant Uncirculated with semi-prooflike surface. Far fewer bag marks than usual. MS-65. PHOTO** **($150.00–$175.00)**

1434 **1901. Choice Brilliant Proof with pale golden toning. A superb specimen and very much in demand. Only 813 proofs were coined. PHOTO** 575 **($450.00–$550.00)**

1435 1901 S. Brilliant Uncirculated with a few bag marks. Some prooflike surface. MS-60. ($150.00–$200.00)

1436 **1902. Choice iridescent toned Proof. A lovely two-tone (blue and purple) specimen with deeper hues at the borders. Remarkably free from hairlines. Among the best of the 777 proofs struck. PHOTO** 475 **($300.00–$400.00)**

1437 1902 S. Choice Brilliant Uncirculated with far fewer bag marks than usual. MS-65. ($225.00–$275.00)

1438 **1903. Choice Brilliant Proof and lightly toned. A few minor hairlines hardly disturbing the appearance. Only 755 proofs struck. Ex-Mehl sale. PHOTO** 325 **($300.00–$400.00)**

1439 1903 O. Uncirculated with golden toning on the obverse. MS-65. ($40.00–$50.00)

1440 **1903 S. Brilliant frosty gem Uncirculated. As close to perfection as one could hope to find. Virtually free from abrasions and pristine. The finest specimen we have seen. MS-70. PHOTO** 2650 **($2000.00–UP)**

1441 **1904. Choice Brilliant Proof with even lilac toning. A very beautiful example and among the finest of the 650 proofs struck. PHOTO** 350 **($350.00–$450.00)**

1442 1904. Brilliant Uncirculated with a prooflike surface. Some of the usual bag marks. MS-60. ($40.00–$60.00)

1443 1904 O. Choice Brilliant Uncirculated with prooflike surface. MS-65. 40 ($15.00–$20.00)

1444 **1904 S. Choice Brilliant Uncirculated with prooflike surface. Warm gold toning. A very scarce date in this state of preservation. MS-65. PHOTO** 750 **($500.00–$600.00)**

1445 **1921. Lilac tarnished and warmly toned *Proof*. From the same dies as the ANS example; to date the ninth one encountered from these dies, most of which tarnished in the mint wrappers and were drastically cleaned, but this piece is a happy exception. There were two batches of proofs made, supposedly 24 or 25 from these dies for Farran Zerbe, and at least a dozen from a second pair of dies, later in the year, for Henry Chapman, several of the latter being found in his estate, the latter being more carefully made. The original Zerbe batch, of which this piece is one, went to him as consolation for the delay in completing the new Peace design. Extremely rare, auction and private sale records in the middle four figures. Ex-Numismatic Gallery, Ruby collection. PHOTO** 3100 **($5000.00–UP)**

1446 1921 D. Brilliant Uncirculated with prooflike surface. Many obverse bag marks. MS-60. 40 ($20.00–UP)

Peace Type Dollars 1921-1935

1447 **Complete Set of Peace Dollars, 1921-35. All brilliant or lightly toned Uncirculated. The 1921 is a better than average strike though with usual flatness in central hair; the 1928 frosty and almost free of reverse bag marks, the '34 S frosty with fewer bag marks than usual. Overall a very attractive set, no cleaned or seriously nicked or scratched pieces. Total of 24 coins. In a plastic holder.** **($1700.00–$2000.00)**

Commemorative Dollar

1448 **1900 Lafayette Dollar. Choice deeply toned Uncirculated. This coin was sold by the Lafayette Memorial commission in 1900 for $2.00 each. Only 36,026 were struck. PHOTO** 470 **($450.00–$550.00)**

1449 1900 Lafayette Dollar. About Uncirculated with a few bag marks on the obverse. The reverse has toned to a deep midnight blue. ($200.00–$250.00)

TRADE DOLLARS 1873-1885

1450 **1873. Golden toned Proof, obverse choice (the streak was in the planchet before striking), reverse with a few light hairlines. More beautiful than it sounds. Highly desirable as first year of issue; rarer than its mintage of 865 would suggest. PHOTO** 550 **($500.00–$600.00)**

1451 **1873. Borderline Uncirculated, first strike, slightly prooflike; traces of old cleaning. Rarer so than in proof state, as almost the entire mintage was shipped to China, there chopmarked and/or melted. Much rarer than its low mintage figure suggests. PHOTO** **($150.00–$200.00)**

1452 **1873 CC. Centered CC. Extra Fine, lustrous, rosy gold tone, light bag marks most prominent in obverse fields. Very rare quality for this coveted mint mark for the same reason as above. PHOTO** **($130.00–$175.00)**

1453 1873 CC. Low CC, close to D(OLLAR). About Very Fine, usual uneven strike, bag marked, several small rim bruises and cleaned. ($50.00–$75.00)

1454 **1873 S. Borderline Uncirculated, sharp strike, plenty of mint frost, light warm tone; light bag marks, a few rims, none serious enough to merit detailed description. Light rim planchet defects at right obverse. Very rare, for the same reason as the similar 1873 just offered. PHOTO** **($175.00–$225.00)**

1455 **1874. Mostly brilliant, delicately toned Proof; a few light obverse signs of contact with other coins. One of only 700 proofs struck and very desirable. PHOTO** 475 **($400.00–$500.00)**

1456 **1874 CC. Tall close CC. Brilliant frosty Uncirculated, sharp strike except at top of wing at left and part of eagle's leg at right. Fewer and lighter bag marks than usual. Very attractive and very desirable. PHOTO** **($350.00–$450.00)**

1457 1874 CC. Similar CC, obverse fragmented wheat sheaf, its middle entirely gone (lapped die). About Uncirculated, lustrous, bag marked, its obverse with signs of exposure to sea water. Rare. ($75.00–$100.00)

1458 **1874 S. Tall S. Heavy die crack from rim to knee. Brilliant frosty Uncirculated, touches of light tone mostly on reverse; light bag marks. Usual uneven strike; parts of Ms. Liberty's head, left top of wing and right claw not completely up. Stars, fingers, etc. sharply struck. Far better than average. PHOTO** **($300.00–$350.00)**

1459 **1875. Type I; berry under claw (1873-76). Reverse lumps on motto scroll. Delicately toned Proof, obverse somewhat hairlined and with one small mark from another coin, reverse nicer. This type formed only a minority of the 700 proofs struck this year. PHOTO** 500 **($500.00–$600.00)**

1460 **1875 CC. Reverse Type I. Extra Fine to Almost Uncirculated, brilliant, bag marked, considerable mint luster. Very scarce. PHOTO** **($100.00–$150.00)**

1461 **1875 S. Reverse Type I. Tall S as previously. Borderline Brilliant Uncirculated, traces of old cleaning (not serious), fewer bag marks than usual and those few very minute. Surfaces somewhat prooflike. PHOTO** **($175.00–$250.00)**

1462 **1875 S. Reverse Type II. No berry below claw (1875-85). Minute s mint mark, rare. Brilliant Uncirculated, thin faint film of gold tone; light obverse hairlines, fewer bag marks than last. The reverse striations were in the strip from which this planchet was cut. Desirable for comparison with last. Very beautiful and very choice. PHOTO** **($250.00–$325.00)**

The Extremely Rare 1875 S over CC

1463 **1875 S over CC. From the same dies as the other half dozen or so seen to date, but from the late state with long crack at right (probably accounting for the rarity of the variety). More or less Uncirculated, bag marked and not too strongly struck up on Ms. Liberty's headdress. Remains a full Rarity 7 despite over ten years of vigorous search; likely to remain a great rarity for the foreseeable future. Auction records in high three figures. PHOTO** **($400.00–UP)**

1464 **1876. Reverse Type II. Brilliant Proof, beginnings of delicate tone. Few very faint hairlines, visible with a glass, and a beautiful specimen. Only 1,150 were struck. PHOTO** 500 **($500.00–$600.00)**

1465 1876 CC. Type II. Tall CC. Brilliant Uncirculated with much mint brilliance, faint traces of tone and some faint signs of old cleaning. Far fewer bag marks than usual and very well struck. PHOTO ($300.00–$350.00)

1466 1876 CC. Better than Extra Fine, full mint sharpness but has been cleaned. ($100.00–$125.00)

1467 1876 S. Reverse Type I. Tall S. Brilliant sharp choice Uncirculated, faint film of pale gold tone starting; almost though not quite free of bag marks. A very choice specimen. PHOTO ($250.00–$300.00)

1468 1877. Pale steel-blue toned Proof, few light obverse marks from other coins. The long straight reverse field mark was in the strip from which this planchet was cut. Lowest regular proof mintage of the denomination. Only 510 specimens struck. PHOTO 475 ($500.00–$550.00)

1469 1877 CC. High date. Brilliant frosty choice Uncirculated, exceptionally sharp strike for this mint, nearly though not quite free of bag marks; touches of light gold tone. One of the finest of this very rare issue we have met with in many years. Worthy of a premium bid. PHOTO ($450.00–UP)

1470 1877 S. Tall S, low. Delicately toned prooflike first strike. Fewer bag marks than usual. Excellent sharp strike. Superb Brilliant Uncirculated. PHOTO ($275.00–$350.00)

1471 1877 S. Tall S, centered. Extra Fine, with light irregular toning. Usual light bag marks. ($50.00–$75.00)

1472 1878. Pale gunmetal toned Proof, few old and faint hairlines, still very choice. The short reverse streak was in the planchet before striking. First of the proof-only Philadelphia years; greatly undervalued, as its mintage is lower than any of the 1879-83 group. Only 900 pieces struck for the year. PHOTO 600 ($500.00–$600.00)

1473 1878 CC. Extra Fine, bold, lustrous, with somewhat fewer bag marks than usual; light traces of old cleaning. A few reverse rim nicks. Usually found much more worn, when encountered at all; excellent example of the rarest of all Carson Trades. Much rarer than its low mintage would suggest; possibly some were melted down. PHOTO ($300.00–$400.00)

1474 1878 S. Upright S. Brilliant sharp Uncirculated, some obverse bag marks, reverse really choice and struck from a brightly polished die. Definitely a premium uncirculated coin. PHOTO ($275.00–$325.00)

1475 1878 S. S leans well to left. Deep sunset toned choice Uncirculated, sharp strike, nearly though not quite free of bag marks. PHOTO ($275.00–$325.00)

1476 1878 S. S leans left, as last. Lustrous Extra Fine, sharp strike, signs of old cleaning. ($50.00–$75.00)

1477 1879. Normal feathers. Brilliant Proof and developing iridescent (obverse) and steel-blue to gunmetal (reverse) toning. Few tiny lint marks, as made. Very choice and among the finest of this proof only issue. Only 1,541 coins struck. PHOTO 600 ($500.00–$600.00)

1478 **1879.** With many incomplete feathers in eagle's legs and lower belly. Brilliant pale gold Proof, too many minute signs of contact with other coins to qualify as choice. PHOTO 350 ($250.00–$300.00)

1479 **1880.** Date to left, top of 1 entirely below G. Brilliant Proof, faint obverse hairlines, touches of light reverse tone, few plain reverse lint marks as made. Only 1987 pieces struck for the year. PHOTO 400 ($350.00–$450.00)

1480 1880. Date to right, top of 1 below GO. Bright, obviously cleaned, hairlined Proof. Stars on right side not bold but flat as struck. ($200.00–$250.00)

1481 **1881.** Splendid delicately toned choice Proof, as nice a proof Trade as we've seen in years. Only 960 specimens struck, and among the finest of this proof only issue. PHOTO 675 ($500.00–$650.00)

1482 **1881.** Brilliant Proof, in every way choice but for a few light, inconsequential obverse handling marks. Only 960 coins struck. PHOTO 430 ($350.00–$450.00)

1483 **1881.** A third. Brilliant cleaned Proof, few light contact marks from other coins, mostly on reverse. 410 ($250.00–$350.00)

1484 **1882.** Delicately toned choice Proof, the attractive colors effectively concealing minute faint hairlines. Small lint mark in left obverse field, as made. One of 1,097 struck for the year. PHOTO 525 ($500.00–$600.00)

1485 **1883.** Deep rainbow toned Proof, small reverse rim nick, few other and lighter indications of handling. Popular final year of regular proof issue, rarer than its mintage of 979 suggests—probably some were melted later on. PHOTO 475 ($350.00–$450.00)

UNITED STATES PATTERN COINS

In recent years pattern coins have enjoyed an upsurge of popularity as collectors have begun to take note and become more aware of their beauty, rarity and the fascinating stories they weave of "what might have been." Many consider pattern coins to be one of the most interesting series of all United States coinage, a high honor indeed for the "style setter" of the coin set. The reference we have used is entitled, "United States Pattern, Experimental and Trial Pieces" by J. Hewitt Judd, M.D. The following rarity scale, as listed in Judd, will be used:

Approximate Number Struck

R.1—Over 1250
R.2—501-1250
R.3—201-500
R.4—76-200
R.5—31-75
R.6—13-30
R.7—4-12.
R.8—2 or 3
Unique.

Pattern Cents

1486 n.d. (1851). Judd 127. Billon, perforated. Irregularly toned Proof. An undoubted original. Rarity 6. PHOTO ($85.00–$115.00)

1487 n.d. (1851). Judd 127. Billon (10% Silver), plain edge, perforated. Irregularly toned Proof (the copper is bleeding thru the silver). Rarity 6. PHOTO ($85.00–$115.00)

1488 n.d. (1851). Judd 127. Same as the preceding but this specimen has been gilded. Uncirculated. Rarity 6. PHOTO ($85.00–UP)

1489 1853. Judd 151. Copper-nickel, reeded edge. Obverse: The regular die for the $2.50 gold coin. Reverse: Value in olive wreath. Weight 42 grains. Proof. Rarity 7. PHOTO ($75.00–$100.00)

1490 1854. Judd 161. Bronze, plain edge. Obverse: Liberty head left. Reverse: Value in laurel wreath. Bronze, weight 96 grains. Extra Fine with dark patina, one small obverse rim nick. PHOTO 85 ($100.00–$125.00)

1491 1854. Judd 161. Same as last. This specimen has been cleaned. Very Fine, Rarity 5. 75 ($50.00–$75.00)

1492 1858. Judd 206. Copper-nickel. Small flying eagle. Reverse regular die, low leaf left of CENT. Somewhat flyspecked Proof. Rarity 5. PHOTO ($150.00–$225.00)

1493 1858. Transitional cent. Judd 208. Indian head, low date far from bust. Reverse laurel wreath leaves in groups of six. Brilliant Proof, tiny spot below eye. Rarity 4. PHOTO 400 ($300.00–$400.00)

1494 1858 Transitional Cent. Judd 208. Same as last specimen. Deeply iridescently toned Almost Uncirculated. Rarity 4. PHOTO ($250.00–$350.00)

1495 1858. Judd 212. Copper-nickel, plain edge. Indian head, reverse Oak wreath, ornamental shield, no center dot. Extra Fine, toned. Rarity 5. PHOTO ($200.00–$300.00)

1496 1859. Judd 227. Copper-nickel. Indian head, reverse Oak wreath, ornamental shield. Uncirculated, obverse mostly brilliant, reverse dull. First we have seen in other than proof state. Rarity 6. PHOTO ($200.00–$300.00)

1497 1859. Transitional Cent. Judd 228. Copper-nickel. Exact type of 1860. Mostly brilliant, lightly toned Uncirculated. Rarity 1. PHOTO ($75.00–$125.00)

1498 1863. Copper, plain edge. Regular dies, no L, thick flan. Similar to Judd 299; Adams-Woodin 424. Weight 65.6 grains. Entirely different from the commoner Judd 299 which is actually a transitional coin on the bronze 48-grain blanks adopted in 1864; much rarer. Dark brown Almost Uncirculated. PHOTO ($150.00–UP)

1499 1863. Judd 300. Regular issue but reeded edge, weight 66 grains. Apparently a proof but struck from imperfectly polished dies; heavy knife-rim, nearly complete on obverse, partial on reverse. Thought to have been made at a juncture when nickel alloy—then a precious metal, soaring in value—was expected to be in danger of clipping or shaving, like gold and silver. Rarity 7. PHOTO ($300.00–$400.00)

1500 **1865. Judd 404. Regular dies, nickel alloy, plain edge, 46.6 grains. Lightly toned prooflike Uncirculated. Thought to have been struck on behalf of another of Joseph Wharton's plans for resuming nickel coinage. Rarity 7. PHOTO** ($500.00–$750.00)

1501 **1868. Judd 605. Copper-nickel. Plain edge. Obverse: Liberty Head left; date runs into curl. Reverse: Roman Numeral I in wreath of cotton, corn and tobacco. Some flyspecks. Toned Proof. Rarity 5. PHOTO** ($75.00–$115.00)

1502 1868. Judd 608. Copper-nickel, palin edge. Obverse: Liberty head left, wearing coronet. Low date, away from curl. Reverse: I in laurel wreath. Toned Proof. ($75.00–$100.00)

1503 **1869. Judd 666. Copper-nickel, plain edge. Obverse: Liberty head left; date away from curl. Reverse: Roman Numeral I in wreath of laurel. A few flyspecks. Brilliant Proof. Rarity 4. PHOTO** ($80.00–$120.00)

Pattern Two-Cent Pieces

1504 **1863. Judd 312. Struck in bronze. Obverse: Broad shield over crossed arrows, laurel wreath, and scroll reading "God Our Trust." Reverse: 2 cents in wheat wreath. The word CENTS is strongly curved. A few spots on both sides. Brilliant Proof. Rarity 4. PHOTO** ($150.00–$200.00)

1505 **1863. Judd 312. Struck in bronze. Obverse: Broad shield over crossed arrows, laurel wreath, and scroll reading "God Our Trust." Reverse: 2 cents in wheat wreath. The word CENTS is strongly curved. Toned Proof. Rarity 4. PHOTO** ($175.00–$225.00)

1506 **1863. Judd 318. Aluminum. Obverse and reverse are the same as the design adopted in 1864. Said to be only 2 or 3 known. Brilliant Proof. Rarity 8. PHOTO** ($500.00–UP)

1507 **1865. Judd 408. Regular type, struck in copper-nickel alloy, 86.7 grains. Thought to have been struck to exemplify another of Joseph Wharton's coinage plans. Brilliant Proof with a small rim edge flaw. Rarity 7. PHOTO** ($100.00–$150.00)

Pattern Three-Cent Pieces

1508 **1865. Judd 411. Copper, plain edge. Obverse: As regular die but date closer to bust. Reverse: Roman Numeral III in laurel wreath with large tie ends. Ribbed Numeral III. Toned Proof. Rarity 7. PHOTO** ($100.00–$135.00)

1509 **1868. Judd 615. Copper-nickel. Obverse: Head of Liberty wearing coronet with "LIBERTY" incuse. Reverse: Value in wreath of corn, cotton and tobacco. A few handling marks. Very Fine. Rarity 5. PHOTO** ($50.00–$75.00)

1510 **1869. Judd 676. Copper-nickel. Obverse: Head of Liberty wearing coronet with "LIBERTY" incuse. Reverse: Value in laurel wreath. Diameter is 19.2 mm., plain edge. Toned Prooflike Uncirculated. Rarity 4. PHOTO** ($75.00–$100.00)

1511 1869. Judd 676. Copper-nickel. Obverse: Head of Liberty wearing coronet with "LIBERTY" incuse. Reverse: Value in laurel wreath. Diameter is 19.2 mm, plain edge. Almost Uncirculated and prooflike. PHOTO ($50.00–$85.00)

Pattern Nickel Five Cent Pieces

1512 1866. Judd 489. "Divided date." Reverse "Dutch" 5. Nickel. Brilliant Proof, a few "flyspecks." Very rare, seldom offered; one of the more eccentric conceptions, but at least if adopted it would have had the virtue of legibility of date, which is more than one can say for the regular shield nickels. Rarity 6. PHOTO 285 ($225.00–$300.00)

1513 1866. Judd 489. Similar to last. Brilliant Proof, a few flyspecks and a noticeable rim nick on reverse edge. Rarity 6. PHOTO ($150.00–$225.00)

1514 1867. Judd 566. Copper-nickel, plain edge. Obverse: Head of Liberty left, wearing coronet without star. Reverse: Value in laurel wreath, cents straight. Proof, toned. Rarity 6. PHOTO ($125.00–$175.00)

1515 1867. Judd 573. Copper, plain edge. Regular dies trial piece of the second type of the year, without rays. Toned Proof with one small edge ding. A few spots on the reverse. Rarity 4. PHOTO ($125.00–$175.00)

1516 1868. Judd 633. Copper-nickel, plain edge. Obverse: Head of Liberty left, wearing coronet with star. Reverse: V in laurel wreath with motto on scroll at top. Uncirculated, toned. Rarity 4. PHOTO ($85.00–$125.00)

1517 1869. Judd 684. Copper-nickel, plain edge. Obverse: Liberty head left, wearing coronet with star. Reverse: V in wreath with motto above. Almost Uncirculated prooflike surface. Rarity 4. PHOTO ($150.00–$200.00)

1518 1869. Judd 684. Copper-nickel, plain edge. Obverse: Liberty head left, wearing coronet with star. Reverse: V in wreath with motto above. Rarity 4. Partly toned Uncirculated. PHOTO ($175.00–$250.00)

1519 1871. Judd 1051. Copper, plain edge. Obverse: Liberty head left, wearing coronet. Reverse: V (Reversed) cents in laurel wreath. Toned Proof. PHOTO ($70.00–$120.00)

1520 1871. Judd 1051. Similar to last. Deeply toned iridescent proof. Rarity 5. PHOTO ($70.00–$120.00)

1521 1882. Judd 1684. Copper-nickel, plain edge. Obverse: Liberty head left with legend around. Reverse: V in wreath of cotton and corn, motto above. Denticles of toothed border are small. Very Fine. Rarity 6. PHOTO ($250.00–$400.00)

1522 1882. Judd 1690. Prototype Five Cents. The 1882 Liberty head nickel, exactly like the 1883 without CENTS nickel in all respects except the date, 1882. Extremely popular ever since 1957 when Bernie Marshfield won a top prize at the St. Louis Convention for exhibiting one of these by itself. This is a very important transitional issue and undervalued. Most collectors know of the 1913 Liberty nickel, the rarity at the end of the series, but few know of the 1882 Liberty nickel, the rarity at the beginning of the series. Most of the 20 surviving examples of this rarity are well circulated, including the piece pictured in Judd. This is a lovely Brilliant Proof with a few minor hairlines. Of the highest desirability. Rarity 6. PHOTO 1700 ($1000.00–UP)

Pattern Dimes

1523 1870. Judd 837. Silver, reeded edge. Obverse: Liberty head right in cap with 3 stars. Reverse: Value in wreath of cotton and corn. 16.5 mm. diameter. Brilliant Proof. Rarity 6. PHOTO ($65.00–$100.00)

1524 1870. Judd 849. Silver, reeded edge. Obverse: Liberty head right wearing coronet with one star. Reverse: Value in wreath of cotton and corn. 16.5 mm. diameter. Brilliant Proof. Rarity 6. PHOTO ($65.00–$100.00)

1525 1870. Judd 873. Copper, reeded edge. Regular dies trial piece. Old fingerprint on obverse, otherwise lightly toned Uncirculated. Rarity 7. PHOTO ($50.00–$75.00)

1526 1871. Judd 1085. Copper, reeded edge. Obverse: Liberty seated left with 13 stars. Longacre design. Reverse: The regular die. Brilliant Proof, light tone. Rarity 7. PHOTO ($70.00–$100.00)

Pattern Quarters

1527 1864. Judd 384. Regular obverse. Reverse Paquet's design of 1858. Brilliant Proof, few faint hairlines, tiny rim spot. Extremely rare, reason for resurrecting this old reverse unknown. Rarity 7. PHOTO 350 ($125.00–$175.00)

1528 1865. Judd 426. Copper, reeded edge. Obverse: The regular die. Reverse: The 1866 design with motto on scroll above the eagle. A few obverse spots. Toned Proof. Rarity 6. PHOTO 260 ($225.00–$300.00)

1529 1869. Judd 722. Silver, plain edge. Obverse: Liberty head wearing Liberty cap with 3 stars. Reverse: Value in oak and laurel wreath. Toned Uncirculated. Rarity 7. PHOTO 175 ($100.00–$135.00)

1530 1869. Judd 734. Silver, plain edge. Obverse: Liberty head right. Reverse: Value in oak and laurel wreath. Choice Brilliant Proof, a few faint hairlines mostly concealed by the light pastel gray toning. Very beautiful. Rarity 7. PHOTO 300 ($75.00–$125.00)

1531 1870. Judd 879. Copper, plain edge. Obverse: Seated Liberty left: The Barber design. Reverse: Value in wreath of cotton and corn. Choice Brilliant Proof. PHOTO 200 ($85.00–$125.00)

1532 1870. Judd 894. Silver, reeded edge. Obverse: Diademed Head of Liberty. Reverse: Value in wreath of corn and cotton. A few minor hairlines, otherwise Brilliant Proof. Rarity 6. PHOTO 170 ($75.00–$125.00)

1533 1871. Judd 1097. Copper, reeded edge. Obverse: Liberty seated left, 13 stars. The Longacre design. Reverse: Value in wreath of cotton and corn. Lightly toned Proof. PHOTO ($100.00–$150.00)

Pattern Half Dollars

1534 1859. Judd 240. Copper, reeded edge. Obverse: The "Longacre" design. Liberty head right. Reverse: Value in "Cereal Wreath." Lovely chocolate brown. Uncirculated. Rarity 4. PHOTO ($70.00–$100.00)

Pattern Dollars

Unique White Metal "Schoolgirl" Dollar

1535 1879. Judd 1610. Adams-Woodin 1594. Morgan's "Schoolgirl" design. Struck in white metal with reeded edge. Unworn, but long ago exposed to severe cold so that the tin component of the alloy has turned white and powdery, obscuring much hair and feather deatil. Unique, and so known for many decades. Ex-Doughty, Woodin, Newcomer, Farouk (lot 1998) and Ruby collections. 3800 ($3500.00–$5000.00)

Gold Coin Patterns

1536 1836. Pattern gold dollar by Gobrecht. Judd 69. Liberty cap type. Silver. Possibly original; struck on old half-dime planchet? Perfect dies. Brilliant Proof, several lint marks, as made. Exceedingly rare in this metal, listed as Rarity 8. PHOTO ($400.00–$500.00)

1537 1852. Pattern gold dollar. Judd 138. Silver, plain edge. 16.6 mm planchet with 9.0 mm diameter perforation. Obverse: USA/1852. Reverse: Circle of laurel springs. Extremely rare as only two or three are known. Choice toned Uncirculated. Rarity 8. PHOTO ($350.00–$450.00)

FAMOUS "RING" DOLLAR

1538 1852. Pattern Gold Dollar. Judd 145. Gold, 28.6 grains. Like the other ring dollars, almost certainly struck on a quarter eagle planchet which had to be perforated (9 mm.) in a separate operation, accounting for the almost bent appearance. Brilliant gem Proof. Extremely rare. Rarity 7. PHOTO 3800 ($2000.00–UP)

1539 1865. Pattern gold dollar. Judd 438. Copper, reeded edge. Trial strike in copper from the regular dies. Deep iridescent toned Proof. Rarity 7. PHOTO ($200.00–$250.00)

1540 1865. Pattern Half Eagle ($5.00). Judd 446. Gilt copper, reeded edge. Obverse: The regular die. Reverse: The die of 1866 with motto above eagle. Struck in proof on a gilt copper planchet (71.3 grains). Choice Brilliant Proof with light toning. Very Rare. Rarity 7. PHOTO 700 ($400.00–$500.00)

1541 1868. Pattern Eagle ($10.00). Judd 663. Aluminum, reeded edge. Obverse: Liberty head left, designed by Longacre. Reverse: Small spread eagle. Very Rare. Choice Brilliant Proof. Rarity 7. PHOTO 575 ($150.00–$250.00)

1542 1875. Pattern eagle ($10.00). Gilt copper, reeded edge. The William Barber design. Gilt after striking. Beautiful Brilliant Proof and extremely rare. Rarity 7. PHOTO 1600 ($250.00–$400.00)

1543 1875. Pattern Eagle ($10.00). Judd 1444. Copper, reeded edge. The William Barber design. Choice, deeply iridescent toned Proof. Rarity 7. PHOTO 850 ($250.00–$350.00)

1544 1865. Pattern Double Eagle ($20.00). Judd 453. Copper, reeded edge. Obverse: Regular die. This specimen shows the same die break to left of date as on the Judd photograph. Reverse: The 1866 design with "In God We Trust." Medium chocolate brown Uncirculated. Very Rare and seldom seen. Rarity 7. PHOTO 850 ($400.00–$600.00)

SPECIAL ISSUES

1545 *Historic Gobrecht Medalet.* Liberty cap in glory, similar to that found on Gobrecht's 1836 gold dollars. Reverse: UNITED STATES MINT FIRST STEAM COINAGE MAR.23.1836. Copper. Light olive Proof, some faded original red. Mid 19th Century impression on thick flan (not bronzed), *not* from the modern copy dies but from *Gobrecht's original dies* still showing traces of Gobrecht's own correction which changed the date from FEB.22 (when the press failed to perform satisfactorily) to MAR.23. Narrow rim break below cap, not very advanced. Of great interest to every collector owning (or hoping ever to own) a Gobrecht dollar or 1836-39 pattern of any kind. Ex-Ruby. PHOTO 185 ($75.00–$125.00)

1546 *Confederate States of America.* So-called "Half Dime" medalet. Early CSA flag, the 13 stars cantoned (in use before the better known "Stars & Bars" battle flag was adopted). A UNITED SOUTH 1861. Reverse: Stylized cotton plant, 15 stars around. Silver alloy. Size of trime or silver three cent, but weight slightly above the latter. Plugged suspension hole (all specimens known are holed), otherwise rather crudely struck Very Fine. Extremely rare, one of only two auctioned in the last thirty years to our knowledge (the other brought a very high price in the New York Metropolitan Convention sale, March 29-31, 1973). Said to be one of only three known. DeWitt C 1861-2 (p. 199). Ex-Wayte Raymond, via Tracey Woodward-Wayte Raymond-B. G. Johnson Estate auction (1951), lot 3571; Dr. Ruby. In a custom plastic holder. PHOTO 700 ($1000.00–UP)

1547 Apocryphal Pattern two cent. Flag (or, a saltire gules, in chief a 5-pointed star), REPUBLIC OF NORTH MEXICO. Reverse: Wreath enclosing 2 CENTS 1890; IN GOD WE TRUST above. Copper. Mint red Proof, a few flyspecks. Though called "Unlisted Texas Pattern" in the Schulman sale where Dr. Ruby obtained this rare oddity, it is shown in Utberg's NUMISMATIC SIDELINES OF MEXICO, Second Stage (1967, as *Diversos* D8-6 (p. 11, plate D8) and in Pradeau, plate 5, as of unknown origin or purpose. Pradeau includes it among other pattern issues as from the Mexico City Mint! Ex-Ruby; possibly earlier from Howard Gibbs. In a custom plastic holder. PHOTO 200 ($250.00–UP)

MODERN COINAGE

COMPLETE MINT SETS

1935-1964

1548 A lovely collection of Choice Brilliant Uncirculated coinage from 1935 thru 1964 including every date and mint of all denominations. An ideal investment because this group includes the popular late coinage sets such as a complete set of Jefferson Nickels, Roosevelt Dimes, the short sets of Mercury Dimes and Walking Halves, etc. Varieties not included are: 1955 Shift Cent, 1960 Small date Cents and 1942/1 Dime. Each year set is housed in a special holder. ($3000.00–$4000.00) 3100

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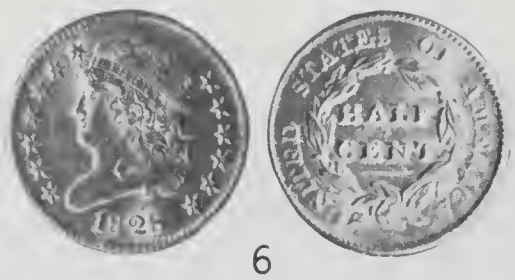
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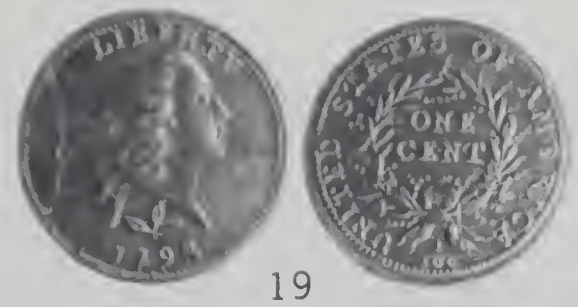

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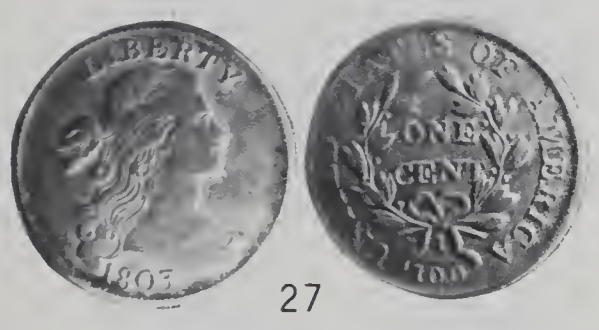

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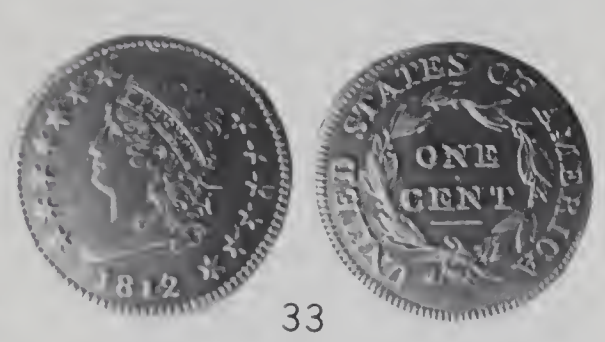

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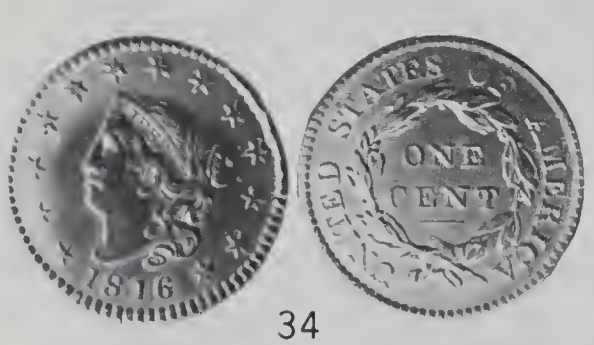

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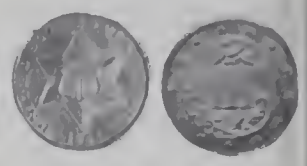
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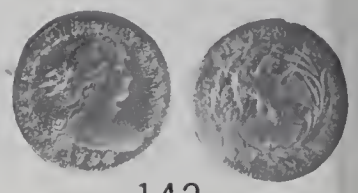
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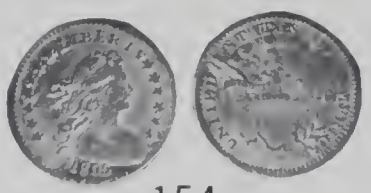
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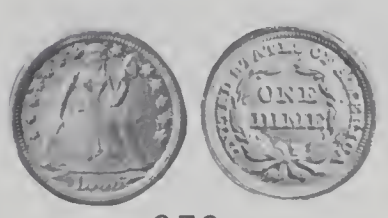
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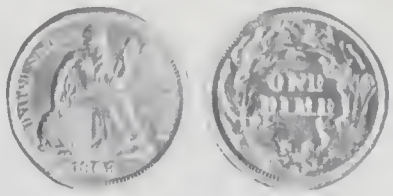
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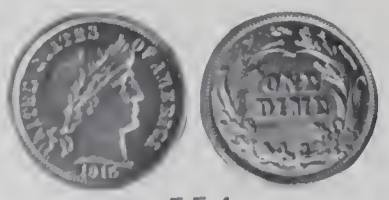
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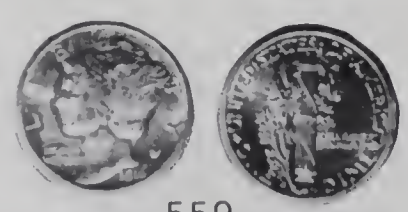
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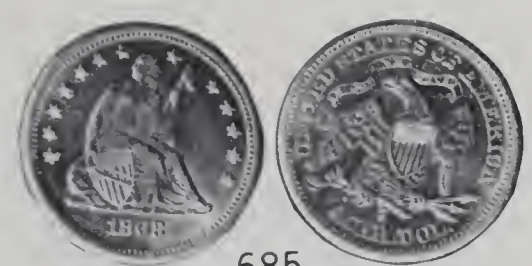
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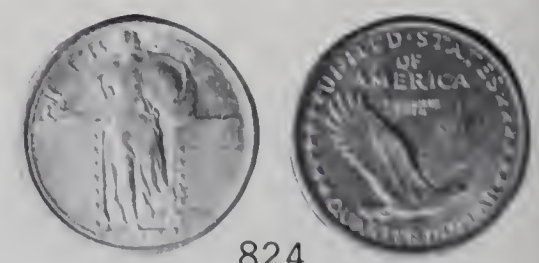
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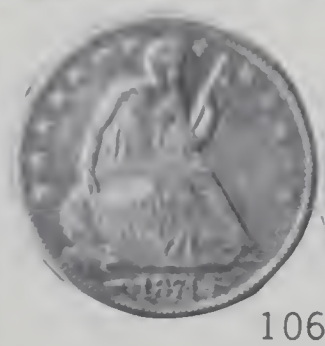

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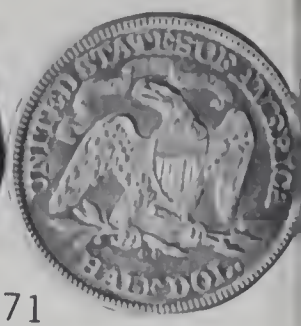
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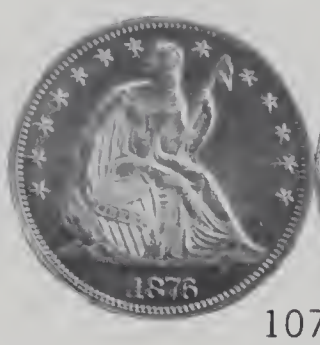

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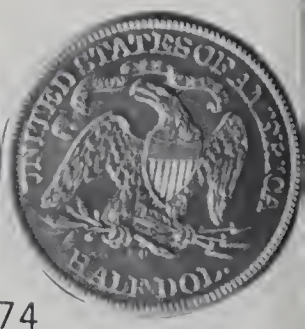
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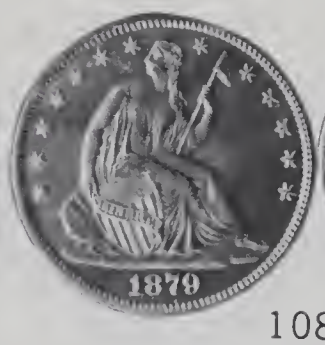

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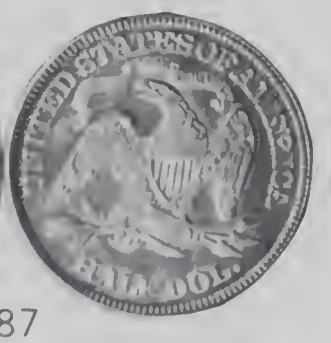
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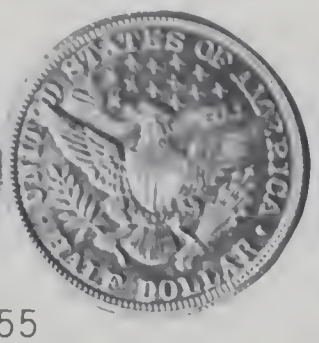
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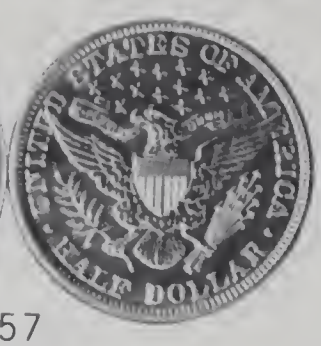
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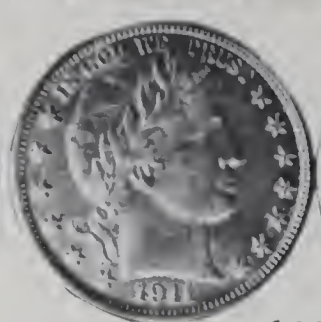
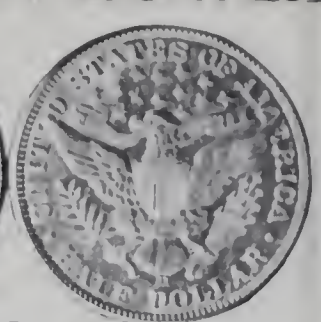
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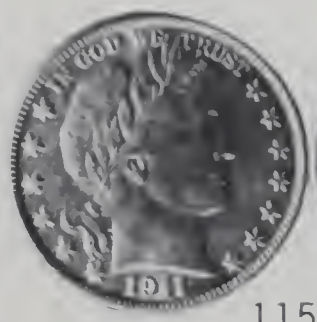

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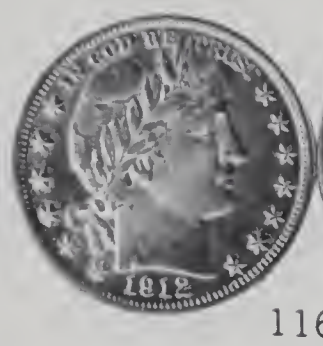
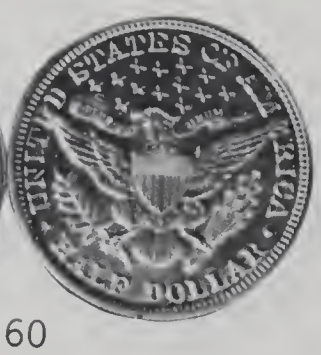
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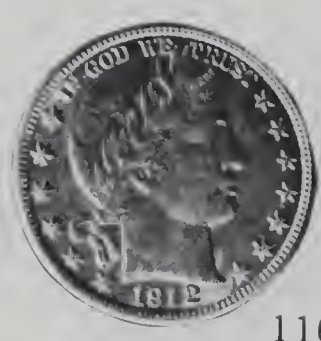
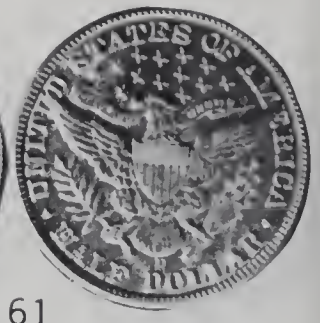
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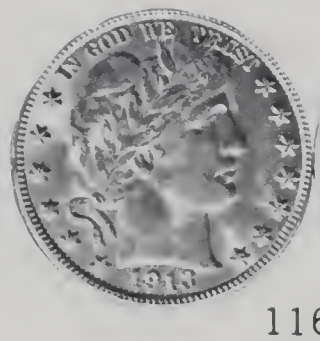

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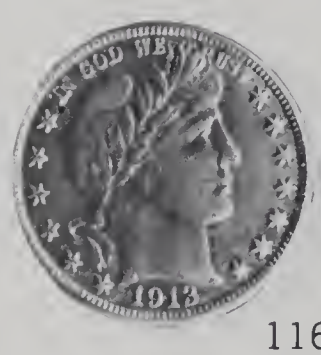
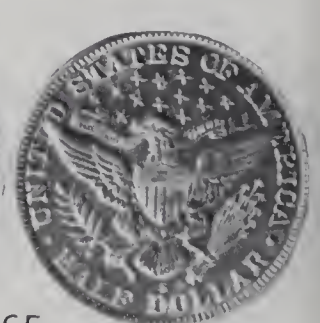
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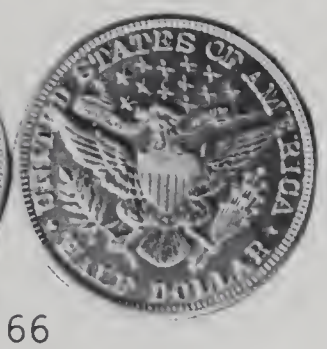
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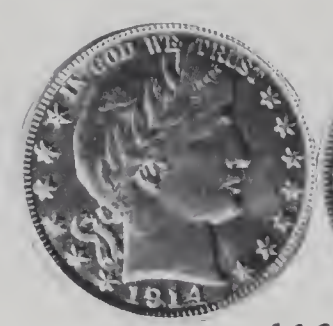

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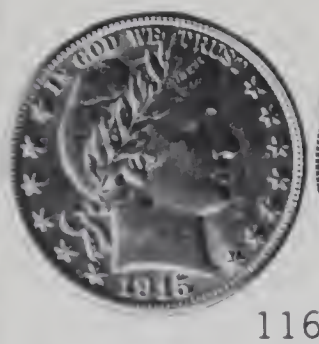

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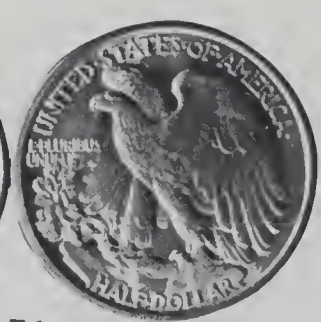
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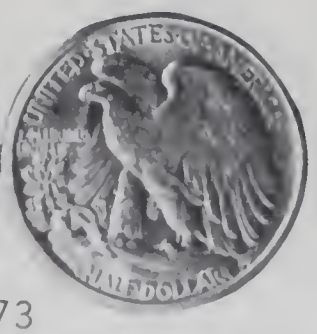
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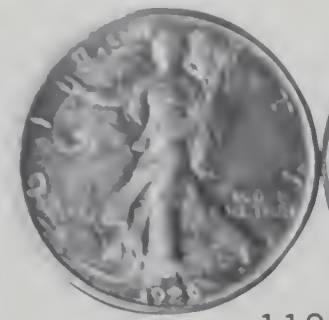

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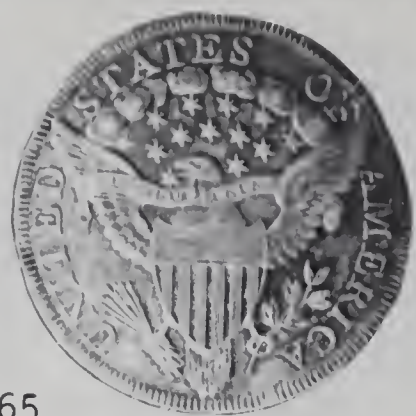

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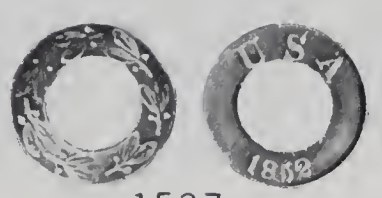
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